



UNIVERSITY OF CALICUT

Abstract

General and Academic IV- Faculty of Language and Literature - Scheme and Syllabus of B.A. Hindi Language and Literature Honours - Programme in tune with CUFYUGP Regulations 2024, with effect from 2024 Admission onwards - Approved- Subject to ratification by the Academic Council- Implemented- Orders Issued

G & A - IV - B

U.O.No. 9909/2024/Admn

Dated, Calicut University.P.O, 22.06.2024

- Read:-*1.U.O.No. 3103/2024/Admn dated 22.02.2024.
2.Minutes of the meeting of the Board of Studies in Hindi UG held on 15.05.2024 (Item no 1)
3.Remarks of the Dean, Faculty of Language and Literature dated 25.05.2024
4.Orders of the Vice Chancellor in the file of Even No dated 31.05.2024

ORDER

1. The Regulations of the Calicut University Four Year UG Programmes (CUFYUGP Regulations 2024) for affiliated Colleges, has been implemented with effect from 2024 admission onwards, vide paper read as (1) above.
2. The meeting of the Board of Studies in Hindi UG held on 15.05.2024, vide paper read as (2) above, has approved the scheme and syllabus of the B.A. Hindi Language and Literature Honours programme in tune with CUFYUGP Regulations 2024 with effect from 2024 Admission onwards.
3. The Dean, Faculty of Language and Literature vide paper read as (3) above, has approved the minutes of the meeting of the Board of Studies in Hindi UG held on 15.05.2024.
4. Considering the urgency, the Vice Chancellor has approved the minutes of the meeting of the Board of Studies in Hindi UG held on 15.05.2024 and has accorded sanction to implement the scheme and syllabus of the B.A. Hindi Language and Literature Honours programme in tune with CUFYUGP Regulations 2024, with effect from 2024 Admission onwards, subject to ratification by the Academic Council.
5. The scheme and syllabus of B.A. Hindi Language and Literature Honours programme in tune with CUFYUGP Regulations 2024 is thus implemented with effect from 2024 Admission onwards, subject to ratification by the Academic Council.
6. Orders are issued accordingly. (Syllabus appended)

Ajayakumar T.K

Assistant Registrar

To

1. The Principals of all Affiliated Colleges
2. Deputy Registrar, CDOE

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Forwarded / By Order

Section Officer

CUFYUGP 2024

BA Hindi Language and Literature Honours



UNIVERSITY OF CALICUT

**B.A. HINDI LANGUAGE AND LITERATURE HONOURS
(MAJOR, MINOR AND GENERAL FOUNDATION COURSES)**

**SCHEME AND SYLLABUS
(CUFYUGP Regulations 2024)**

कालिकट विश्वविद्यालय

बि . ए. हिंदी भाषा और साहित्य ऑनर्स

(मेजर, मैनर और जनरल फॉडेशन कोर्सस)



योजना और पाठ्यक्रम

(सि यु एफ वै यु जि पि रेगुलेशन्स 2024)

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	Major Elective Courses	
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	General Foundation Courses <ul style="list-style-type: none"> a. Multidisciplinary Courses (MDC 1&2) b. Skill Enhancement Courses (SEC 2&3) c. Value Added Courses for Double Major Pathways 	

PROGRAMME OUTCOMES (PO):

At the end of the Graduate Programme at University of Calicut, a student would:

PO1	Knowledge Acquisition: Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study.
PO2	Communication, Collaboration, Inclusiveness, and Leadership: Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity.
PO3	Professional Skills: Demonstrate professional skills to navigate diverse career paths with confidence and adaptability.
PO4	Digital Intelligence: Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information.
PO5	Scientific Awareness and Critical Thinking: Emerge as an innovative problem-solver and impactful mediator, applying scientific understanding and critical thinking to address challenges and advance sustainable solutions.
PO6	Human Values, Professional Ethics, and Societal and Environmental Responsibility: Become a responsible leader, characterized by an unwavering commitment to human values, ethical conduct, and a fervent dedication to the well-being of society and the environment.
PO7	Research, Innovation, and Entrepreneurship: Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships with industry, academia, and communities to contribute enduring solutions for local, regional, and global development.

PROGRAMME SPECIFIC OUTCOMES (PSO):

At the end of the BA Hindi Language and Literature Honours Programme at University of Calicut, a student would:

PSO 1	Develop the skills in the usage of Hindi Language in speaking, reading and writing
PSO 2	Develop the Creativity and Critical thinking.
PSO 3	Understand the origin and development of Hindi Language and various literary theories
PSO 4	Understand the various trends of Hindi Literature and to analyse the social, political, economic, and cultural life as depicted in Hindi Literature.
PSO 5	Awareness in Digital Literacy
PSO 6	Develop Human Values
PSO 7	Understand the History and culture of different places through literature
PSO 8	Understand the basic theories and principles of translation and achieve a thorough practical knowledge in translation in different fields
PSO 9	Develop employability skills. Acquire knowledge in Functional Hindi and Media Studies in Hindi.
PSO 10	Develop the aptitude in Research in Hindi Language and Literature and related areas

**MINIMUM CREDIT REQUIREMENTS OF THE DIFFERENT PATHWAYS
IN THE THREE-YEAR PROGRAMME IN CUFYUGP**

Sl. No.	Academic Pathway	Major	Minor/ Other Disciplines	Foundation Courses AEC: 4 MDC: 3 SEC: 3 VAC: 3	Internship	Total Credits	Example
		Each course has 4 credits		Each course has 3 credits			

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BA Hindi Language and Literature Honours

1	Single Major (A)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: Hindi+ six courses in different disciplines in different combinations
2	Major (A) with multiple disciplines (B,C)	68 (17 Courses)	12+12 (3+3=6 Courses)	39 (13 Courses)	2	133	Major: Hindi + Sanskrit + History (College Level Offer)
3	Major (A) with Minor (B)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: Hindi Minor : Functional Hindi (For Hindi and all other Disciplines) / Hindi Language and Literature (For other Disciplines only)
4	Major (A) with Vocational Minor (B)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: Hindi Minor: Hindi and Media Studies (For Hindi and all other Disciplines)

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BA Hindi Language and Literature Honours

5	Double Major (A, B)	A: 48 (12 courses)	-	12 + 18 + 9	2	133	Hindi and History Double Major
		B: 44 (11 courses)	The 24 credits in the Minor stream are distributed between the two Majors.				
			2 MDC, 2 SEC, 2 VAC and the Internship should be in Major A. Total credits in Major A should be 48 + 20 = 68 (50% of 133)				
			1 MDC, 1 SEC and 1 VAC should be in Major B. Total credits in Major B should be 44 + 9 = 53 (40% of 133)				
Exit with UG Degree / Proceed to Fourth Year with 133 Credits							

B.A. HINDI HONOURS PROGRAMME

COURSE STRUCTURE FOR PATHWAYS 1 – 4

1. Single Major

2. Major with Multiple Disciplines

3. Major with Minor

4. Major with Vocational Minor

Semester	Course Code	Course Title	Total Hours	Hours/Week	Credits	Marks		
						Internal	External	Total
I	HIN1CJ 101/ HIN1MN100	Core Course 1 in Major Kahani Aur Laghu katha (<i>Story and Short Story</i>)	75	5	4	30	70	100
		Minor Course 1	60/ 75	4/ 5	4	30	70	100
		Minor Course 2	60/ 75	4/ 5	4	30	70	100
	ENG1FA 101(1A)	Ability Enhancement Course 1– English	60	4	3	25	50	75

		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75
		Multi-Disciplinary Course 1 – Other than Major	45	3	3	25	50	75
		Total	345/375	23 /25	21	165	360	525
II	HIN2CJ 101/ HIN2MN100	Core Course 2 in Major Upanyas Aur Laghu Upanyas (<i>Novel and Novelette</i>)	75	5	4	30	70	100
		Minor Course 3	60/ 75	4/ 5	4	30	70	100
		Minor Course 4	60/ 75	4/ 5	4	30	70	100
	ENG2FA 103(1A)	Ability Enhancement Course 3– English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
		Multi-Disciplinary Course 2 – Other than Major	45	3	3	25	50	75
		Total	345/375	23/ 25	21	165	360	525
	III	HIN3CJ 201	Core Course 3 in Major Hindi Sahitya Ka Ithihas - Adikal Aur Madhyakal (<i>History of Hindi Literature – Ancient and Medieval Period</i>)	75	5	4	30	70

	HIN3CJ 202/ HIN3MN200	Core Course 4 in Major Adi Kaleen Evam Madhya Kaleen Hindi Kavya <i>(Ancient and Medieval Hindi Poetry)</i>	60	4	4	30	70	100
		Minor Course 5	60/ 75	4/ 5	4	30	70	100
		Minor Course 6	60/ 75	4/ 5	4	30	70	100
		Multi-Disciplinary Course 3 – Kerala Knowledge System	45	3	3	25	50	75
	ENG3FV 108(1A)	Value-Added Course 1 – English	45	3	3	25	50	75
		Total	345/375	23/ 25	22	170	380	550
IV	HIN4CJ 203	Core Course 5 in Major Hindi Sahitya Ka Ithihas – Adhunik Kal- Gadya <i>(History of Hindi Literature -Modern Period- Prose)</i>	60	4	4	30	70	100
	HIN4CJ 204	Core Course 6 in Major Hindi Natak Aur Ekanki <i>(Drama and One Act Plays in Hindi)</i>	60	4	4	30	70	100
	HIN4CJ 205	Core Course 7 in Major Prayogik HindiVyakaran <i>(Practical Hindi Grammar)</i>	60	4	4	30	70	100

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BA Hindi Language and Literature Honours

	ENG4FV 109(1A)	Value-Added Course 2 – English	45	3	3	25	50	75
		Value-Added Course 3 – Additional Language	45	3	3	25	50	75
	ENG4FS 111(1A)	Skill Enhancement Course 1 – English	60	4	3	25	50	75
		Total	330	22	21	165	360	525
V	HIN5CJ 301	Core Course 8 in Major Adhunik Hindi Kavita <i>(Modern Hindi Poetry)</i>	60	4	4	30	70	100
	HIN5CJ 302	Core Course 9 in Major Hindi Sahitya Ka Ithihas - Adhunik Kal - Padya <i>(History of Hindi Literature – Modern Period – Poetry)</i>	60	4	4	30	70	100
	HIN5CJ 303	Core Course 10 in Major Hindi Bhasha Aur Lipi Ka Ithihas <i>(History of Hindi Language and Script)</i>	60	4	4	30	70	100
		Elective Course 1 in Major	60	4	4	30	70	100
		Elective Course 2 in Major	60	4	4	30	70	100
		Skill Enhancement Course 2	45	3	3	25	50	75

		Total	345	23	23	175	400	575
VI	HIN6CJ 304/ HIN8MN304	Core Course 11 in Major Bhartiya Evam Paschatya Sahitya Chinthan <i>(Indian and Western Literary Thoughts)</i>	60	4	4	30	70	100
	HIN6CJ 305/ HIN8MN305	Core Course 12 in Major SamanyaBhashavigyan <i>(General Linguistics)</i>	60	4	4	30	70	100
	HIN6CJ 306/ HIN8MN306	Core Course 13 in Major Hindi Nibandh aur Gadya Ke Anya Vidhayein <i>(Essay and Other Prose Forms in Hindi)</i>	60	4	4	30	70	100
		Elective Course 3 in Major	60	4	4	30	70	100
		Elective Course 4 in Major	60	4	4	30	70	100
	HIN6FS 113-1/ HIN6FS 113-2	Skill Enhancement Course 3 – Hindi mein Yatravruth Lekhan / Sakshatkar Kaushal <i>(Travelogue Writing in Hindi /Interview Skills)</i>	45	3	3	25	50	75
	HIN6CJ 349	Internship in Major (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50

		Total	405	23	25	225	400	625
Total Credits for Three Years					133			3325
VII	HIN7CJ 401	Core Course 14 in Major Anuvad – Sidhanth Aur Prayog <i>(Translation- Theory and Practice)</i>	75	5	4	30	70	100
	HIN7CJ 402	Core Course 15 in Major Bhashavigyan <i>(Linguistics)</i>	75	5	4	30	70	100
	HIN7CJ 403	Core Course 16 in Major Cinema Alochana - Sidhanth Evam Prayog <i>(Film Criticism – Theory and Practice)</i>	75	5	4	30	70	100
	HIN7CJ 404	Core Course 17 in Major Bhartiya Rangmanch <i>(Indian Theatre)</i>	75	5	4	30	70	100
	HIN7CJ 405	Core Course 18 in Major Rajbhasha Hindi <i>(Official Language Hindi)</i>	75	5	4	30	70	100
		Total			25/25	20		

VIII	HIN8CJ 406 / HIN8MN406	Core Course 19 in Major Bhartiya Evam Paschatya Sahitya Sidhanth <i>(Indian and Western Literary Theories)</i>	75	5	4	30	70	100	
	HIN8CJ 407 / HIN8MN407	Core Course 20 in Major Hindi Alochana <i>(Criticism)</i>	60	4	4	30	70	100	
	HIN8CJ 408 / HIN8MN408	Core Course 21 in Major Hindi Sahitya mein Samkaleen Lekhan <i>(Contemporary Writings in Hindi Literature)</i>	60	4	4	30	70	100	
	<i>OR (instead of Core Courses 19 and 21 in Major)</i>								
	HIN8CJ 449	Project (in Honours programme)	360*	13*	12	90	210	300	
	HIN8CJ 499	Project (in Honours with Research programme)	360*	13*	12	90	210	300	
		Elective Course 5 in Major / Minor Course 7	60	4	4	30	70	100	
		Elective Course 6 in Major / Minor Course 8	60	4	4	30	70	100	
		Elective Course 7 in Major / Minor Course 9 / Major Course in any Other Discipline	60	4	4	30	70	100	
	<i>OR (instead of Elective Course 7 in Major, in the case of Honours with Research Programme)</i>								

	HIN 8CJ 489	Shodh Pravidhi <i>(Research Methodology in Hindi)</i>	60	4	4	30	70	100
		Total		25	24			600
Total Credits for Four Years					177			4425

*The teacher should have 13 hrs/week of engagement (the hours corresponding to the three core courses) in the guidance of the project(s) in Honours programme and Honours with Research programme, while each student should have 24 hrs/week of engagement in the project work. Total hours are given based on the student's engagement.

CREDIT DISTRIBUTION FOR PATHWAYS 1 – 4

1. Single Major

2. Major with Multiple Disciplines

3. Major with Minor

4. Major with Vocational Minor

Semester	Major Courses	Minor Courses	General Foundation Courses	Internship/ Project	Total
1	4	4 + 4	3 + 3 + 3	-	21
2	4	4 + 4	3 + 3 + 3	-	21
3	4 + 4	4 + 4	3 + 3	-	22
4	4 + 4 + 4	-	3 + 3 + 3	-	21
5	4 + 4 + 4 + 4 + 4	-	3	-	23
6	4 + 4 + 4 + 4 + 4	-	3	2	25
Total for Three Years	68	24	39	2	133
7	4 + 4 + 4 + 4 + 4	-	-	-	20
8	4 + 4 + 4	4 + 4 + 4	-	12	24
* Instead of three Major courses					
Total for Four Years	88 + 12 = 100	36	39	2	177

**DISTRIBUTION OF MAJOR COURSES IN HINDI
FOR PATHWAYS 1 – 4**

1. Single Major

2. Major with Multiple Disciplines

3. Major with Minor

4. Major with Vocational Minor

Semester	Course Code	Course Title	Hours/Week	Credits
I	HIN1CJ 101 / HIN1MN 100	Core Course 1 in Major Kahani Aur Laghukatha <i>(Story and ShortStory)</i>	5	4
II	HIN2CJ 101 / HIN2MN 100	Core Course 2 in Major Upanyas Aur Laghu Upanyas <i>(Novel and Novelette)</i>	5	4
III	HIN3CJ 201	Core Course 3 in Major Hindi Sahitya Ka Ithihas -Adikal Aur Madhyakal <i>(History of Hindi Literature – Ancient and Medieval Period)</i>	5	4
	HIN3CJ 202 / HIN3MN 200	Core Course 4 in Major Adi Kaleen Evam Madhya Kaleen Hindi Kavya <i>(Ancient and Medieval Hindi Poetry)</i>	4	4
IV	HIN4CJ 203	Core Course 5 in Major Hindi Sahitya Ka Ithihas -AdhunikKal- Gadya <i>(History of Hindi Literature – Modern Period - Prose)</i>	4	4

	HIN4CJ 204	Core Course 6 in Major Hindi Natak Aur Ekanki <i>(Drama and One Act Plays in Hindi)</i>	4	4
	HIN4CJ 205	Core Course 7 in Major Prayogik Hindi Vyakaran <i>(Practical Hindi Grammar)</i>	4	4
V	HIN5CJ 301	Core Course 8 in Major Adhunik Hindi Kavita <i>(Modern Hindi Poetry)</i>	4	4
	HIN5CJ 302	Core Course 9 in Major Hindi Sahitya Ka Ithihas - Adhunik Kal -Padya <i>(History of Hindi Literature -Modern Period – Poetry)</i>	4	4
	HIN5CJ 303	Core Course 10 in Major Hindi Bhasha Aur Lipi Ka Ithihas <i>(History of Hindi Language and Script)</i>	4	4
		Elective Course 1 in Major	4	4
		Elective Course 2 in Major	4	4
VI	HIN6CJ 304 / HIN8MN 304	Core Course 11 in Major Bhartiya Evam Paschatya Sahitya Chinthan <i>(Indian and Western Literary Thoughts)</i>	4	4
	HIN6CJ	Core Course 12 in Major	4	4

	305 / HIN8MN 305	Samanya Bhashavigyan (General Linguistics)		
	HIN6CJ 306 / HIN8MN 306	Core Course 13 in Major Hindi Nibandh aur Gadya ke Anya Vidhayein (Essay and Other Prose forms in Hindi)	4	4
		<i>Elective Course 3 in Major</i>	4	4
		<i>Elective Course 4 in Major</i>	4	4
	HIN6CJ 349	Internship in Major	-	2
Total for the Three Years				70
VII	HIN7CJ 401	Core Course 14 in Major Anuvad – Sidhanth Aur Prayog (Translation- Theory and Practice)	5	4
	HIN7CJ 402	Core Course 15 in Major Bhashavigyan (Linguistics)	5	4
	HIN7CJ 403	Core Course 16 in Major Cinema Alochana - Sidhanth Evam Prayog (Film Criticism – Theory and Practice)	5	4
	HIN7CJ 404	Core Course 17 in Major Bhartiya Rangmanch (Indian Theatre)	5	4
	HIN7CJ 405	Core Course 18 in Major Rajbhasha Hindi (Official Language Hindi)	5	4
	HIN8CJ	Core Course 19 in Major	5	4

VIII	406 / HIN8MN 406	Bhartiya Evam Paschatya Sahitya Sidhanth (<i>Indian and Western Literary Theories</i>)		
	HIN8CJ 407 / HIN8MN 407	Core Course 20 in Major Hindi Alochana (<i>Criticism</i>)	4	4
	HIN8CJ 408 / HIN8MN 408	Core Course 21 in Major Hindi Sahitya mein Samkaleen Lekhan (<i>Contemporary Writings in Hindi Literature</i>)	4	4
	<i>OR (instead of Core Courses 19 and 21 in Major)</i>			
	HIN8CJ 449	Project (in Honours programme)	13	12
	HIN8CJ 499	Project (in Honours with Research programme)	13	12
		Elective Course 5 in Major	4	4
		Elective Course 6 in Major	4	4
		Elective Course 7 in Major	4	4
	<i>OR (instead of Elective course 7 in Major, in Honours with Research Programme)</i>			
	HIN8CJ 489	Shodh Pravidhi (<i>Research Methodology in Hindi</i>)	4	4
Total for the Four Years				114

ELECTIVE COURSES IN HINDI WITH SPECIALISATION

Sl. No	Course Code	Title	Seme ster	Total Hrs	Hrs/ Week	Credits	Marks		
							Internal	External	Total
.									

HINDI SAHITYA MEIN ADHUNIK VIMARSH I
(MODERN DISCOURSES IN HINDI LITERATURE I)

1	HIN5EJ301 (1)	Hindi Sahitya mein Queer Vimarsh <i>(Queer Discourse in Hindi Literature)</i>	5	60	4	4	30	70	100
2	HIN5EJ302 (1)	Hindi Sahitya mein Pravasi Vimarsh <i>(Diaspora Discourse in Hindi Literature)</i>	5	60	4	4	30	70	100
3	HIN5EJ303 (1)	Hindi Sahitya mein Dalit Vimarsh <i>(Dalit Discourse in Hindi Literature)</i>	5	60	4	4	30	70	100
4	HIN5EJ304 (1)	Hindi Sahitya mein Paristhithik Vimarsh <i>(Ecological Discourse in Hindi Literature)</i>	5	60	4	4	30	70	100

HINDI SAHITYA MEIN ADHUNIK VIMARSH II
(MODERN DISCOURSES IN HINDI LITERATURE II)

1	HIN6EJ301(1)	Hindi Sahitya mein Vridha Vimarsh <i>(Discourse on Aging in Hindi Literature)</i>	6	60	4	4	30	70	100
2	HIN6EJ302(1)	Hindi Sahitya mein Kisan Vimarsh <i>(Discourse on Farmers in Hindi Literature)</i>	6	60	4	4	30	70	100
3	HIN6EJ303 (1)	Hindi Sahitya mein Adivasi Vimarsh	6	60	4	4	30	70	100

		<i>(Tribal Discourse in Hindi Literature)</i>							
4	HIN6EJ304 (1)	Hindi Sahitya mein Naree Vimarsh <i>(Women Discourse in Hindi Literature)</i>	6	60	4	4	30	70	100

Note - Elective Courses from both groups will have the same title –Hindi Sahitya Mein Aadhunik Vimarsh (Modern Discourses in Hindi Literature).

ELECTIVE COURSES IN HINDI WITH NO SPECIALISATION

Sl. No	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
							Internal	External	Total
1	HIN5EJ305	Hindi Sahitya mein Classic Upanyas <i>(Classic Novels in Hindi Literature)</i>	5	60	4	4	30	70	100
2	HIN5EJ306	Hindi Ki Ghazalein <i>(Ghazals in Hindi)</i>	5	60	4	4	30	70	100
3	HIN5EJ307	Hindi Sahitya mein Lambi Kavitaeyin <i>(Lambi Kavitaeyin in Hindi Literature)</i>	5	60	4	4	30	70	100
4	HIN6EJ305	Hindi Sahitya mein Classic Kavya <i>(Classic Poetry in Hindi Literature)</i>	6	60	4	4	30	70	100
5	HIN6EJ306	Hindi Sahitya mein Atmakatha <i>(Autobiography in Hindi Literature)</i>	6	60	4	4	30	70	100

6	HIN6EJ307	Hindi Sahitya mein Nukkad Natak <i>(Street Plays in Hindi Literature)</i>	6	60	4	4	30	70	100
ELECTIVE COURSES IN EIGHTH SEMESTER									
1	HIN8EJ401	Special Author Prem Chand	8	60	4	4	30	70	100
2	HIN8EJ402	Special Author Mahadevi Verma	8	60	4	4	30	70	100
3	HIN8EJ403	Special Author Agyeya	8	60	4	4	30	70	100
4	HIN8EJ404	Special Author Bhisham Sahni	8	60	4	4	30	70	100
5	HIN8EJ405	Special Author Om Prakash Valmiki	8	60	4	4	30	70	100
6	HIN8EJ406	Special Author Anamika	8	60	4	4	30	70	100

GROUPING OF MINOR COURSES IN HINDI**PRAYOJANMOOLAK HINDI (FUNCTIONAL HINDI)**

(Minor Courses for students from Hindi Language and Literature Honours and for students from other Major Disciplines.)

The Minor Courses given in the table constitute an academic discipline distinctly different from the Major Discipline. Hence, they can be offered to students who have taken Hindi as the Major Discipline in addition to the students from other Major Disciplines.

These courses are designed to qualify the students to do their Post Graduation in Functional Hindi and also in Translation Studies offered by the Universities and Higher Education Institutions and also to equip them to get jobs in the field of translation and interpretation. They have the opportunities to get job in Central Government Offices, Official Language Commission, Indian Parliament, Bank, LIC, Railway, Media Institutions, Educational Institutions, other Public and Private Institutions. They have more chances to get appointment as Translators, Interpreters, Hindi Officers/ Official Language Officers etc.

The students who choose these minor courses, if they wish to pursue their Post Graduation in Functional Hindi and in Translation Studies in the National Universities which offers Post Graduation Programmes in Functional Hindi and also in Translation Studies, such as MahatmaGandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, JNU, Delhi, BHU, Aligarh Muslim University, Sant Gahira Guru University, Sarguja, Chattisgarh, Visva Bharati University, Santiniketan, University of Calicut .

- Any student from any major subjects, including Hindi, can choose these courses as their minor course.
- Students in Single Major Pathway (from other than the department of Hindi) can

choose course / courses from group 1 or group 2 or group 3.

- Students in Major with Multiple Disciplinary Pathway (from other than the department of Hindi) can choose minor courses in Hindi as their one Multiple Disciplinary Minor. Then they have to do first three courses in Group 1 or in Group 2 or Group 3 in first three semesters to get 12 credits. **Then the title of their one Multiple Discipline Minor will be 'Hindi.'**
- Students in Major with Minor Pathway can choose these courses as their Minor Pathway Courses. Then they have to do first three courses either from Group 1 and group 2/ Group 1 and group 3/ Group 2 and group 3 in first three semesters to get 24 credits in this Minor.
- The students from the department of Hindi in Major with Minor Pathway and who have selected 'Functional Hindi' as their Minor Pathway course have to study the fourth course in each group as their Minor courses in the eighth semester to get additional 8 credits.
- The students from other than the department of Hindi in Major with Minor Pathway and who have selected Hindi as their Minor Pathway course have to study the fourth course (Academic Level 400-499) in each group as their Minor courses in the eighth semester or to study first two Major courses (Academic Level 300-399) in the sixth semester of Major Hindi as their minor courses to get additional 8 credits.

PRAYOJANMOOLAK HINDI (FUNCTIONAL HINDI)

Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
							Internal	External	Total
PRAYOJANMOOLAK HINDI I (FUNCTIONAL HINDI I)									
1.	HIN1MN101	Prayojanmoolak Hindi <i>(Functional Hindi)</i>	1	60	4	4	30	70	100
2.	HIN2MN101	Anuvad - Prakriya Aur Pravidhi <i>(Translation- Process and Techniques)</i>	2	60	4	4	30	70	100
3.	HIN3MN201	Hindi mein Patrachar Aur Sachiviya Abhyas <i>(Correspondence and Secretarial Practice in Hindi)</i>	3	60	4	4	30	70	100
4	HIN8MN401	Hindi ki Vyakaranik Sanrachana <i>(Grammatical Structure of Hindi)</i>	8	60	4	4	30	70	100
PRAYOJANMOOLAK HINDI II (FUNCTIONAL HINDI II)									
5	HIN1MN102	E - Hindi	1	60	4	4	30	70	100
6	HIN2MN102	Hindi Bhasha mein Company Patrachar <i>(Corporate Correspondence in Hindi Language)</i>	2	60	4	4	30	70	100
7	HIN3MN202	Bhartiya Prashasanik Pranali aur Rajbhasha	3	60	4	4	30	70	100

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		Hindi <i>(Indian Administrative System and Official Language Hindi)</i>							
8	HIN8MN402	Anuvad Aur Anubhashan <i>(Translation and Interpretation)</i>	8	60	4	4	30	70	100
PRAYOJANMOOLAK HINDI III (FUNCTIONAL HINDI III)									
9	HIN1MN103	Banking Hindi	1	60	4	4	30	70	100
10	HIN2MN103	Vyavasayik Hindi <i>(Business Hindi)</i>	2	60	4	4	30	70	100
11	HIN3MN203	Sanchari Patrakaritha <i>(Communicative Journalism)</i>	3	60	4	4	30	70	100
12	HIN8MN403	Hindi mein Vigyapan Aur Samagri Lekhan <i>(Advertisement and Content Writing in Hindi)</i>	8	60	4	4	30	70	100

HINDI LANGUAGE AND LITERATURE

*(HINDI BHASHA AUR SAHITYA)***(MINOR COURSES FOR OTHER MAJOR DISCIPLINES ONLY)**

Note- The Minor Courses given below should not be offered to students who have taken Hindi Language and Literature as the Major Discipline.

HINDI LANGUAGE AND LITERATURE I <i>(HINDI BHASHA AUR SAHITYA I)</i>									
1	HIN1MN 104	DakshinBhartiya Hindi Sahitya <i>(South Indian Hindi Literature)</i>	1	60	4	4	30	70	100
2	H1IN2MN 104	Bhartiya Loksahitya <i>(Indian Folk Literature)</i>	2	60	4	4	30	70	100
3	HIN3MN 204	Bhartiya Sahitya <i>(Indian Literature)</i>	3	60	4	4	30	70	100
4	HIN8MN 404	Adhunik Bhartiya Lekhak <i>(Modern Indian Writers)</i>	8	60	4	4	30	70	100

HINDI LANGUAGE AND LITERATURE II

(HINDI BHASHA AUR SAHITYA II)

Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/ Week	Credits	Marks		
							Internal	External	Total
5	HIN1MN 105	Hindi mein Balsahitya <i>(Bal Sahitya in</i>	1	60	4	4	30	70	100

		<i>Hindi</i>							
6	HIN2MN 105	Samajshastra Aur Hindi sahitya <i>(Sociology and Hindi Literature)</i>	2	60	4	4	30	70	100
7	HIN3MN 205	Gandhi Aur Hindi Sahitya <i>(Gandhi and Hindi Literature)</i>	3	60	4	4	30	70	100
8	HIN8MN 405	Thulanatmak Sahitya <i>(Comparative Literature)</i>	8	60	4	4	30	70	100

GROUPING OF VOCATIONAL MINOR COURSES IN HINDI

HINDI AND MEDIA STUDIES

(Vocational Minor Courses for students from Hindi Language and Literature Honours and for students from other Major Disciplines.)

The Vocational Minor Courses given in the table constitute an academic discipline distinctly different from the Major Discipline. Hence, they can be offered to students who have taken Hindi as the Major Discipline in addition to the students from other Major Disciplines.

These courses are designed to equip the students with working skills in Hindi Language and Media and allied areas to find out best career. They get job opportunities in different Media Institutions as reporters, anchors, creative writers, copy writers etc. Knowledge in Hindi Language will help them to work in the platform of medias more easily. Moreover, they have Social Medias to work as freelance. These courses will also help the students to pursue their Post Graduation in different areas related to Media Studies. The students of Hindi Major can choose these Vocational Minor courses if they wish to pursue their Post-Graduation in the different areas related to Media Studies which is highly attractive and

employability.

- Any student from any major subjects, including Hindi, can choose these courses as their Minor course.
- Students in Single Major Pathway from other than the department of Hindi can choose course / courses from group 1 or group 2.
- Students in Major with Multiple Disciplinary Pathway can choose 'Media Studies in Hindi as their one of the Multiple Discipline Minor. Then they have to do first three courses in Group 1 or in Group 2 in first three semesters to get 12 credits.
- Students in Major with Vocational Minor Pathway can choose these courses as their Vocational Minor Pathway Courses. Then they have to do first three courses in Group 1 and Group 2 in first three semesters to get 24 credits in this Minor.
 - The students from the department of Hindi in Major with Vocational Minor Pathway and who have selected 'Hindi and Media Studies as their Vocational Minor Pathway course have to study the fourth course in each group as their Minor courses in the eighth semester to get additional 8 credits. **Then the title of their Vocational Minor will be 'Hindi and Media Studies.**
 - The students from other than the department of Hindi in Major with Minor Pathway and who have selected 'Hindi and Media Studies as their Vocational Minor Pathway course have to study the fourth course (Academic Level 400-499) in each group as their Vocational Minor courses in the eighth semester to get additional 8 credits. **Then the title of their Vocational Minor will be 'Vocational Hindi.**

HINDI AND MEDIA STUDIES

Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
							Internal	External	Total
Hindi and Media Studies I									
1	HIN1 VN101	Application of Hindi Language in New Media	1	60	4	4	30	70	100
2	HIN2 VN101	Hindi and Media Writing	2	60	4	4	30	70	100
3	HIN3 VN201	Reporting	3	60	4	4	30	70	100
4	HIN8 VN401	Editing and Proof Reading	8	60	4	4	30	70	100
Hindi and Media Studies II									
5	HIN1 VN102	Creative Writing in Media	1	60	4	4	30	70	100
6	HIN2 VN102	Copy Writing in Media	2	60	4	4	30	70	100
7	HIN3 VN202	Feature Writing in Media	3	60	4	4	30	70	100
8	HIN8 VN402	Digital Media Writing	8	60	4	4	30	70	100

Common Regulations regarding Minor Courses

- a. Students in Single Major pathway can choose course/courses from any of the Minor/
Vocational Minor groups offered by a discipline other than their Major discipline
- b. Students in Hindi Language and Literature Major with Minor pathway can choose all the courses from any two Minor groups offered by any discipline. **The minor courses (Functional Hindi) given above constitute an academic discipline different from the major discipline .Hence Functional Hindi can be offered to students who have taken Hindi as the major discipline in addition to the students from other major disciplines. If the students from the Department of Hindi choose any two Minor groups in Functional Hindi as given above, then the title of the Minor will be Functional Hindi. If the Students from other Disciplines can opt Minor Courses offered by the Department of Hindi ,then the title of the minor will be Hindi**
- c. Students in Major with Vocational Minor pathway can choose courses from any Vocational Minor groups offered by any discipline including major discipline. **If the students from the Department of Hindi choose any two Vocational Minor groups from Hindi and Media Studies as given above, then the title of the Minor will be Hindi and Media Studies. If the Students from other Disciplines opt vocational Minor Courses offered by the Department of Hindi ,then the title of the minor will be vocational Hindi .**
- d. Students in Major with Multiple Disciplines pathway can choose as one of the multiple disciplines, all the three courses from any one of the Minor /Vocational minor groups offered by any discipline including their major discipline .**If they choose one of the minor /Vocational minor groups offered by their major discipline as one of the multiple discipline , then their choice as the second one of the multiple discipline should be any one of the Minor/Vocational minor groups offered by a discipline other than major discipline. If the students from Hindi in major choose any one of the Minor groups in Hindi as given above, then the title of the group will be the title of that multiple discipline. If the students from other than the department of Hindi in Major choose any one of the Minor groups in Hindi as given above, then the title of the group will be Hindi.**

MULTIDISCIPLINARY COURSES (MDC 1 and MDC 2)

Semester	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks			
						Internal	External	Total	
1	HIN1FM105-1	MDC1 Hindi Cinema mein Samajik Sarokar <i>(The Social Concerns in Hindi Cinema)</i>	45	3	3	25	50	75	College can opt any one
	HIN1FM105-2	MDC 1 Hindi Bhasha Aur Media <i>(Hindi Language and Media)</i>	45	3	3	25	50	75	
2	HIN2FM106-1	MDC 2 Hindi Kavita mein Samajik Sarokar <i>(Social Concerns in Hindi Poetry)</i>	45	3	3	25	50	75	College can opt any one
	HIN2FM106-2	MDC2 Hindi mein Patkatha Lekhan <i>(ScreenplayWriting in Hindi)</i>	45	3	3	25	50	75	

SKILL ENHANCEMENT COURSE (SEC 2 and SEC 3)

5	HIN5FS112-1	SEC 2 JanSancharMadhyam Aur Vigyapan <i>(Mass Media and Advertisement)</i>	45	3	3	25	50	75	College can opt any one
	HIN5FS112-2	SEC 2 Sambhashan Kaushal <i>(Conversation Skills)</i>	45	3	3	25	50	75	
6	HIN6FS113-1	SEC 3 Hindi mein Yatravruith Lekhan <i>(Travelogue Writing in Hindi)</i>	45	3	3	25	50	75	College can opt any one
	HIN6FS 113- 2	SEC 3 Sakshatkar Kaushal <i>(Interview Skills)</i>	45	3	3	25	50	75	

VALUE ADDED COURSES FOR DOUBLE MAJOR PATHWAY

3	HIN3FV 108	Hindi Sahitya Aur Manavikata <i>(Hindi Literature and Humanity)</i>	45	3	3	25	50	75
4	HIN4FV110(1)	Hindi Sahitya mein Manavikata ka Alok <i>(The Light of Humanity in Hindi Literature)</i>	45	3	3	25	50	75

**COURSE STRUCTURE FOR BATCH A1(B2)
IN PATHWAY 5: DOUBLE MAJOR**

A1: 68 credits in Hindi (Major A)

B1: 68 credits in Major B

A2: 53 credits in Hindi (Major A)

B2: 53 credits in Major B

The combinations available to the students: (A1 & B2), (B1 & A2)

Note: Unless the batch is specified, the course is for all the students of the class

Semester	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks		
						Internal	External	Total
1	HIN1CJ101 /HIN1MN100	Core Course 1 in Major Kahani Aur Laghu katha <i>(Story and Short Story)</i>	75	5	4	30	70	100
	BBB1CJ 101	Core Course 1 in Major B –	60/ 75	4/ 5	4	30	70	100
	HIN1CJ102/HIN2CJ102	Core Course 2 in Major Hindi – HindiVyangyaSahitya <i>(Satire in Hindi Literature)</i>	60	4	4	30	70	100
		Ability Enhancement Course 1 – English	60	4	3	25	50	75
		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75

	HIN1FM 105-1 Or HIN 1 FM105-2	Multi-Disciplinary Course 1 in Hindi– (For batch A1 Only)	45	3	3	25	50	75
		Total		23	21			525
2	HIN2CJ 101 / HIN2MN100	Core Course 3 in Major Hindi- Upanyas Aur Laghu Upanyas (Novel and Novelette)	75	5	4	30	70	100
	BBB2CJ 101	Core Course 2 in Major B –	60/ 75	4/ 5	4	30	70	100
	BBB2CJ 102 / BBB1CJ 102	Core Course 3 in Major B – (for batch B2 only)	60/ 75	4/ 5	4	30	70	100
		Ability Enhancement Course 3 – English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
	HIN2FM106 -1 or HIN2FM106-2/ HIN3FM106-1 or HIN3FM106-2	Multi-Disciplinary Course 2 in Hindi	45	3	3	25	50	75
		Total		23	21			525

3	HIN3CJ 201	Core Course 4 in Major Hindi- Hindi Sahitya Ka Ithihas – Adikal Aur Madhyakal <i>(History of Hindi Literature-Ancient and Medieval Period)</i>	75	5	4	30	70	100
	HIN3CJ 202 /HIN3MN200	Core Course 5 in Major Hindi- Adikaleen Evam Madhya Kaleen Hindi Kavya <i>(Ancient and Medieval Hindi Poetry)</i>	60	4	4	30	70	100
	BBB3CJ 201	Core Course 4 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3CJ 202	Core Course 5 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3FM 106 / BBB2FM 106	Multi-Disciplinary Course 1 in B –	45	3	3	25	50	75
	HIN3FV 108	Value-Added Course 1 in Hindi Hindi Sahitya Aur Manavikata <i>(Hindi Literature and Humanity)</i> For batch A1 only	45	3	3	25	50	75
		Total		23	22			550

4	HIN 4CJ 203	Core Course 6 in Major Hindi Hindi Sahitya Ka Ithihas -Adhunik Kal - Gadya <i>(History of Hindi Literature -Modern Period - Prose)</i>	60	4	4	30	70	100
		Core Course 6 in Major B	60/ 75	4/ 5	4	30	70	100
	HIN4CJ 204	Core Course 7 in Major Hindi Hindi Natak Aur Ekanki <i>(Drama and One Act Plays in Hindi)</i>	60	4	4	30	70	100
	HIN4FV 110(1)	Value-Added Course 2 in Hindi Hindi Sahitya Mein Manavikata ka Alok <i>(The Light of Humanity in Hindi Literature)</i>	45	3	3	25	50	75
	BBB4FV 110	Value-Added Course 1 in B –	45	3	3	25	50	75
	HIN4FS112 -1 Or HIN4FS112-2/ HIN5FS112-1 Or HIN5FS112-2	Skill Enhancement Course 1 in Hindi-	45	3	3	25	50	75
		Total		21	21			525

5	HIN5CJ 302	Core Course 8 in Major Hindi Hindi Sahitya Ka Ithihas -Adhunik Kal -Padya <i>(History of Hindi Literature – Modern Period -Poetry)</i>	60	4	4	30	70	100
		Core Course 7 in Major B –	60/ 75	4/ 5	4	30	70	100
	HIN5CJ 303	Core Course 9 in Major Hindi- Hindi Bhasha Aur Lipi Ka Ithihas <i>(History of Hindi Language and Script)</i>	60	4	4	30	70	100
		Elective Course 1 in Major Hindi	60	4	4	30	70	100
		Elective Course 1 in Major B	60	4	4	30	70	100
	BBB5FS 112 / BBB4FS 112	Skill Enhancement Course 1 in B	45	3	3	25	50	75
		Total		23	23			575
6	HIN6CJ 305/ HIN8MN305	Core Course 10 in Major Hindi- Samanya Bhashavigyan <i>(General Linguistics)</i>	60	4	4	30	70	100
		Core Course 8 in Major B –	60/ 75	4/ 5	4	30	70	100

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	BBB6CJ 305	Core Course 9 in Major B – (for batch B2 only)	60	4	4	30	70	100
		Elective Course 2 in Major Hindi	60	4	4	30	70	100
		Elective Course 2 in Major B	60	4	4	30	70	100
	HIN6FS113-1 Or HIN6FS113-2	Skill Enhancement Course 2 in Hindi – (for batch A1 only)	45	3	3	25	50	75
	HIN6CJ 349	Internship in Major Hindi (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
		Total		23	25	225	400	625
Total Credits for Three Years						133		3325

For batch A1(B2), the course structure in semesters 7 and 8 is the same as for pathways 1 – 4, except that the number of the core and elective courses is in continuation of the number of courses in the two categories completed at the end of semester 6.

* The course code of the same course as used for the pathways 1 – 4

**CREDIT DISTRIBUTION FOR BATCH A1(B2)
IN PATHWAY 5: DOUBLE MAJOR**

Semester	Major Courses in Hindi	General Foundation Courses in Hindi	Internship/ Project in Hindi	Major Courses in B	General Foundation Courses in B	AEC	Total
1	4 + 4	3	-	4	-	3 + 3	21
2	4	3	-	4 + 4	-	3 + 3	21
3	4 + 4	3	-	4 + 4	3	-	22

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4	4 + 4	3 + 3	-	4	3	-	21
5	4 + 4 + 4	-	-	4 + 4	3	-	23
6	4 + 4	3	2	4 + 4 + 4	-	-	25
Total for Three Years	48	18	2	44	9	12	133
	68			53		12	133
	Major Courses in Hindi	Minor Courses					
7	4 + 4 + 4 + 4 + 4	-			-	-	20
8	4 + 4 + 4	4 + 4 + 4	12*		-	-	24
* Instead of three Major courses							
Total for Four Years	88 + 12 = 100	12					177

**COURSE STRUCTURE FOR BATCH B1(A2)
IN PATHWAY 5: DOUBLE MAJOR**

A1: 68 credits in Hindi (Major A)

B1: 68 credits in Major B

A2: 53 credits in Hindi (Major A)

B2: 53 credits in Major B

The combinations available to the students: (A1 & B2), (B1 & A2)

Note: Unless the batch is specified, the course is for all the students of the class

Semester	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks		
						Internal	External	Total
1	HIN1CJ101/ HIN1MN100	Core Course 1 in Major Hindi Kahani Aur Laghukatha <i>(Story and Short Story)</i>	75	5	4	30	70	100
	BBB1CJ 101	Core Course 1 in Major B -	60/ 75	4/ 5	4	30	70	100

	BBB1CJ 102 / BBB2CJ 102	Core Course 2 in Major B – (for batch B1 only)	60/ 75	4/ 5	4	30	70	100
		Ability Enhancement Course 1 – English	60	4	3	25	50	75
		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75
	BBB1FM 105	Multi-Disciplinary Course 1 in B – (for batch B1 only)	45	3	3	25	50	75
		Total		23	21			525
2	HIN2CJ101/ HIN2MN100	Core Course 2 in Major Hindi Upanyas Aur Laghu Upanyas (<i>Novel and Novelette</i>)	75	5	4	30	70	100
	BBB2CJ 101	Core Course 3 in Major B –	60/ 75	4/5	4	30	70	100
	HIN2CJ 102 / HIN1CJ 102 *	Core Course 3 in Major Hindi (for batch A2 only) Hindi VyangyaSahitya (<i>Satire in Hindi Literature</i>)	60	4	4	30	70	100
		Ability Enhancement Course 3 – English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
	HIN2FM106 -1 or HIN2FM106 -2/ HIN3FM106 -1 or HIN3FM 106-2	Multi-Disciplinary Course 1 in Hindi	45	3	3	25	50	75
		Total		23	21			525

3	HIN3CJ201	Core Course 4 in Major Hindi Hindi Sahitya Ka Ithihas-Adikal Aur Madhyakal (History of Hindi Literature – Ancient and Medieval Period)	75	5	4	30	70	100
	HIN3CJ202/ HIN3MN 200	Core Course 5 in Major Hindi Adi Kaleen Evam Madhya Kaleen Hindi Kavya (Ancient and Medieval Hindi Poetry)	60	4	4	30	70	100
	BBB3CJ 201	Core Course 4 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3CJ 202	Core Course 5 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3FM 106 / BBB2FM 106	Multi-Disciplinary Course 2 in B –	45	3	3	25	50	75
	BBB3FV 108	Value-Added Course 1 in B – (for batch B1 only)	45	3	3	25	50	75
		Total		23	22			550
4	HIN4CJ203	Core Course 6 in Hindi Hindi Sahitya Ka Ithihas- Adhunik Kal-Gadya (History of Hindi Literature -Modern Period - Prose)	60	4	4	30	70	100
		Core Course 6 in Major B	60/ 75	4/ 5	4	30	70	100
		Core Course 7 in Major B – (for batch B1 only)	60/ 75	4/ 5	4	30	70	100

	HIN4FV110 (1)	Value-Added Course 1 in Hindi Hindi Sahitya mein Manavikata ka Alok (The Light of Humanity in Hindi Literature)	45	3	3	25	50	75
	BBB4FV 110	Value-Added Course 2 in B –	45	3	3	25	50	75
	HIN4FS112 - 1 Or HIN4FS112- 2/ HIN5FS112- 1 Or HIN5FS112- 2	Skill Enhancement Course 1 in Hindi	45	3	3	25	50	75
		Total		21	21			525
5	HIN5CJ 302	Core Course 7 in Major Hindi Hindi Sahitya Ka Ithihas -Adhunik Kal - Padya (History of Hindi Literature- Modern Period -Poetry)	60	4	4	30	70	100
		Core Course 8 in Major B –	60/ 75	4/ 5	4	30	70	100
		Core Course 9 in Major B – (for batch B1 only)	60	4	4	30	70	100
		Elective Course 1 in Major Hindi	60	4	4	30	70	100
		Elective Course 1 in Major B	60	4	4	30	70	100

	BBB5FS 112 / BBB4FS 112	Skill Enhancement Course 1 in B	45	3	3	25	50	75
		Total		23	23			575
6	HIN6CJ 305/ HIN8 MN305	Core Course 8 in Hindi Samanya Bhashavigyan (General Linguistics)	60	4	4	30	70	100
		Core Course 10 in Major B –	60/ 75	4/ 5	4	30	70	100
		Core Course 9 in Major Hindi				30	70	100
	HIN6CJ 306/HIN8M N306	Hindi Nibandh Aur Gadya Ke Anya Vidhayein (<i>Essay and other Prose forms in Hindi</i>)	60	4	4			
		Elective Course 2 in Major Hindi	60	4	4	30	70	100
		Elective Course 2 in Major B	60	4	4	30	70	100
	BBB6FS 113	Skill Enhancement Course 2 in B – (for batch B1 only)	45	3	3	25	50	75
	BBB6CJ 349	Internship in Major B (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
	Total		23	25			625	
Total Credits for Three Years					133			3325

To continue to study Hindi in semesters 7 and 8, batch B1(A2) needs to earn additional 15 credits in Hindi to make the total credits of 68. Suppose this condition is achieved, and the student of batch B1(A2) proceeds to the next semesters to study Hindi. The course structure in semesters 7 and 8 is the same as for pathways 1 – 4, except that the number of the core and elective courses is in continuation of the number of courses in the two categories completed at the end of semester 6, taking into account the number of courses in Hindi taken online to earn the additional 15 credits.

* The course code of the same course as used for the pathways 1 – 4

The case of a Double Major Pathway involving Major Disciplines belonging to two different streams, the students can choose to take the Ability Enhancement Courses offered to one of the streams by English and Additional Language disciplines.

**CREDIT DISTRIBUTION FOR BATCH B1(A2)
IN PATHWAY 5: DOUBLE MAJOR**

Semester	Major Courses in B	General Foundation Courses in B	Internship/ Project in B	Major Courses in Hindi	General Foundation Courses in Hindi	AEC	Total
1	4 + 4	3	-	4	-	3 + 3	21
2	4	-	-	4 + 4	3	3 + 3	21
3	4 + 4	3 + 3	-	4 + 4	-	-	22
4	4 + 4	3	-	4	3 + 3	-	21
5	4 + 4 + 4	3	-	4 + 4	-	-	23
6	4 + 4	3	2	4 + 4 + 4	-	-	25
Total for Three Years	48	18	2	44	9	12	133
	68			53		12	133
	Major Courses in B	Minor Courses					
7	4 + 4 + 4 + 4 + 4	-			-	-	20
8	4 + 4 + 4	4 + 4 + 4	12*		-	-	24
* Instead of three Major courses							
Total for Four Years	88 + 12 = 100	12					177

EVALUATION SCHEME

- The evaluation scheme for each course contains two parts: internal evaluation (about 30%) and external evaluation (about 70%). Each of the Major and Minor courses is of 4-credits. It is evaluated for 100 marks, out of which 30 marks is from internal evaluation and 70 marks, from external evaluation. Each of the General Foundation Board of Studies in Hindi (UG), University of Calicut

course is of 3-credits. It is evaluated for 75 marks, out of which 25 marks is from internal evaluation and 50 marks, from external evaluation.

- 2 The 4-credit courses (Major and Minor courses) are of two types: (i) courses with only theory and (ii) courses with 3-credit theory and 1-credit practicum.
 - In 4-credit courses with only theory component, out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 10 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.
 - In 4-credit courses with 3-credit theory and 1-credit practicum components, out of the total 5 modules of the syllabus, 4 modules are for theory and the fifth module is for practicum. The practicum component is internally evaluated for 20 marks. The internal evaluation of the 4 theory modules is for 10 marks.
- 3 All the 3-credit courses (General Foundational Courses) in Hindi are with only theory component. Out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 5 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.

Sl. No.	Nature of the Course		Internal Evaluation in Marks (about 30% of the total)		External Exam on 4 modules (Marks)	Total Marks
			Open-ended module / Practicum	On the other 4 modules		
1	4-credit course	only theory (5 modules)	10	20	70	100
2	4-credit course	Theory (4 modules) + Practicum	20	10	70	100
3	3-credit course	only theory (5 modules)	5	20	50	75

1. MAJOR AND MINOR COURSES**1.1 INTERNAL EVALUATION OF THEORY COMPONENT**

Sl. No.	Components of Internal Evaluation of Theory Part of a Major / Minor Course	Internal Marks for the Theory Part of a Major / Minor Course of 4-credits			
		Theory Only		Theory + Practicum	
		4 Theory Modules	Open-ended Module	4 Theory Modules	Practicum
1	Test paper/ Mid-semester Exam	10	4	5	-
2	Seminar/ Viva/ Quiz	6	4	3	-
3	Assignment	4	2	2	-
Total		20	10	10	20*
		30		30	

* Refer the table in section 1.2 for the evaluation of practicum component

1.2 EVALUATION OF PRACTICUM COMPONENT

The evaluation of practicum component in Major and Minor courses is completely by internal evaluation.

1. Continuous evaluation of practicum by the teacher-in-charge shall carry a weightage of 50%.
2. The end-semester practicum examination and viva-voce, and the evaluation of practicum records shall be conducted by the teacher in-charge and an internal examiner appointed by the Department Council.
3. The process of continuous evaluation of practicum courses shall be completed before 10 days from the commencement of the end-semester examination.

4. Those who passed in continuous evaluation alone will be permitted to appear for the end-semester examination and viva-voce.

The scheme of continuous evaluation and the end-semester examination and viva-voce of practicum component shall be as given below:

Sl. No.	Evaluation of Practicum Component of Credit-1 in a Major / Minor Course	Marks for Practical	Weightage
1	Continuous evaluation of practicum / exercise performed in practicum classes by the students	10	50%
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council	7	35%
3	Evaluation of the Practicum records submitted for the end semester viva-voce examination by the teacher-in-charge and additional examiner	3	15%
Total Marks		20	

1.3 EXTERNAL EVALUATION OF THEORY COMPONENT

External evaluation carries 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks and the total marks are converted into grades by the University based on 10-point grading system (refer section 5).

PATTERN OF QUESTION PAPER FOR MAJOR AND MINOR COURSES

Duration	Type	Total No. of Questions	No. of Questions to be Answered	Marks for Each Question	Ceiling of Marks
2 Hours	Short Answer	10	8 – 10	3	24
	Paragraph/ Problem	8	6 – 8	6	36
	Essay	2	1	10	10
Total Marks					70

2. INTERNSHIP

Board of Studies in Hindi (UG), University of Calicut

1. All students should undergo Internship of 2-credits during the first six semesters in a firm, industry or organization, or training with faculty and researchers of their own institution or other Higher Educational Institutions (HEIs) or research institutions.
2. Internship can be for enhancing the employability of the student or for developing the research aptitude.
3. Internship can involve Literary Training or Linguistic Training or Vocational training or hands-on training on a particular Literary Area or Linguistic Area or skill or software. It can be a short project on a specific problem or area. Attending seminars or workshops related to an area of learning or skill can be a component of Internship.
4. A faculty member/ instructor of the respective institution, where the student does the Internship, should be the supervisor of the Internship.

2.1. GUIDELINES FOR INTERNSHIP

- 1 Internship can be in Hindi or allied disciplines.
- 2 There should be minimum 60 hrs. of engagement from the student in the Internship.
- 3 Summer vacations and other holidays can be used for completing the Internship.
- 4 In BA Hindi Language and Literature Honours programme, Institute Visit **or** Study Tour is a requirement for the completion of Internship. Visit to National Institutes, Media Centres, Literary and Linguistic Important Places, Historic and Cultural Important Places should be a part of the study tour. A brief report of the study tour has to be submitted with photos and analysis.
- 5 The students should make regular and detailed entries in to a personal log book through the period of Internship. The log book will be a record of the progress of the Internship and the time spent on the work, and it will be useful in writing the final report. It may contain the ideas, synopsis, the list of reference textbooks rough work and other materials collected for the research. All entries should be dated. The Internship supervisor should periodically examine and countersign the log book.
- 6 The log book and the typed report must be submitted at the end of the Internship.
- 7 Students can do internship as per the availability of various Central /State/Local /Private Institutions. The institution at which the Internship will be carried out should be prior-approved by the Department Council of the college where the student has enrolled for the UG Honours programme.

8 Students can select their internship in any of the subject related to their syllabus.

Internship can be done in various institutions like Libraries, Media Institutions, Folk Lore Academy, Hindi Prachar Institutions, Skill Development Institutions, Radio/Door darshan Stations, Banks, National /State /other institutions and different Projects and plans of Central/State Government /Local Bodies.

9. Participation in the teaching or creation of study materials/properties for School students in their institution.

10. Participation in Translation Works in various projects, companies, Central Govt./State Govt. / Local/Other Institutions.

11. Participation in Digital Media writing.

12. Internship can be done at Media Institutions as Content Writer, Copywriter, Reporter, Anchor etc.

2.2. EVALUATION OF INTERNSHIP

- The evaluation of Internship shall be done internally through continuous assessment mode by a committee internally constituted by the Department Council of the college where the student has enrolled for the UG Honours Programme.
- The credits and marks for the Internship will be awarded only at the end of semester 6.
- The scheme of continuous evaluation and the end-semester viva-voce examination based on the submitted report shall be as given below:

Sl. No.	Components of Evaluation of Internship		Marks for Internship 2 Credits	Weightage
1	Continuous evaluation of internship through interim presentations and reports by the committee internally constituted by the Department Council	Acquisition of skill set	10	40%
2		Interim Presentation and Viva-voce	5	
3		Punctuality and Log Book	5	
4	Report of Institute Visit/ Study Tour		5	10%
5	End-semester viva-voce	Quality of the work	6	35%

6	examination to be conducted by the committee internally constituted by the Department Council	Presentation of the work	5	
7		Viva-voce	6	
8	Evaluation of the day-to-day records, the report of internship supervisor, and final report submitted for the end semester viva-voce examination before the committee internally constituted by the Department Council		8	15%
		Total Marks	50	

3. PROJECT

3.1. PROJECT IN HONOURS PROGRAMME

1. In Honours programme, the student has the option to do a Project of 12-credits instead of three Core Courses in Major in semester 8.
2. The Project can be done in the same institution / any other Higher Educational Institution (HEI) / Research Centre/ Training Centre.
3. The Project in Honours programme can be a short research work or an extended internship or a skill-based training programme.
4. A faculty member of the respective institution, where the student does the Project, should be the supervisor of the Project.

3.2. PROJECT IN HONOURS WITH RESEARCH PROGRAMME

1. Students who secure 75% marks and above (equivalently, CGPA 7.5 and above) cumulatively in the first six semesters are eligible to get selected to Honours with Research stream in the fourth year.
2. A relaxation of 5% in marks (equivalently, a relaxation of 0.5 grade in CGPA) is allowed for those belonging to SC/ST/OBC (non-creamy layer)/Differently-Abled/Economically Weaker Section(EWS)/other categories of candidates as per the decision of the UGC from time to time.
3. In Honours with Research programme, the student has to do a mandatory Research Project of 12-credits instead of three core courses in Major in semester 8.

4.The approved Research Centres of University of Calicut or any other university/ HEI can offer the Honours with Research programme. The departments in the affiliated colleges under University of Calicut, which are not the approved research centres of the University, should get prior approval from the University to offer the Honours with Research programme. Such departments should have minimum two faculty members with Ph.D., and they should also have the necessary infrastructure to offer Honours with Research programme.

5.A faculty member of the University/ College with a Ph.D. degree can supervise the research project of the students who have enrolled for Honours with Research. One such faculty member can supervise maximum five students in Honours with Research stream.

6.The maximum intake of the department for Honours with Research programme is fixed by the department based on the number of faculty eligible for project supervision and other academic, research, and infrastructural facilities available.

7. If a greater number of eligible students are opting the Honours with Research programme than the number of available seats, then the allotment shall be based on the existing rules of reservations and merits.

3.3. GUIDELINES FOR THE PROJECT IN HONOURS PROGRAMME AND HONOURS WITH RESEARCH PROGRAMME

1. Project can be in Hindi or allied disciplines.
2. Students can choose areas like Literature, Translation, Linguistics, Functional Hindi, Language teaching, Media, Film Studies, Cultural Studies etc. for project work.
3. Project should be done individually.
4. Project work can be of Literary/Linguistic/ MediaCentred/ theoretical/ computational in nature.
5. There should be minimum 360 hrs. of engagement from the student in the Project work in Honours programme.
6. There should be minimum 13hrs/week of engagement (the hours corresponding to the three core courses in Major in semester 8) from the teacher in the guidance of the Project(s) in Honours programme and Honours with Research programme.
7. The various steps in project works are the following:
 - a. Selection of the Topic

- b. Study, Research, Analysis of the topic
- c. Research on the topic in systematic way using appropriate techniques.
- d. Systematic recording of the work.
- e. Presentation of the data after detailed study, analysis and conclusion.
- f. Analyse the data in student's point of view.
- g. Presentation of the project should express the analytical approach of the student.
- h. Reporting the results with interpretation in a standard documented form.
- i. Presenting the results before the examiners.

It provides space to the student's expression of her/his talent, potential and skill in creating his own artefact/product based on the knowledge and art he/she has acquired through the programme.

8. During the Project the students should make regular and detailed entries in to a personal log book through the period of investigation. The log book will be a record of the progress of the Project and the time spent on the work, and it will be useful in writing the final report. It may contain ideas, synopsis, the list of reference textbooks, and other materials collected for the research. All entries should be dated. The Project supervisor should periodically examine and countersign the log book.
9. The log book and the typed report must be submitted at the end of the Project. A copy of the report should be kept for reference at the department. A soft copy of the report too should be submitted, to be sent to the external examiner in advance.
10. It is desirable, but not mandatory, to publish the results of the Project in a peer reviewed journal.
11. The project report shall have an undertaking from the student and a certificate from the research supervisor for originality of the work, stating that there is no plagiarism, and that the work has not been submitted for the award of any other degree/ diploma in the same institution or any other institution.
12. The project proposal, institution at which the project is being carried out, and the project supervisor should be prior-approved by the Department Council of the college where the student has enrolled for the UG Honours programme.

STRUCTURE OF PROJECT

1. Project should be in original and Research oriented.
2. Introduction, Evaluation of earlier studies in the area, Methodology, Analysis, Conclusion, Bibliography etc. should be in the Project.
3. Area of Research, Subject/Topic of the Research etc. should be shown in the introduction.
4. Follow Research Methodology for writing the Project Report.
4. Project Report should be in Hindi and in typed format with Arial Unicode (Hindi) .
5. Project Report should have Minimum Pages of 50.

3.4. EVALUATION OF PROJECT

- The evaluation of Project will be conducted at the end of the eighth semester by both internal and external modes.
- The Project in Honours programme as well as that in Honours with Research programme will be evaluated for 300 marks. Out of this, 90 marks is from internal evaluation and 210 marks, from external evaluation.
- The Project in Honours with Research programme will be evaluated for 300 marks. Out of this, 90 marks is from internal evaluation and 210 marks, from external evaluation.
- The internal evaluation of the Project work shall be done through continuous assessment mode by a committee internally constituted by the Department Council of the college where the student has enrolled for the UG Honours programme. 30% of the weightage shall be given through this mode.
- The remaining 70% shall be awarded by the external examiner appointed by the University.
- The scheme of continuous evaluation and the end-semester viva-voce of the Project shall be as given below:

Components of Evaluation of Project	Marks for the Project(Honours/ Honours with Research)	Weightage
Continuous evaluation of project work through interim presentations and reports by the committee internally constituted by the	90	30%

Department Council		
End-semester viva-voce examination to be conducted by the external examiner appointed by the university	150	50%
Evaluation of the day-to-day records and project report submitted for the end-semester viva-voce examination conducted by the external examiner	60	20%
Total Marks	300	

INTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Research Project (Honours with Research)
1	Skill in doing Project Work	30
2	Interim Presentation and Viva-Voce	20
3	Punctuality and Log book	20
4	Scheme/ Organization of Project Report	20
Total Marks		90

EXTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Project (Honours with Research) 12 credits
1	Content and relevance of the Project, Methodology, Quality of analysis, and Innovations of Research	50
2	Presentation of the Project	50

3	Project Report (typed copy), Log Book and References	60
4	Viva-Voce	50
Total Marks		210

4. GENERAL FOUNDATION COURSES

- All the General Foundation Courses (3-credits) in Hindi are with only theory component.

4.1. INTERNAL EVALUATION

Sl. No.	Components of Internal Evaluation of a General Foundation Course in Hindi	Internal Marks of a General Foundation Course of 3-credits in Hindi	
		4 Theory Modules	Open-ended Module
1	Test paper/ Mid-semester Exam	10	2
2	Seminar/ Viva/ Quiz	6	2
3	Assignment	4	1
Total		20	5
		25	

4.2. EXTERNAL EVALUATION

External evaluation carries about 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks and the total marks are converted into grades by the University based on 10-point grading system (refer section 5).

PATTERN OF QUESTION PAPER FOR GENERAL FOUNDATION COURSES

Duration	Type	Total No. of Questions	No. of Questions to be Answered	Marks for Each Question	Ceiling of Marks
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1.5 Hours	Short Answer	10	8 – 10	2	16
	Paragraph/ Problem	5	4 – 5	6	24
	Essay	2	1	10	10
Total Marks					50

5. LETTER GRADES AND GRADE POINTS

- Mark system is followed for evaluating each question.
- For each course in the semester letter grade and grade point are introduced in 10-point indirect grading system as per guidelines given below.
- The Semester Grade Point Average (SGPA) is computed from the grades as a measure of the student's performance in a given semester.
- The Cumulative GPA (CGPA) is based on the grades in all courses taken after joining the programme of study.
- Only the weighted grade point based on marks obtained shall be displayed on the grade card issued to the students.

LETTER GRADES AND GRADE POINTS

Sl. No.	Percentage of Marks (Internal & External Put Together)	Description	Letter Grade	Grade Point	Range of Grade Points	Class
1	95% and above	Outstanding	O	10	9.50 – 10	First Class with Distinction
2	Above 85% and below 95%	Excellent	A+	9	8.50 – 9.49	
3	75% to below 85%	Very Good	A	8	7.50 – 8.49	
4	65% to below 75%	Good	B+	7	6.50 – 7.49	First Class
5	55% to below 65%	Above Average	B	6	5.50 – 6.49	
6	45% to below 55%	Average	C	5	4.50 –	Second

					5.49	Class
7	35% to below 45% aggregate (internal and external put together) with a minimum of 30% in external valuation	Pass	P	4	3.50 – 4.49	Third Class
8	Below an aggregate of 35% or below 30% in external evaluation	Fail	F	0	0 – 3.49	Fail
9	Not attending the examination	Absent	Ab	0	0	Fail

- When students take audit courses, they will be given Pass (P) or Fail (F) grade without any credits.
- The successful completion of all the courses and capstone components prescribed for the three-year or four-year programme with 'P' grade shall be the minimum requirement for the award of UG Degree or UG Degree Honours or UG Degree Honours with Research, as the case may be.

5.1. COMPUTATION OF SGPA AND CGPA

- The following method shall be used to compute the Semester Grade Point Average (SGPA):

The SGPA equals the product of the number of credits (C_i) with the grade points (G_i) scored by a student in each course in a semester, summed over all the courses taken by a student in the semester, and then divided by the total number of credits of all the courses taken by the student in the semester,

$$\text{i.e. SGPA } (S_i) = \sum (C_i \times G_i) / \sum (C_i)$$

where C_i is the number of credits of the i^{th} course and G_i is the grade point scored by the student in the i^{th} course in the given semester. Credit Point of a course is the value obtained by multiplying the credit (C_i) of the course by the grade point (G_i) of the course.

$$SGPA = \frac{\sum \text{of the credit points of all the courses } \in \text{ a semester}}{\text{Total credits } \in \text{ that semester}}$$

ILLUSTRATION – COMPUTATION OF SGPA

Semester	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	Course 1	3	A	8	3 x 8 = 24
I	Course 2	4	B+	7	4 x 7 = 28
I	Course 3	3	B	6	3 x 6 = 18
I	Course 4	3	O	10	3 x 10 = 30
I	Course 5	3	C	5	3 x 5 = 15
I	Course 6	4	B	6	4 x 6 = 24
	Total	20			139
	SGPA				139/20 = 6.950

- The Cumulative Grade Point Average (CGPA) of the student shall be calculated at the end of a programme. The CGPA of a student determines the overall academic level of the student in a programme and is the criterion for ranking the students.

CGPA for the three-year programme in CUFYUGP shall be calculated by the following formula.

$$CGPA = \frac{\sum \text{of the credit points of all the courses} \in \text{six semesters}}{\text{Total credits} \in \text{six semesters}(133)}$$

CGPA for the four-year programme in CUFYUGP shall be calculated by the following formula.

$$CGPA = \frac{\sum \text{of the credit points of all the courses} \in \text{eight semesters}}{\text{Total credits} \in \text{eight semesters}(177)}$$

- The SGPA and CGPA shall be rounded off to three decimal points and reported in the transcripts.
- Based on the above letter grades, grade points, SGPA and CGPA, the University shall issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.



**CALICUT UNIVERSITY FOURYEAR UNDER
GRADUATE PROGRAMME (CUFYUGP)**

SYLLABUS

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	KAHANI AUR LAGHUKATHA <i>(STORY AND SHORT STORY)</i>				
Type Of Course	MAJOR				
Semester	I				
Academic Level	Level 100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3		2	75
Pre-requisites	Fundamental Concepts of Different forms of Literature				
Course Summary	This course explores the knowledge about the different forms, thoughts, and styles used in Hindi Fiction. Students become able to express their thoughts in these different forms. Get many chances to read and understand stories and short stories.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the various trends in Hindi Stories and Short Stories	U	C	Quiz, Assignments
CO2	Compare the styles of story and short story	An	P	Quiz,

				Assignments
CO3	Identify a variety of forms and genres of stories from diverse cultures and historic periods	An	U	Seminar
CO4	Evaluate the writers and important works of each period	An	P	Tests, Quiz
CO5	Analyse Contemporary Hindi Short stories and Stories effectively	An	p	Test
CO6	Develop skills in creative writing	An	p	Assignments, Exam, Creative Writing
* - Remember(R), Understand(U), Apply (Ap), Analyse (An), Evaluate (E), Create(C)				
#- Factual knowledge (F) Conceptual knowledge (C) Procedural knowledge (P) Metacognitive knowledge(M)				

Detailed Syllabus:

Module	Units	Hrs. (45+30-75)	Marks (70)
I	Development of Story and Short story	9	10
	1 Introduction to Hindi Literature, Development of Hindi Story	2	
	2 Premchand Yug, Premchandothar Yug	2	
	3 Nayee kahani, SamKaleen kahani, Pioneer Story writers	2	
	4 Development of Hindi Shortstory (Leghu Katha), Pioneer Short Story Writers	3	
II	Kahaniyam (Stories) - Analytical Study	12	25
	5 Usne Kaha Tha - Chandradhar Sharma Guleri	2	
	6 Satharanj ke Khiladi - Premchand	3	
	7 Apna Apna Bhagya - Jainendra	2	
	Laghukathayein (Short stories) – Analytical Study		
	8 Master – Sugesh Sahni	1	
	9 Noukari - Ramesh Bathara	1	

	10	Asali Insan - Govind Bharadwaj	1	
	11	Keval Nam Chahiye, Kahim Bhi Ladki – Ramdeo Dhurandhar	2	
	Kahaniyam (Stories) - Analytical Study		14	20
111	12	Dharthi Ab bhi ghoom rahe hein- Vishnu Prabhakar	3	
	13	Mein Har Gayi- ManuuBhandari	3	
	14	Ek Thi Gaura – Amarkanth	2	
	Laghukathayein(Shortstories) -Analytical Study			
	15	Ped par Kavita, Bhagyashali - Girish Pankaj	2	
	16	Pani Ke Ped-Jyothi Jain	1	
	17	Akela Imaandar- Sudarshan Varisht	1	
	18	Chhayaam- Mukesh Varma	1	
	19	Apne Paar – Rajendra Yadav	1	
		Kahaniyam (Stories) - Analytical Study		10
IV	20	Chief Ki Davath - Bhishma Sahni	3	
	21	Aparadh – Udaya Prakash	2	
	22	Amma - Omprakash Valmiki	2	
	Laghukathayein (Short stories) -Analytical Study			
	23	Gareeb Ki Mam, Nazeethath - Chitra Mudgal	2	
	24	Shradhanjali - Satheesh Dube	1	
		Suggested Topic/ Open End /Practicum		30
V		Workshop on Creative writing		
		Workshop on Story and Short story writing		
		Handwritten and Printed Story Journals by Students		
		Publish students' Literary Works in Recognized Journals and in Online Medias		
		Develop Research Aptitude in Students. Prepare Research Papers.		
		Reading and Appreciation of Stories and Short stories		

	Billiyam Bathiyathi Hei - S R Harnot		
	Vapasi – Usha Priyamvada		
	Anthim Shart – Rajkumar Gautham Pitha -Gyanranjan		
	Any other Stories/Short Stories suggested by the concerned faculty with prior permission from UGBOS Hindi		
	For more Reading www.gadhyakosh.org www.hi.wikipedia.org www.hindisamay.com www.laghukatha.com www.hindikunj.com		

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Prescribed Text

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REFERENCE BOOKS;

1. Hindi Kahani: Antharang Pahchan - Ramdarash Misra
2. Hindi Kahani ka Itihas – Gopal Ray
3. Beesvim Shati ka Hindi Laghukatha Ithihas – Ramkumar Ghodad
4. Hindi Laghukatha ka Ithihas – Dr. Satyavir Manav
5. Hindi Laghukatha ke Sidhanth Bhageerath Parihar, Educreation Publishing
6. Hindi Laghukatha Ka Ithihas, Dr.Sathyavir Manav, Hindi Book Centre, New Delhi
7. Laghukatha- Aakar aur Prakar, Anuugya Books.
8. Eshwar Ki Pratheeksha (Laghukatha Sangrah), Girish Pankaj, Aman Prakashan, NewDelhi
9. Kaaljy Laghukathayem, Balram (Ed), Radhakrishna Prakashan, NewDelhi
10. Hindi Kahani- Parampara Aur Pragati- Dr. Hardayal, Vani Prakashan, NewDelhi

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PS O4	PS O5	PSO 6	PSO 7	PSO8	PSO9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	3	3	3	1	2	2	--	-	3	3	3	2	--	-	2	2
CO 2	3	3	3	3	-	3	2		-	2	2			-	--		2
CO 3	2	2	3	3	-	3	2	--	-	2	2	2		-	-	3	2
CO 4	2	2	2	3	1	3	2	--	-	2	3		2	--	--		2
CO 5	3	3	2	3	-	3	2	-	-	3	2	2	3		-	3	2
CO 6	3	3	2	1	2	3	2	---	2	3	2			-	-		2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment/ Seminar	ProjectEvaluation/Creative Writing	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3		✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6		✓	✓	✓

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	UPANYAS AUR LAGHU UPANYAS (NOVEL AND NOVELLETTE)				
Type of Course	MAJOR				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisite	Basic knowledge of Hindi Language and Literature				
Course Summary	This course aims to develop the reading and writing skills of the students. Students can familiarise with two Literary branches; Novel and Novelette They can acquire knowledge about different phases of human life.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand different Literary Forms	U	C	Exams/quiz
CO2	Analyse the different aspects of Human Life through Novel and Novelette	An	P	Seminar/Presentations
CO3	Develop creativity skills	Ap	P	Exams/Home Assignments
CO4	Inculcate potential skills to deal with external world	An	C	Seminar presentation/Group works
CO5	Develop Human Values	Ap	P	Seminars
CO6	Understand different Culture through literature	U	F	Assignments

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs. (45+30=75)	Marks (70)
I	NOVEL AND NOVELETTE		6	10
	1	Introduction to Hindi Fiction	1	
	2	Different branches of Fiction	1	
	3	Novel - Concept, Peculiarities	1	
	4	Novelette – Concept, Peculiarities	1	
	5	Pioneer Hindi Novelists	2	
II	<i>Novel</i> SOOKTHA HUA TALAB – RAMDARASH MISHRA		10	25

	Non-Detailed Study			
	6	Introduction to the Author	1	
	7	Theme of the Novel	3	
	8	Character and characterisation	2	
	9	Problems as depicted in the novel	1	
	10	Analytical study of the Novel	2	
	11	Readers view in the contemporary scenario	1	
III	Novel DHALTI SANJH KA SURAJ - MADHU KANKARIYA Detailed Study		18	15
	12	Introduction to the Author	1	
	13	Theme of the Novel	7	
	14	Novelty in the Craft and Diction Character and Characterisation	3	
	15	Problems as depicted in the novel	2	
	16	Analytical Study of the novel	5	
IV	Novelette JWALA AUR JAL - HAARISHANKAR PARSAI Detailed Study		11	20
	17	Introduction to the Author	1	
	18	Theme of the Novelette	3	
	19	Character and Characterisation	2	
	20	Craft and Diction of the Novelette	2	
	21	Analytical Study of the Novelette	2	
	22	Readers view in the Contemporary scenario	1	
V	Open ended/ Suggested Topic /Practicum		30	
		Workshop on Creative Writing		
		Workshop on Novel and Novelette		
		Interview with Writers		
		Handwritten and Printed Journals by Students		
		Publish students' Literary Works in Recognized Journals and in Online Medias		
		Develop Research Aptitude in Students. Prepare Research Papers		
		Reading of Novels of Premchand (Gaban)/Yashpal (Jhoota Sach)/ Jainendra (Tyagpatra) -Non-Detailed		
		Reading of Novels of Nagarjun (Baba Batesarnad)/ Phaneeswarnath Renu (Maila Anchal) – Non-Detailed		
		Reading of Novelette of Anukruthi Upadhyay (Neena Aunty)		
	Any other Nove /Novelette/ Activity suggested by the faculty with prior permission from UGBOS Hindi.			
	For more reading: www.gadhyakosh.org www.hi.wikipedia.com www.hindikunj.com www.hindisamay.com			

Content Creation - Dr. Sindhu S. L., Associate Professor, Govt. Victoria College, Palakkad

Prescribed Text Books

1. Sooktha Hua Talab, Ramdarash Mishra, VaniPrakashan, NewDelhi , 2018
2. Dhalti Sanjh ka Suraj - Madhu Kankariya, Rajkamal Prakashan, New Delhi, 2019
3. Jwala Aur Jal, Harishankar Parsai , VaniPrakashan ,New Delhi, 2023.

Reference books

1. Hindi Sahitya Ka Ithihas, Dr. Nagendra, MayoorPaperbooks, Noida ,1995
2. Hindi ke Samkalin Upanyasom mein Lok Chetana, Dr. Alok, Hindi BookCentre, 2020
3. Hindi Upanyas: Sthithi Aur Gati - Dr. Chandrakanth Bandvadekar.
4. Hindi ke shreshta Upanyas Evam Upanyaskar, Meena J. Rawal, Hindi Book Centre, 2016
5. Swathantryothar Hindi Katha Sahitya Aur Grama Jivan-Dr. Viveki Rai.
6. Upanyas: Swaroop Aur Samvedana- Rajendra Yadav, Vani Prakashan. Delhi.
7. Hindi Upanyas: Pravrutthiyam Aur Shilp- Dr. Sashibhushan Singhal
8. Samakaleen Hindi Upanyas-Dr. Sasibhooshan Singhal
9. Samakaleen Hindi Upanyas-Dr. N. Mohanan, VaniPrakashan
10. UpanyasSrijan ki Samasyayem-ShamserSingh Narula, Lokbharathi Prakashan

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO 7
CO 1	3	3	3	3	-	3	3	2	3	3	2	2				2	2
CO 2	-	3	3	3	-	3	3		3		3	2		2	2	2	
CO 3		2															
CO 4	3		2			3			2				2			2	2
CO 5			3		2	3									2		
CO 6											2			2			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%) *
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment/seminar	Project Evaluation/Creative writing	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5		✓		
CO 6		✓		

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA KA ITIHAS - ADIKAL AUR MADHYAKAL <i>(HISTORY OF HINDI LITERATURE – ANCIENT AND MEDIEVAL PERIOD)</i>				
Type of Course	MAJOR				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	Fundamental Concepts: Knowledge in Different aspects of History of Hindi Literature				
Course Summary	This course explores the identification of peculiarities and common features of ancient and medieval period of Hindi Literature and introduces the writers and literature of each period to the students. Course also provide critical thinking through literature.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO 1	Differentiate Ancient and Medieval History of Literature based on their peculiarities and common features.	U	F	Instructor-created exams / Quiz
CO 2	The course aims to deepen the students to understand socio - cultural situation of ancient and medieval period through literature.	Ap	C	Assignment

CO 3	Trace the development of Ancient Hindi Literature from its beginning	Ap	C	Seminar Presentation / Group Tutorial Work
CO 4	Apply critical thinking to evaluate the Literary Works	Ap	C	Instructor-created exams / Home Assignments
CO 5	This course helps to improve ability to analyse historical concepts in Literature	An	C	Seminar presentation/Writin g assignments
CO 6	Acquiring the ability to differentiate ancient and medieval literary works of Hindi Literature	Ap	C	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (45+30- 75)	Marks (70)
I		Hindi Sahitya ka Itihas - Lekhan Parampara	6	10
	1	Hindi Sahitya ka Itihas Lekhan ka Udbhav	2	
	2	Sahitya ka Itihas Kal Vibhajan aur Namkaran	2	
	3	Namkaran Ki Samasyayem	2	
II		Aadikal	9	15
	4	Aadikal Sahitya - Samanya Parichay	1	
	5	Aadikal ki Rajneetik, Samajik, Sanskritik Paristithiyam	2	
	6	Aadikaleen Sahityik Prushthabhoomi	2	
	7	Aadikaleen Sahitya – Siddh, Nath, Jain Sahitya	2	
	8	Raso Kavya - Loukik Sahitya - Anya Rachnayem	2	
III		Bhaktikal	18	25
	9	Bhaktikaleen Samajik aur Sanskritik Paristithiyam	2	

	10	Bhakti Sahitya ki Samanya Pravrutthiyam	2	
	11	Bhakti Andolan - Alwar Bhakt, Sree Sampraday, Brahma Sampraday, Rudra Sampraday, Sanakadi - Radhavallabh Sampraday	3	
	12	Bhaktikal ki Dharayem - Nirgun Bhakti Dhara - Gyanashrayi - Pramukh kavi - Kabirdas, Raidas, Guru Nanak, Anya Nirgun Bhakt kavi	3	
	13	Premashrayi Shakha - Malik Muhammed Jayasi, Padmavat - Anya Sufi Kavi	2	
	14	Sagun Bhakti Dhara - Ram Bhakti Shakha – Tulsidas - Ramcharitmanas	3	
	15	Krishna Bhakti Shakha – Ashtachhaap – Surdas – Sursagar	2	
	16	Anya Krishna Bhakt Kavi – Meera Bai	1	
	Reetikal		12	20
IV	17	Reetikaleen Sahitya ki Paristhitiyam aur Pravrutthiyam	2	
	18	Pramukh Dharayem - Reeti Siddh - Reeti Baddha - Reeti Mukta	2	
	19	Keshavdas – Chintamani – Matiram - Bhushan	2	
	20	Padmakar - Ghananand	2	
	21	Aalam - Bodha	2	
	22	Dev - Biharilal	2	
	Open End/ Suggested Topic/Practicum		30	
V	1	Develop Research Papers on Aadikal - Sarahappa – Shabarapa - Bharateswar Bahubali		
	2	Develop Research Papers on Raso Sahitya - Prithviraj Raso, Beesaldev Raso, Khuman Raso		
	3	Research Papers on Bihari – Bihari Satsaiyya		
	4.	Project report on South Indian Bhakthi Movement – Eminent Poets		
	5.	Concerned faculty can opt a topic with prior permission from UGBOS,Hindi.		

Content Creation - Smt. Rajila O. P., Asst. Professor, Govt. Arts and Science College, Kondotty.

1	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5	PS O 6	PS O 7	PSO 8	PS O 9	PS O 10	PO 1	PO2	PO3	PO 4	PO 5	PO6	PO7
CO1			3		3				3		3		3	3			
CO2			3	3		3						2					
CO3		3				2	3				3		3				3
CO4	3				3										3	2	
CO5				3		3		3		2				3			
CO6	3			3				3		3	3			3	3		

Reference Books:

1. Hindi Sahitya ka Itihas - Acharya Ramchandra Shukla
2. Hindi Sahitya Ka Itihas - Dr. Nagendra.
3. Hindi Sahitya Ka Subhodh Itihas - Babu Gulab Rai

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion (10%)
- Midterm Exam (10%)
- Seminar/Project Assignments (10%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓		
CO 5			✓	
CO 6		✓	✓	✓

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	ADIKALEEN EVAM MADHYA KALEEN HINDI KAVYA (ANCIENT AND MEDIEVAL HINDI POETRY)				
Course Type	MAJOR				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	1. Fundamental Concepts: Different forms of Literature. 2. History of Literature - Aadikal aur Madhyakal				
Course Summary	This course explores the knowledge about the medieval Hindi Poetry. Course also make them understand Bhaktikaal, Reetikaal and its divisions.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Differentiate Various Medieval Hindi Poetry based on their characteristics and application level.	U	F	Instructor-created exams / Quiz
CO2	Investigate the Characteristics of Medieval Hindi Poetry. Acquiring the knowledge about the Medieval Hindi Poetry.	Ap	C	Seminar Presentation / Group Tutorial Work
CO3	Investigate the Characteristics of Adikaleen Hindi Poetry. Acquiring the knowledge about the Adikaleen Hindi Poetry.	Ap	C	Seminar Presentation / Group Tutorial Work
CO4	Evaluate and understand the influence of Medieval Hindi Poetry upon society. Strengthen understanding with exercises, like comparing the complexities of Nirgun and Sagun kavya , .	U	C	Instructor-created exams / Home Assignments
CO5	Acquiring the ability to differentiate between	An	C	Seminar

	the various Medieval Philosophical thoughts.			presentation/Writing assignments
CO6	Demonstrate critical thinking and analysing skills by applying Philosophies to address complex literary works.	Ap	C	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	48+12 =60 Hrs.	Marks (70)
I	Module-I		9	15
	1	Chand Bardayi-Prithviraj Raso- Kaymas vadh - Pratham 2 Chhandas	2	
	2	Chand Bardayi-Prithviraj Raso- Kaymas vadh- 3,4,5 Chhandas	2	
	3	Narapathy Nalh- Bisaldev Raso-Barahmasa- Pratham 2 Chhandas	2	
	4	Narapathy Nalh- Bisaldev Raso-Barahmasa- Pratham 3,4,5 Chhandas	3	
II	Module-II		14	20
	5	Vidyapathi Padavali -pada sankhya 3 aur 4	2	
	6	Vidyapathi Padavali pada sankhya 5 aur 6	2	
	7	Kabirdas – Sakhi-Doha sankhya 41 ,42,43	2	
	8	Kabirdas – Sakhi-Doha sankhya 44,45,46	2	
	9	Kabirdas – Sakhi-Doha sankhya 47,48,49,50	3	
	10	Jayasi- Padmavat:Nagmati Viyog Khand Pad sankhya 1,2(Adikaleen tatha madhyakaleen kavya,Hindi Adhyayan mandal,Rajkamal prakashan)	3	
III	Module-III		15	20
	11	Sursagar-Vandana pada sankhya 1,2	2	
	12	Sursagar-Govardan daran pada sankhya 14,15	3	
	13	Sursagar-Bhramargeeth pada sankhya 32	2	
	14	Thulsidas – Ramcharith Manas- dhanurbang prasang – pada sankhya 247,248	2	
	15	Raheem -Dohe 1,2	2	
	16	Raheem-Dohe 3,4,5	2	
IV	17	Meerabai – Padavali sankhya 3,4	2	
	Module IV		10	15
	18	Bihari Sathsayi- Doha sankhya 1,2	2	
	19	Bihari Sathsayi- Doha sankhya 3,4,5	2	
	20	Bhooshan – Chathrasal prasasthi 4,5	2	
	21	Ghanand-Savayya 1(Adikaleen tatha madhyakaleen	2	

		kavya,Hindi Adhyayan mandal,Rajkamal prakashan)		
	22	Ghanand-Savayya 2,3(Adikaleen tatha madhyakaleen kavya,Hindi Adhyayan mandal,Rajkamal prakashan)	2	
V	Suggested Topic (Open End)		12	
	1	1. Advaitavad 2. Vishishtadvaitavad 3. Shudhadvaitavad 4. Dvaitadvaitavad 5. Dvaitavad		
	2	6. Sant Kavi Parampara- Namdev, Ravidas, Nanak, Dadudayal 7. Ashtachapa ke Kavi 8. Soofi Kavya Parampara		
	3	9. Reeti Badh Kavi 10. Reeti Sidh Kavi 11. Reeti Mukh Kavi		
		Any other topic suggested by the faculty with prior permission from UGBOS Hindi.		

Content Creation - Jayesh P. Nair, Asst. Professor, Govt. Arts and Science College, Calicut

Prescribed Text books

1. Pracheen evam Madyakaleen Kavya Bharathi –: Yogendra Prathap Singh, (Ed) Lokbharathi Prakashan, New Delhi.
2. Adi tatha Madhyakaleen Kavya, Hindi Adhyayan Mandal, Dr. Babasaheb Ambedkar Maravada Vishvavidyalay Aurangabad, Rajkamal Prakashan (Only Jayasi and Ghananand from this text)

References:

1. Hindi Sahithya ka Itihas - Acharya Ramachandra Shukla.
2. Hindi Sahithya ka Itihas-Dr. Nagendra (Sampadak)
3. Hindi Sahitya ka Vygyanik Itihas-Part1- Dr.Ganapati Chandragupt, Lokbharati Prakashan,Allahabad.
4. Hindi Sahithya ka Aadikal - Acharya Hazariprasad Dwivedi.
5. Bhakthi Kavya: Pahachan aur Parakh - Dr. Hari Mohan

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	1	1	2	3	-	1	-	-	-	-	3	-	-	-	-	1	-

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CO 2	1	1	3	2	-	2	-	-	-	1	3	-	-	-	-	2	1
CO 3	-	-	1	1	-	-	-	-	1	1	3	-	1	-	-	2	1
CO 4	-	2	2	2	-	-	-	-	2	1	3	1	2	-	-	2	1
CO 5	-	3	1	-	-	-	-	-	-	1	2	-	1	-	2	-	1
CO 6	-	3	2	2	-	2	-	-	2	3	3	-	2	-	-	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion (10%)
- Midterm Exam (10%)
- Seminar/Project Assignments (10%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓		✓
CO 5	✓		✓	✓
CO 6		✓	✓	✓

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA KA ITIHAS – ADHUNIK KAL - GADYA <i>(HISTORY OF HINDI LITERATURE – MODERN PERIOD - PROSE)</i>				
Type of Course	MAJOR				
Semester	IV				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-		60
Pre-requisites	1. Fundamental Concepts: Different forms of Literature. 2. Hindi Sahitya ka Itihas-Aadikal and Madhyakal				
Course Summary	This course provide knowledge about different prose forms – the origin, Development and current trends of novel, short story, Drama, One act play and literary criticism. It helps to develop creative writing and other activities.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Students would be able to understand the development of Hindi Sahitya ka Itihas	U	F	Exams / Quiz
CO2	Students would be able to understand various trends in Hindi Gadya in the Modern age	U	C	Assignment
CO3	They could evaluate the works of the modern period.	Ap	C	Seminar Presentation / Group Work
CO4	They could use their knowledge in creative writing	Ap	P	Literary Competitions
CO5	They would be able to. Corelate Literature and	Ap	C	Seminar presentation/Writing

	Society			assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P)				
Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
I	Introduction to Literature – Modern Period		12	20
	1	Adhunik Gadya ka Udbhav aur Vikas, Namkaran aur Kal Vibhajan.	2	
	2	Gadya Sahitya ka Vikas	2	
	3	Gadhy ki Vividh Vidhayein.	2	
	4	Khadiboli Gadya ka Vikas	2	
	5	Pioneer Writers – Sadasukh Lal, Insha Alla Khan, Lallu Lal, Sadal Mishra,	2	
	6	Fort William College, Samachar Patrikayem	2	
II	Essay Drama, Oneactplay (Nibandh, Natak, Ekanki)		12	20
	7	Hindi Nibandh – Udbhav aur Vikas	2	
	8	Pramukh Nibandhkar	2	
	9	Hindi Natak-Udbhav aur Vikas, Pravrthiyam	2	
	10	Pramukh Natak aur Natak	3	
	11	Hindi Ekanki: Udbhav aur Vikas-Pravrthiyam, Pramukh Ekankikar aur Ekanki.	3	
III	Novel and Story (Upanyas aur Kahani)		13	15
	12	Hindi Upanyas ka Aarambh, Vikas ke Charan	2	
	13	Mukhya Pravrthiyam	2	
	14	Pramukh Upanyaskar aur Upanyas	2	
	15	Hindi Kahani ka Aarambh, Vikas ke Charan	2	
	16	Mukhya Pravrthiyam	2	
	17	Pramukh Kahanikar aur Kahani	2	
	18	Laghukatha	1	
IV	Criticism and Other Prose Forms (Aalochana aur Gadya ki Anya Vidhayem)		11	15

	19	Aalochana	2	
	20	Rekhachitra, Sansmaran	2	
	21	Jeevani, Aatmakatha	2	
	22	Yatravruth	2	
	23	Sakshatkar	1	
	24	Diary and Reportaz	1	
	25	Patra- Patrikayem	1	
	Open Ended/ Suggested Topic		12	
V	1	Asmitamoolak Vimarsh		
	2	Nari Vimarsh		
	3	Dalit Vimarsh		
	4	Adivasi Vimarsh		
	5	Paristhitik Vimarsh		
		Any other Topic suggested by the faculty with prior permission from UGBOS Hindi		

Content Creation – Smt. Sarafunnisa K. E., Asst. Professor, Govt. Arts and Science College, Calicut.

References:

1. Hindi Sahithya ka Ithihas – Acharya Ramchandra Shukla
2. Hindi Sahithya ka Doosara Ithihas- Bachan Singh
3. Hindi Sahithya ka Ithihas- Dr. Nagendra, Dr. Hardayal
4. Hindi Sahithya ka Subhodh Ithihas – Babu Gulabray
5. Hindi Sahithya ka Vygyanik Ithihas – Khand 1, Khand 2- Dr. Ganapati Chandra Gupta

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO 10	PO1	PO3	PO4	PO5	PO6	PO7
CO 1			3			3	3			3	2	2			3	3
CO 2						3		2			3		3			

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CO 3					3	3		3			2		2		3
CO 4			3									3			3
CO 5					3	3	2	2	3	3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion (10%) : Midterm Exam (10%) : Seminar/Project Assignments (10%) : Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓		
CO 5			✓	

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI NATAK AUR EKANKI <i>(DRAMA AND ONE ACT PLAYS IN HINDI)</i>				
Type of Course	MAJOR				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-		60
Pre-requisites	Awareness in Hindi Language.				
Course Summary	Understanding different genres and forms of drama such as comedy, tragedy, melodrama etc. Students can learn Script analysis and character development, Stage movement etc.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand about Drama and One Actplays	U	C	Exams, performance, assignments
CO2	Identify and analyse the connection between cultural and historical location in the development of theatrical art forms	An	P	Seminar/Assignments/Exams
CO3	Develop skills to enhance interactions	Ap	P	Stage Performance/Seminar
CO4	Script Analysis	Ap	P	Stage Performance /Seminar
CO5	Create high sense of theatre Competency	Ap	P	Stage Performance
CO6	Creativity	Ap	P	Observation of skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs.	Mark
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			(48+12-60)	(70)
I	DRAMA AND ONE ACT PLAYS			
	DRAMA - AADHE ADHOORE - MOHAN RAKESH		18	20
	1.	Introduction to the Author	1	
	2	Analytical study of the Play	7	
	3	Aim of the play	2	
	4	Stage Performance - Possibilities and Challenges	2	
	5	Novelty in the craft of drama	2	
	6	Problems of family life as depicted in the drama	2	
II	DRAMA - KANDHE PAR BAITHA THA SHAAP-MEERA KANTH		12	20
	8	Introduction to the Author	1	
	9	Analytical study of the Play	5	
	10	Stage Performance- Possibilities and Challenges	1	
	11	Behind the Drama – the causes and reasons of the creative work	1	
	12	Different problems as depicted in the drama	2	
	13	Rereading of the life of epic creator Kalidasa	1	
III	ONE ACT PLAYS		9	15
	SOOKHI DALI- UPENDRA NATH ASHK AAP KI CHOTI LADKI – MAMTA KALIYA			
	15	Introduction to the Authors	2	
	16	Analytical study of the Play	2	
	17	Performance in stage – Possibilities and Challenges	2	
	18	Social problems as depicted in the drama	2	
	19	Relevance and Significance of the play in the contemporary scenario	1	
IV	ONE ACT PLAYS		9	15
	HARI GHAS PAR GHANE BHAR – SURENDRA VERMA BAHU KI VIDHA – VINOD RASTOGI			
	20	Introduction to the Authors	2	
	21	Analytical study of the Play	2	
	22	Performance in stage – Possibilities and Challenges	2	
	23	Social problems as depicted in the Plays	2	
	24	Relevance and Significance of the play	1	
V	Open ended/Suggested Topic		12	
	1	Theatre/ Rangamanch		
	2	Folk Drama		
	3	Play of Drama/One act plays		
	4	Aashad Ka Ek Din- Mohan Rakesh Sanjh Sabera – Daya Prakash Sinha		
	5	Bhor Ka Thara – Jagdeesh Chandra Mathur		
	6	Vasanth – Agyey		
7	Ek Dhin - LakshmiNarayanMishra			

		OR Any other Drama or One Act Play suggested by the concerned faculty in charge with prior permission from UGBOS Hindi.		
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Content Creation - Dr. Sindhu.S.L, Associate Professor, Govt. Victoria College, Palakkad
Dr. Meera.P.I, Assistant Professor, The Zamorins Guruvayurappan College, Kozhikode.
Dr.T.A.Anand ,Associate Professor, Govt.Arts and Science College, Kozhikode.

Prescribed Text Books

1. Aadhe Adhure, Mohan Rakesh, Radhakrishnan Prakashan, NewDelhi.
2. Kandhe Par Baitha tha Shaap Aur Char Ekanki, Dr.Sindhu.S.L., Dr.Meera.P.I, Dr.T.A.Anand (Ed),VaniPrakashan ,NewDelhi.

Reference books

1. Samakaleen Natak aur RangaManch- Dr. Narendra Mohan, Vaniprakashan
2. Hindi Natak ka Atma Sangharsh- Gireesh Rastogi, Lokbharathi Prakashan
3. Natakalochan ke Sindhanth -Sidhananth Kumar, Vani prakashan- N.Delhi
4. Ranga Darshan - Nemi Chandra Jain, Radhakrishna Prakashan, N.Delhi.
5. Hindi Natak - Bachan Singh, Radhakrishna Prakashan, N.Delhi.
6. Mohan Rakesh aur unke Natak- Girish Rastogi-Loka Bharathi, Allahabad
7. Rangamanch ke Sindhant - Mahesh Anand, Rajkamal, N.Delhi.
8. Adhunik Bharatheeya Natya Vimarsh - Jaidev Taneja, Radhakrishna Prakashan, N.Delhi.
9. Ranga Parampara -Nemichandra Jain,Vani prakashan- N.Delhi.
10. Rangadharmi Natakakar Shankar Shesh - Dr. Prakash Yadav. Vikas Prakashan, Kanpur.

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	3	-	-	3	-	-	-	-	-	3	3	2	-	-	-	-	3
C O	2	-	-	-	-	-	-	-	-	3	-	3	3	-	-	-	3

CUFYUGP 2024

BA Hindi Language and Literature Honours

2																	
CO 3	3	3	-	-	-	-	-	-	-	3	-	3	3	-	-	-	3
CO 4	3	-	-	-	-	-	-	-	3	-	3	3	3	-	-	-	3
CO 5	-	-	-	-	-	-	-	-	3	-	-	-	3	-	-	-	3
CO 6	3	3	-	3	-	-	-	-	3	-	-	3	3	-	-	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment/Seminar	Project Evaluation/performance	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3		✓	✓	✓
CO 4		✓	✓	✓
CO 5			✓	
CO 6			✓	

PROGRAMME	B.A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	PRAYOGIK HINDI VYAKARAN <i>(PRACTICAL HINDI GRAMMAR)</i>				
Type of Course	MAJOR				
Semester	IV				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-		60
Pre-requisites	Basic proficiency in Hindi language Reading and writing skills				
Course Summary	This course typically covers foundational concepts and practical applications of grammar rules. The emphasis is on understanding the mechanics of the language and applying them effectively in communication. The goal is to equip learners with the essential skills needed to communicate accurately and confidently in Hindi.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Mastery of basic grammar rules and structure in Hindi.	U	F	Exams
CO2	Ability to apply grammar rules effectively in spoken and written communication.	Ap	P	Assignment
CO3	Increased proficiency in reading and writing skills, including sentence and paragraph organization.	E	P	Seminar Presentation
CO4	Enhanced listening skills for comprehension of spoken Hindi	R	P	Appreciation/ Assignments
CO5	Confidence in using Hindi grammar in	Ap	P	Group Tutorial

	everyday situations			work
CO6	Preparation for more advanced studies in Hindi Language and Literature	E	P	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48+12= 60)	Marks (70)
I	DWANI VICHAR		10	10
	1	Dwani, Varn, Varnamala, Akshar	3	
	2	Swar Aur Vyanjan, Swaron ka Vargeekaran, Vyanjanon ka Vargeekaran	3	
	3	Anuswar –Visarg	2	
	4	Vartanee-Vartanee Sambandhee Ashudhiyan Aur Unka Sambodhan - Viramchinh	2	
II	SHABDA VICHAR		8	10
	5	Shabd ki Paribhasha-Shabdon ka Vargeekaran, Utpatti ke Adhar par	2	
	6	Rachana ke Adhar par, Arth ke Adhar par	2	
	7	Upasarg, Pratyay	2	
	8	Sandhi-Samas-bhed	2	
III	ROOPA VICHAR		22	35
	9	Shabd ke bhed- Vikari – Avikari	2	
	10	Sagya –Paribhasha-Sagya ke Bhed-Sagya ke Roopantar Ling-Vachan-Karak	2	
	11	Sagya ke Ling- Ling Sambandhee Kadinaiyan-Ling Niyam, Ling Nirnay se Sambandh kuch Vishesh Batein-Pulling-Sthreeling	2	
	12	Sagya ke Vachan-Paribhasha-Bhed-Bahuvachan ke Niyam,	2	
	13	Karak-Paribhasha-Bhed-Karak Aur Vibhakti-Sagyaon ki Karak Rachana	2	

	14	Sarvanam: Paribhasha-Sarvanam ke Bhed-Sarvanamon ka Roopantar.	2	
	15	Visheshan: Paribhasha-Visheshan ke Bhed	2	
	16	Kriya: Paribhasha-Dhatu-Karya-Karm ke Anusar Kriya ke Bhed-Sakarmak Kriya-Akarmak Kriya-Akarmak se Sakarmak ka Nirman-Vyutpathi ke Anusar – Mool Kriya-Yougik Kriya-Preranarthak Kriya-Nam Dhatu Kriya-Sanyukt Kriya, Sahayak Kriya –Poorvakalik Kriya-Dwikarmak Kriya-Kriya ke Anya Roop	3	
	17	Kal: Paribhasha-Kal ke Bhed-Bhootkal-Vartaman Kal-Bhavishyatkal	2	
	18	Vachya: Paribhasha-Vachya ke Bhed-Kartruvachya-Karmavachya-Bhav Vachya	2	
	19	Avyay ya Avikari Shabd-Paribhasha-Bhed-Kriyavisheshan,Sambandhbhodak,Samuchaybhodhak, Vismayadibhodhak, Nipaata	1	
	VAKYAVICHAR		8	15
IV	20	Vakya ki Paribhasha-Vakya ke Dharm- Shabd Aur Pad-Vakyansh Aur Upvakya	2	
	21	Vakya Vargeegaran-Rachana ke Adhar par-Kriya ke Adhar par-Arth ke Adhar par-Vakya Sangyojan.	2	
	22	Saral Vakya - Sanyukt Vakya - Mishra Vakya - Vakya Parivartan-Vakya Ashudhiyan	2	
	23	Padbandh: Padbandh ke Prakar-Sagya Padbandh-Visheshan Padbandh-Kriya Padbandh-Kriya Visheshan Padbandh	1	
	24	Muhaware Aur Lokoktiyan	1	
	OPEN ENDED/ SUGGESTED TOPIC			12
V	1. Proof Reading			
	2. Sentence Making			
	3. Grammar Error Correction			
	4. Simple Sentence Translation			
	5. OR The concerned faculty can suggest a topic with the prior permission from UG BOS Hindi.			

Content Creation- Dr. Bhargavan. K, Associate Professor, Govt. Arts and Science College, Calicut.

Books and References:

1. Hindi Vyakaran – Dr.Kamta Prasad Guru
2. Hindi Vyakaran Rachana- Dr. Brij Kishore Prasad Singh
3. Hindi Vyakaran Vatika – Dr. Hari Om
4. Sahi Hindi Sundar Hindi- Dr.Vijay Agrawal
5. Adhunik Hindi Vyakaran Aur Rachana – Dr.Vasudevanandan Prasad
6. Subhodh Hindi Vyakaran – Dr.S.A.Manjunadh
7. Sampoon Hindi Vyakaran Aur Rachana – Dr.Aravind Kumar
8. Hindi Vyakaranamala- Dr.K.R.Mahiya &Dr.Vimalesh Sharma
9. Vyakaran Pradeep- Ramdev. M. A

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	1	-	3	-	-	-	-	-	-	-	3	2	-	-	-	-	-
C O 2	3	1	1	-	-	-	-	-	-	-	1	3	-	-	-	-	-
C O 3	3	-	-	-	-	-	-	-	-	1	2	3	-	-	-	-	1
C O 4	3	2	-	-	-	-	-	-	-	1	-	-	-	-	2	-	1
C O 5	-	-	-	-	-	-	-	2	3	-	-	2	3	-	-	-	-

C O 6	-	-	-	-	-	-	-	-	3	1	-	-	1	-	-	-	3
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Intern al Exam	Assignment	Group work/Tutorial Work	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓	✓	✓
CO 6			✓	

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	ADHUNIK HINDI KAVITA (<i>MODERN HINDI POETRY</i>)				
Type of Course	MAJOR				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	<p>1. Fundamental Concepts: Different types of Poems, Literature.</p> <p>2. Critical Thinking Skills: Ability to analyze and interpret literary texts critically through discussion or writing.</p> <p>3. Openness to Diverse Perspectives: Willingness to engage with diverse themes, styles, and voices represented in modern Hindi poetry.</p>				
Course Summary	To know the Power of Poems and powerful Poets from Hindi Literature, it Develop important language and imaginary skills and make them feel the world of Poetry and its impacts. It enables students to see the endless possibilities of language in shaping expression and creating meaning.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquiring ability to understand the Poetry Broadly and deeply through Poems of Different Poets.	U	F	Exams / Quiz
CO2	To Aware about different styles of Poems and Poets of Modern Period	Ap	C	Assignment
CO3	Engage with intercultural Perspectives and issues through the study of poetry.	Ap	C	Seminar Presentation / Group Tutorial Work

CO4	Develop the positive changes which occur in themselves as they pass through the thought of important Poets	U	C	Exams / Home Assignments
CO5	Realise the different social contexts and situations through context of Poems	An	C	Seminar presentation/Writing assignments
CO6	Enhance the Power of imagination and writing Ability and to enhance the skill and usage of Hindi Language in speaking, reading and writing	Ap	C	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 -60)	Marks (70)
	Poetry- Modern Period – Module 1		12	15
I	1	Maithilisharan Gupt – Apni Bhasha	2	
	2	Jaishankar Prasad – Beethi Vibhavri Jaag Ri	2	
	3	Soorykant Tripathi Nirala - Sandhya Sundari	2	
	4	Mahadevi Verma - Mai Neer Bhari Dukh ki Badli	2	
	5	Ramdhari Singh Dinkar - Kalam Aaj Unki Jay Bol	2	
	6	Sumitranatan Pant – Nouka Vihar	2	
	Module 2		10	15
II	7	Nagarjun – Pret ka Bayan	2	
	8	Trilochan - Champa Kale-Kale Achhar Nahin Cheenhti	2	

	9	Harivanshrai Bachhan – Madhushala (First 7 Stanza)	2	
	10	Kedarnath Singh – Farak Nahin Padta	2	
	11	Agyey – Loute Yatri ka Vaktavya	2	
	Module 3		16	25
III	12	Muktibodh – Lakdi ka Ravan	3	
	13	Naresh Mehta – Aranyani se Vapsi	2	
	14	Girija Kumar Mathur – Shabd jo Roshni hai (Mai Vakt ke Hoon Saamne -Kavita Sangrah)	2	
	15	Nemi Chandra Jain – Aur Kuchh	2	
	16	Dharmveer Bharti – Nirala Ke Prati	2	
	17	Dhoomil- Mochiram	3	
	18	Sarveshwar Dayal Saxena- Eeshwar	2	
	Module 4		10	15
IV	19	Chandrakant Devtale – Bina Kisi Tanashah Ke Tasweer Ke	2	
	20	Ashok Bajpey – Dhool Ki Tarah Sach	2	
	21	Udayprakash - Tanashah ki Khoj	2	
	22	Mangalesh Dabraal – Yahan Thi Voh Nadi	2	
	23	Rajesh Joshi – Mare Jayenge	2	
	Suggested Topic (Open End)		12	
V	1	‘Tarsaptak’ ke anya kaviyon ki kavitayein 1. Prabhakar Machve -Voh Ek 2.Ramvilas Sharma – Karya-Kshetra 3.Bharat Bhooshan Agrawal – Main Chah Raha Hoon Gaavun Keval Ek Gaan		
	2	Hindi Ghazal 1.Dushyanth Kumar- Mai Jise Oodtha Bichhata Hoon 2.Nidha Fazli - Dhoop Mein Niklo 3.Gulzar -Dard Halka Hai, Saans Bhari Hai		
	3	Satthottari Hindi Kavita – Mukhya Pravrittiyam		

		Or The faculty can suggest the topic with prior permission from UGBOS,Hindi		
		More Reading www.Kavithakosh.org		

Content Creation: Saleeja.A.P, Asst. Professor, Govt. Arts and Science College, Calicut.

Prescribed Text -

‘Kavya Varsha’ - Adhunik Hindi Kavita, Saleeja. A P, Jayesh. P. Nair, Dr. Sindhu.S.L. (Ed). Radhakrishna Prakashan, New Delhi

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	1	2	3	2	-	2	1	-	1	2	3	-	1	-	2	3	2
CO 2	1	2	3	2	-	-	-	-	1	2	3	-	1	-	-	-	1
CO 3	-	-	1	2	-	2	1	-	1	2	3	-	1	-	-	2	1
CO 4	1	1	-	1	-	2	-	-	2	1	2	-	2	-	-	-	1
CO 5	-	-	1	2	-	2	2	-	1	2	-	-	1	-	-	-	2
CO 6	3	-	-	3	-	-	-	-	2	3	3	1	2	-	-	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar (10%)
- Midterm Exam (10%)
- Assignments (10%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5				✓
CO 6			✓	

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA KA ITIHAS- ADHUNIK KAL – PADYA (HISTORY OF HINDI LITERATURE – MODERN PERIOD- POETRY)				
Type of Course	MAJOR				
Semester	V				
Academic Level	Level 300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Fundamental Concepts: Different forms of Literature History of Hindi Literature- Aadikaal aur Madhyakaal History of Hindi Literature – Aadhunik Kaal Gadya				
Course Summary	This course explores the knowledge about the different period and different forms of Poetry, current trends of Poetry. Also to give a detailed account of the modern period of Hindi literature with special emphasis on Poetry, and to introduce new genres of poetry to the student.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the various trends in Hindi poetry in the modern age	U	C	Exam, Assignment
CO2	Compare the styles of ancient period and the modern period	Ap	M	Exam, Assignment
CO3	Identify a variety of forms and genres of poetry from diverse cultures and historic periods	Ap	F	Exam, Assignment
CO4	Evaluate the writers and important works of each period	U	F	Seminar

CO5	Analyze Contemporary Hindi poetry effectively	Ap	M	Seminar Assignment
CO6	Use the knowledge thus gained in their creative writing	Ap	M	Practice
* - Remember(R), Understand(U), Apply (Ap), Analyse (An), Evaluate (E), Create(C) #- Factual knowledge (F) Conceptual knowledge (C) Procedural knowledge (P) Metacognitive knowledge(M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
I	BHARATENDU PERIOD & DWIVEDI PERIOD		11	15
	1	Bharatendu Period - Mukhya Pravruttiyam	1	
	2	Pramukh Sahityakar evam Unki Rachanayem: Bharatendu Harishchandra, Badari Narayan Choudhari Premghan, Pratap Narayan Mishra, Radhakrishna Das, Ambikadatt Vyas etc.	5	
	3	Dwivedi Period - Mukhya Pravruttiyam	1	
	4	Pramukh Sahityakar evam unki Rachanayem: Mythileesharan Gupt, Ayodhya Singh Upadhyay Hariaudh, Mahaveer Prasad Dwivedi, Shreedhar Pathak, Ramnaresh Tripathi	4	
II	CHHAYAVAAD		13	20
	5	Chhayavaad: Visheshatayem	2	
	6	Pramukh Sahityakar evam Unki Rachanayem: Jaishankar Prasad - Kamayani, Aansu and other works	2	
	7	Sumitranandan Pant - Veena, Granthi, Chidambara and other works	2	
	8	Suryakant Tripathi Nirala - Sarojsmruti, Ram ki Shaktipooja, Anamika and other works	2	
	9	Mahadevi Verma - Yaama, Sandhyageet, Deepashikha, Sandhini and other works	2	

	10	Ramkumar Verma – Aakash-ganga, Abhishaap, Nisheeth and other works	2	
	11	Haalavad and Harivamsharai Bachchan	1	
	PRAGATIVAAD, PRAYOGVAAD AUR NAYI KAVITA		13	20
III	12	Pragativaad: Naamkaran evam Viseshatayem	1	
	13	Pramukh Sahityakar evam Unki Rachanayem: Sumitranandan Pant - Yuganth, Gramya and other works Sooryakant Tripathi Nirala - Kukurmutta, Anima and other works Ramdhari Singh Dinakar – Kurukshethra, Rashmirathi and other works	4	
	14	Pragativaad - Other Eminent Poets: Narendra Sharma, Rameshwar Shukla Anchal, Balakrishna Sharma Naveen, Maakhan Lal Chaturvedi, Nagarjun, Trilochan, Shivamangal Singh Suman, Kedarnath Agraval		
	15	Prayogavaad aur Nayi Kavita - Visheshatayem	1	
	16	Tarasaptak - Pramukh Sahityakar evam Unki Rachanayem	4	
	17	Other Eminent Poets – Agyeya, Muktibodh, Bhavaniprasad Mishra, Dharmaveer Bharati, Kumvar Narayan, Kedarnath Singh, Sarveshwar Dayal Saxena, Naresh Mehtha etc.	3	
		SATHOTTARI KAVITA		11
IV	18	Sathottari Kavita - Viseshathayem	1	
	19	Pramukh Sahityakar evam Unki Rachanayem: Dhoomil and other poets	4	
	20	Akavitha – Visheshatayein evam Pramukh Kavi	2	
	21	Janvadi Kavita - Visheshatayein evam Pramukh Kavi	2	
	22	Samkaleen Kavita - Visheshatayein evam Pramukh Kavi	2	
	Open End/Suggested Topic		12	
V	1	Asmitamoolak Vimarsh aur Hindi Kavita: Dalit, Aadivaasi, Stree, Paristhiti, Pravasi etc.		
	2	Other relevant issues discussed in Contemporary poems		
	3	Style of Contemporary Hindi Poetry		

	4	Comparison with other Indian Poems		
	5	Hindi Kavita aur Aalochana Or Any other Topic Suggested by the concerned faculty with prior permission from UGBOS Hindi		

Content Creation - Dr. Resmi.U.M, Asst. Professor, The Zamorins Guruvayurappan College, Kozhikode.

REFERENCES:

1. Hindi Sahitya ka Itihas – Dr. Nagendra
2. Hindi Sahitya ka Samkshipt Itihas – Babu Gulabrai
3. Hindi Sahitya ka Doosra Itihas - Bachchan Singh
4. Hindi Sahitya ka Itihas – Ramchandra Shukla
5. Hindi Sahitya ka Vygyanik Itihas – Dr. Ganapati Chandra Gupt
6. Hindi Sahitya ka Itihas – Lakshmi Sagar Varshney
7. Hindi Sahitya aur Samvedana ka Vikas – Ramswaroop Chaturvedi
8. Chayavadottar Hindi Kavita – Prof. Suman Jain

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PSO 8	PS O9	PS O10	P O1	PO 2	PO 3	P O4	PO 5	PO 6
CO 1	3	2	3	3	-	3	3	-	3	3	3	3	3	1	1	3
CO 2	3	3	2	3	-	3	3	-	3	3	3	3	3	1	1	3
CO 3	3	3	3	3	-	3	3	-	3	3	3	3	3	1	1	3
CO 4	3	3	2	3	-	3	3	-	3	3	3	3	3	1	1	3

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BA Hindi Language and Literature Honours

CO 5	3	3	2	3	-	3	3	-	3	3	3	3	3	1	1	3
CO 6	3	3	2	3	-	3	2	-	3	3	3	3	3	1	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

Quiz / Assignment/ Quiz/ Discussion / Seminar Midterm Exam Programming Assignments (20%) Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment/ Seminar	Project Evaluation/Seminar	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓	✓	✓
CO 5		✓	✓	✓
CO 6			✓	

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI BHASHA AUR LIPI KA ITIHAAS <i>(HISTORY OF HINDI LANGUAGE AND SCRIPT)</i>				
Type of Course	MAJOR				
Semester	V				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Fundamental Concepts: Different forms of Literature. Practical Hindi Grammar				
Course Summary	This course provides a comprehensive knowledge of the history of Hindi Language and Devanagari Script.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understanding the historical evolution of the Hindi language and Script.	U	F	Exams / Quiz
CO2	Analysing the linguistic and cultural significance of Hindi in the Indian context.	An	F	Practical Assignment
CO3	Exploring the influence of various regional languages and dialects on the development of Hindi.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Developing proficiency in reading writing and speaking Hindi.	Ap	P	Questions
CO5	Appreciating the cultural heritage associated with Hindi language and script.	E	C	Assignments
CO6	Applying knowledge gained to promote and preserve Hindi language and script in contemporary society.	Ap	P	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Module	Unit	Content	(48+12 =60 Hrs.)	Marks (70)
I	HINDI BHASHA KI AITHIHASIK PRISHTABHOOMI		10	15
	1	Bhasha ki Paribhasha Aur Prakruti	2	
	2	Vishwa ki Bhashayem Thadha Bhasha Parivar	2	
	3	Bharatiya Anya Bhashayein	4	
	4	Hindi Bhasha ki Aithihasik Prushtabhoomi	2	
II	BHARATHEEYA ARYA BHASHAVOM KA VARGEELKARAN		20	25
	5	Pracheen Bharatiya Arya Bhashayem	3	
	6	Vaidik Sanskrit, Laukik Sanskrit	3	
	7	Madhyakaaleen Bharatiya Arya Bhashayem	2	
	8	Paali, Prakruth, Apabhramsh	3	
	9	Aadhunik Bharatiya Aryabhashayem	3	
	10	Hindi ka Bhougolik Visthar	3	
	11	Poorvi Hindi, Bihari, Pashchimi Hindi, Rajasthani, Pahadi	3	
III	HINDI KE VIVIDH AAYAM		10	15
	12	Hindi Shabd ki Vyuthpathi	1	
	13	Hindi ke Vividh Roop	2	
	14	Hindi ki Boliyam	1	
	15	Ghadiboli aur Unki Visheshathayem	2	
	16	Rashtra Bhasha , Rajbhasha Aur Antharashtreeya Bhasha	2	
	17	Hindi Ka Vyshwik Prasar	2	
IV	HINDI KI LIPI KA VIKAS		10	15
	18	Hindi Bhasha Aur Lipi	2	
	19	Devanagari Lipi ka Naamakaran	2	
	20	Devanagari Lipi ka Vikas	2	
	21	Devanagari Lipi Ki Visheshathayem	2	

	22	Computer Aur Devanagari Lipi	2	
V	Open Ended / Suggested Topic		12	
	1	Hindi Bhasha Shikshan		
	2	Bhashayee Kaushalom ka Vikas		
	3	Aadhunik Shikshan Padhathiyam		
		Or the topic suggested by the concerned faculty with prior permission from UGBOS Hindi.		

Content Creation:

Dr.Meera.P .I, Asst.Professor, The Zamorins Guruvayurappan College, Calicut, Sarfunnnisa.K.E.,
Asst.Professor, Govt. Arts and Science College, Calicut.

References:

1. Hindi Bhasha Aur Lipi - Dr. Suneetha Upadhyay
2. Hindi Bhasha Atheeth se Aaj Thak – Dr. Vijay Agraval
3. Hindi Bhasha Evam Lipi- Geetha Singh
4. Hindi Bhasha Aur Uski Lipi Ka Ithihas – Vipul Kumar
5. Hindi Bhasha Aur Lipi – Prof. H.Padmanabhan & Pro. G. Seethalakshmi
6. Hindi Bhasha Aur Devanagari Lipi- Dr. Devendranadh Sharma
7. Hindi bhasha vikas aur swaroop – Kailashchandra Batiya, Motilal Chaturvedi
8. Hindi bhasha ka ithihas – Dr.Bholanath Tiwari

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	-	3	-	-	-	-	3	-	-	1	-	-	-	-	2	-
CO 2	-	-	3	-	-	-	3	-	-	-	1	-	-	-	-	-	2
CO	-	-	-	-	-	-	2	2	-	1	1	-	-	-	-	1	-

3																	
CO 4	3	2	-	-	-	-	-	-	2	-	-	3	2	-	-	-	-
CO 5	1	-	-	-	-	-	2	3	-	-	1	2	-	-	-	3	-
CO 6	-	2	-	-	-	-	-	-	2	2	-	-	1	-	2	2	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics: Quiz / Assignment/ Discussion (10%) Midterm Exam (10%)
Seminar/Project Assignments (10%) Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/Project Evaluation	End Semester Examinations/vivavoce
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓		
CO			✓	

5				
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CO 6				✓
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Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	BHARTIYA EVAM PASHCHATYA SAHITYA CHINTHAN (INDIAN AND WESTERN LITERARY THOUGHTS)				
Type of Course	MAJOR				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	1. Fundamental Concepts: Different forms of Literature. 2. History of Literature- Aadikal aur Madhyakal 3. History of Literature – Modern period				
Course Summary	This course explores the knowledge about the theories of Indian & Western Literary thoughts. Course also make them understand Shabdasakti, Shabda guna, Nava Rasa and its divisions.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Differentiate basic literary forms (Padhya & Gadhya) based on their characteristics and application level.	U	F	Exams / Quiz
CO2	Investigate the Characteristics and applications of literary theories like (Rasa, Alankara, Reeti, Dhvani, Auchithya, Vakrokti). Acquiring the knowledge about the theories of Indian Literary thoughts.	Ap	C	Seminar Presentation / Group Tutorial Work
CO3	Investigate the Characteristics and applications of literary theories like (Anukaran, Thrasadi, Udatha, Kavya Bhasha, Kalpana aur Fantasy, etc). Acquiring the knowledge about the theories	Ap	C	Seminar Presentation / Group Tutorial Work

	of Western Literary thoughts.			
CO4	Evaluate and understand the power and possibilities of words so that they can use words more effectively. Strengthen understanding with exercises, like comparing the complexities of Shabda shakthi and Rasas.	U	C	Exams / Home Assignments
CO5	Acquiring the ability to differentiate between the theories of Indian and western literary criticism.	An	C	Seminar presentation/Writing assignments
CO6	Demonstrate critical thinking and analysing skills by applying literary theories to address complex literary works.	Ap	C	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
I	Introduction to Literature and its forms		10	10
	1	Kala aur Kavya	2	
	2	Drishya Kavya and Shravya Kavya	2	
	3	Shravya Kavya - Gadya, Padya-Classification (Mahakavya, Khanda Kavya, Geethikavya), Champu	4	
	4	Drishya Kavya-Classification-Natak, Nritt, Nritya, Roopaka	2	
II	Indian Literary thoughts		18	20
	5	Bhamah - Alankar Sidhanth	3	
	6	Vaman – Reeti Sidhantha	3	
	7	Kunthak – Vakrokthi Sidhantha	2	
	8	Anandavardhan – Dhvani Sidhantha	2	
	9	Kshemendra – Auchithya Sidhantha	2	
	10	Rasa Sidhantha – Thoughts of Bharathmuni, Rasa sootra Vyakhaya- Bhattalolatt, Shankuk,	3	
11	Rasa sootra Vyakhaya- Bhattnayak, Abhinavagupta	3		
III	Western Literary Thoughts		10	20
	12	Western Literary thoughts- Introduction	1	
	13	Plato – Anukaran Sidhant	2	
	14	Plato - Kavya vishayak manyatayem	2	
	15	Aristotle – Anukaran Sidhanth	2	
	16	Aristotle -Virechan Sidhanth	2	
	17	Longinus – Kavya meim Udaath	1	
IV	Western Literary Thoughts		10	20
	18	Romanticism	2	
	19	William Wordsworth- Kavya Bhasha ka Sidhanth	2	
	20	Coleridge- Kalpana aur Fantasy	2	

	21	Benedetto Croce – Abhivyanjana Sidhanth	2	
	22	Mathew Arnold – Sahityik Sidhanth	2	
	Suggested Topic (Open End)		12	
V	1	Shabda Shakthi- 1.Abhidha 2.Lakshana 3.Vyanjana		
	2	Shabda Guna- 1.Madhurya 2.Oja 3.Prasad		
	3	Navarasa- 1.Shringar 2.Hasya 3.Veer 4.Roudra 5.Bhayanak 6.Adbhut 7.Bheebatsa 8.Karuna 9.Shant		

Content Creation- Jayesh P. Nair, Asst. Professor, Govt. Arts and Science College, Calicut.

References:

1. Kavyashastra by Dr.Bhageerath Mishra ,Vishwavidyalay Prakashan Varanasi.
2. Bharateeya evam Pashchatya kavyashastra by Dr.Ganapathi chandraGupt.
3. Kavyashastr ke Maandand by Dr.Ramnivas Gupta,Vani Prakashan.
4. Paschatya kavya Shastra adhunatan sandarbh by Satyadev Mishra.
5. Kavyapradeep by Pandit Rambahori Mishra.
6. Paschatya kavya Shastra by Tarak Nath Baali,Vani Prakashan.
7. Paschatya kavya Shastra Ithihas,Sidhant aur Vaad by Dr.Bhageerath Mishra,Vishwavidyalay Prakashan Varanasi.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	-	1	3	2	-	-	-	-	1	2	3	-	1	-	2	1	1
CO 2	-	2	3	2	-	-	-	-	1	2	3	-	1	-	2	-	1
CO 3	-	2	3	2	-	-	-	-	1	2	3	-	1	-	2	-	1

CUFYUGP 2024**BA Hindi Language and Literature Honours**

CO 4	3	2	1	-	-	-	-	2	2	1	2	1	2	-	1	-	1
CO 5	-	3	2	1	-	-	-	-	1	2	3	-	1	-	2	-	2
CO 6	-	3	3	3	-	1	-	-	2	3	3	-	2	-	3	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion (10%)
- Midterm Exam (10%)
- Seminar/Project Assignments (10%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/Project Evaluation	End Semester Examinations/Vivavoce
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓			✓
CO 5		✓	✓	✓
CO 6				✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	SAMANYA BHASHAVIGYAN (<i>GENERAL LINGUISTICS</i>)				
Type of Course	MAJOR				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Practical Grammar History of Scripts				
Course Summary	This course explores various functional usages of Hindi Language				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Significantly advance their appreciation of linguistic and cultural diversity.	R	F	exams
CO2	By the study of linguistics, the students are able to acquire reasoning and argumentation and learn how to study language scientifically.	U	M	Assignment / Quiz
CO3	It captures unique conceptualizations of the world and has its own ways of constructing words, phrases and sentences for communicating ideas.	Ap	P	Seminar Presentation

CO4	Students will explore the practical applications of linguistic theory and research in fields such as language teaching and learning translation and interpretation, computational linguistics, forensic linguistics and speech pathology.	Ap	P	exams / Home assignments
CO5	Demonstrate understanding of the concepts, theories and methodologies used by linguistics in qualitative and quantitative analyses of linguistic structure and patterns of language use.	Ap	C	Viva Voce
CO6	Formulate an interesting and significant research question or hypothesis.	C	M	Group tutorial work
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
I	Introduction, Definition of Linguistics		12	15
	1	Forms of Linguistics: Synchronic, Historical	3	
	2	Comparative, Applied	3	
	3	Branches of Linguistics: Phonology	3	
	4	Morphology, Syntax, Semantics.	3	
II	Phonetics		12	20
	5	Articulatory Phonetics, Acoustic Phonetics, Auditory Phonetics	3	
	6	Organs of speech, Mechanism of sound production, Classification of speech.	3	
	7	Sounds -Vowels and Consonants, Cardinal vowels	3	
	8	Sound quality or Sound attributes- Stress, Pitch, Tone, Intonation-syllable, Glide	3	
III	Phonemics		12	20
	9	Phoneme and Allophone	2	
	10	Distribution of Hindi phonemes	1	

	11	Segmentals and Supra segmentals	1	
	12	Morphology	2	
	13	Morphemes	2	
	14	Types of Morphemes	1	
	15	Syntax	1	
	16	Classification of sentence	1	
	17	Types of sentence	1	
	Semantics		12	15
IV	18	Introduction	1	
	19	Sentence	2	
	20	Expansion of meaning	3	
	21	Contraction of meaning	3	
	22	Transference of meaning	3	
	OPEN ENDED		12	
V	1	1. Error Analysis by conducting survey among the students. 2. Setting Questionnaire 3. Data Collection 4. Data Analysis 5. Report Submission Or any other topics suggested by the concerned faculty with prior permission from UG Board of Studies.		
	Content Creation -Dr. Meera.P.I, Asst. Professor, The Zamorins Guruvayurappan College, Kozhikode			

References: -

1. Bhasha vigyan – (Kithab Mahal, Sukhadwala Rd, Azad Maidan, Fort, Mumbai) Dr. Bholanadh Thiwari
2. Bhasha Vigyan ki bhoomika (Radhakrishna Prakashan, Dariyaganj, Delhi) – Devendranadh Sharma & Deepthi Sharma
3. Bhasha Vigyan aur Hindi Bhasha (Sahithya Sarovar, Agra, Uttar Pradesh)– Thrilokinadh Sreevastav.
4. Bhasha Vigyan evam Bhasha Shastra (Vishwavidyalay Prakashan, Vishalakshi Bhavan, Chawk, Varanasi) – Dr. Kapildev Dwivedi.
5. Hindi Sahithya Gyan Kosh – Vol 5
6. Bhasha aur Bhashiki – Devi sankar Dwivedi
7. Bhasha Aur Bhasha vigyan – Tejpaal Chaudiri
8. Bhasha Vigyan Ke Siddanth- Meera Deekshith

9. Bhasha Vigyan- Ramavadh Prajapati

10. Bhasha Vigyan: Sidhant Evam Samasyayen – Rajendra Singh

11. Bhasha Vigyan Ki Prarambhik Pariksha – Rama Kanth Agnihithri

12. Bhasha Vigyan: Sidhant, Roop Evam Udgam – Shyam Bihari Yadav

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	-	-	-	-	-	3	-	-	-	1	-	-	-	-	3	-
CO 2	2	3	-	-	-	-	-	2	-	-	-	-	-	-	3	-	1
CO 3	-	-	1	-	-	-	-	-	-	1	-	3	-	-	-	-	-
CO 4	-	-	2	3	-	-	-	-	-	-	-	-	2	-	-	-	3
CO 5	-	1	-	-	-	-	-	3	-	1	2	-	-	-	-	-	2
CO 6	-	-	-	3	-	-	-	-	-	3	-	-	2	-	-	-	3

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Group Work	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6			✓	

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI NIBANDH AUR GADYA KE ANYA VIDHAYEIN <i>(ESSAY AND OTHER PROSE FORMS IN HINDI)</i>				
Type of Course	MAJOR				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Knowledge in Hindi Language and Literature				
Course Summary	It provides knowledge in the different forms of Prose Literature. It offers Texts in Essay, Autobiography, Biography, Sketches, Memoirs etc and develop the skill of reading and writing.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understanding of Prose forms	U	C	Exams/quiz
CO2	Critical Analysis Skill	An	P	Seminar/Presentations
CO3	Understanding of Cultural and Social Contexts	U	P	Exams/ Assignments
CO4	Development of interpretive skills	Ap	P	Seminar presentation/Group works
CO5	Advanced writing skills	Ap	P	Assignments
CO6	Research Proficiency	Ap	P	Seminars
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
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		PROSE FORM- NIBANDH	14	15
I	1	Prose, Different Forms	2	
	2	Nibandh – Definition and Concept	2	
	3	Different types of Nibandh	1	
	4	Meri Janmabhoomi- Hazari Prasad Dwivedi	4	
	5	Mithratha – Ramchandra Shukla	3	
	6	Vridhavastha- PadmaLal Punna Lal Bakshi	2	
		NIBANDH	11	20
II	7	NindaRas – Hari Sankar Parsai	3	
	8	Bhasha Bahata Neer – Kubernath Rai	3	
	9	Na Medhaya – Krishna Bihari Mishra	3	
	10	Paryavaran Aur Hum – Rajeev Garg	2	
		SANSMARAN, REKHACHITRA, JEEVANI, AATMAKATHA	13	20
III	11	Definition- Differences – Sansmaran, Rekhachitra	1	
	12	Definition, Differences – Jeevani, Aatmakatha	1	
	14	Ekka Chaaya Chehare Se Guzari Jaise Patha Khadka ho - Mrudula Garg (Sansmaran)	3	
	15	Budhiya – From Maati ki Moorathem – Ramvruksha Benipuri (Rekhachitra)	3	
	16	Meri Pasand - Mahatma Gandhi (From Sathya Ke Prayog - Aatmakatha)	3	
	17	Premchand Ghar Mein- Shivarani Devi Prem Chand- (Part of Jeevani)	2	
		YAATRAVRUTH, REPORTAZ, SAKSHATKAR	10	15
IV	18	Yaatravruth	1	
	19	Shanthe Niketan Mein – Rahul Sankrutyayan	2	
	20	Reportaz	1	
	21	Ek Raath – Rangey Raghav	3	
	22	Interview	1	
	23	Swayam Prakash se Vishesh Sakshathkar – MeenakshiBohra	2	
			Open ended	12
V	1	Kavikarthavya- Mahavir Prasad Dwivedi		
	2	Maithili Sharan Gupt - Mahadevi Verma		
	3	Omkareswar Se Khalkat – Amruth Lal Vegad (Saundarya Ki Nadi Narmada)		
	4	Adhyaksh Mahoday - Sharath Joshi		
	5	Any other topic suggested by the concerned faculty with prior permission from UGBOS,Hindi.		
	6	www.gadyakosh.org www.hi.wikipedia.org www.hindisamay.org www.hinkhoj.com		

Content Creation: *Dr. Ida Manuel, Asso. Professor, Govt. Victoria College, Palakkad ,
Dr. Sindhu.S.L., Asso. Professor, Govt. Victoria College, Palakkad.*

Prescribed Text:

Gadhya Vichar, Dr.Sindhu.S.L, Dr.Ida Manuel (Ed), Lokbharti Prakashan, Prayagraj.

Reference Books:

1. Hindi Ka Gadya Sahithya – Ramchandra Thivari, Viswavidyalaya Prakashan, New Delhi
2. Nibandom Ki Duniya – Vijayanarayan Saahi, Vani Prakashan, New Delhi
3. Hindi Nibandh ki vividh shailiyam -Mohan Avasthi, Saraswathi Press, Iahabad
4. Prathnidhi Hindi Nibandhakar – Harimohan, Thakshashila Prakashan, New Delhi
5. Hindi Jeevani Sahithya: Sidhandh aur Adhyayan- Bhagavan Sharan Bharadwaj, Nethaji Subhash Marg,Dariyaganj, New Delhi
6. Hindi Athmakatha Sahithya Ka Shailiparak Adhyayan- Kamalapathi Upadhyaya, Nethaji Subhash Marg, Dariyaganj, New Delhi

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO 4	PO 5	PO6	PO7
CO 1	2		1	2		2	3				3	3				3	3
CO 2		2				3				3							
CO 3				3			3			2	3					3	3
CO 4				3			3			3	3					3	3
CO 5	3					3				3	2					2	3
CO 6	1									3						3	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓	✓		✓
CO 4			✓	✓
CO 5		✓		✓
CO 6			✓	

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	ANUVAD- SIDHANTH AUR PRAYOG <i>(TRANSLATION – THEORY AND PRACTICE)</i>				
Type of Course	MAJOR				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	1. Fundamental Concepts: Different Languages. 2. Structural differences in Languages				
Course Summary	This course explores the knowledge about the theories of Translation and familiarize the students with different concepts of Translation. Course also Create ability of them to translate from Hindi to Other Languages and also Other Languages to Hindi				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquiring ability to understand the theories of Translation	U	F	Exams / Quiz
CO2	Illustrate concepts of Translation, Types of Translation. Parts of Translation, Importance of Translation and the Area of Translation.	Ap	C	Assignment
CO3	Investigate the Characteristics and applications of Translation. Principles of translation, Characteristics of Translator, The Process of Translation	Ap	C	Seminar Presentation / Group Tutorial Work

CO4	Evaluate and understand the issues of translation.	U	C	Exams / Home Assignments
CO5	Acquiring the ability to translate from Source language to Recipient Language	An	C	Seminar presentation/Writing assignments
CO6	Demonstrate critical thinking and analysing skills by applying literary theories to address complex literary works.	Ap	C	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (45+30-75)	Marks (70)
I	Anuvad Swaroop Evam Parikalpana		10	15
	1	Anuvad – Vyutpathi, Arth aur Paribhasha,	2	
	2	Anuvad ka Mahatva, (Anuvad ki Upayogitha, Sabhyatha aur Sanskriti ka pahachan, Thulanatmak Adhyayan, Bhavatmak Ekatha ka Sethu)	2	
	3	Anuvad ka Swaroop: Anuvad Kala Vigyan ya Shilp	2	
	4	Anuvad ke Ang (Bhasha, Sroth Samagri, Bhav, Arth , Vichar Kathya, Shaily)	2	
	5	Anuvad ke Skshetra (Sahitya, Prashasanik, Vidhi, Media)	2	
II	Anuvadak Evam Anuvad ki Prakar		15	20
	6	Anuvad ke Thatva (Sahajatha, Nikatatha, Samathulyatha, Moolnishtatha, Saralatha, Bhodgamyatha, Spashtatha)	3	
	7	Anuvadak ke Gun	2	
	8	Anuvad ke Prakar (Anuvad ke gadya ya padya hone ke Adhar par, vishay ke Adhar par, Sahitya vidha ke Adhar par, Anuvad ki prakrithi ke Adhar par)	3	
	9	Anuvad ki Prakriya (Chayan, Pathan, Vishleshan, Bhashantharan,	3	

		Punareekshan, milan, Samshodith Bhashantharan)		
	10	Anuvad ke Sadhan (Anoodya Samgri, Sakshatkar, vividh prakar ke kosh, Computer, Printing, Machine, Internet)	2	
	11	Anuvad ki Shailiyam	2	
III	Anuvad ki Seemayem aur Samsyayem		12	20
	12	Sahitya ke Anuvad ki Samasyayem (kavyanuvad, Natakanuvad, Kahani Sahitya ke Anuvad ki Samasyayem)	2	
	13	Muhavare Evam Lokokthiyom ke Anuvad ki Samasyayem	2	
	14	Vygyanik Evam Thakneeki Anuvad ki Samasyayem	2	
	15	Vidhi Anuvad ki Samasyayem	2	
	16	Karylayeen Anuvad ki Samasyayem	2	
	17	Yantrik Anuvad ki Samasyayem	2	
IV	Anuvad ke Varthaman Sandharbh		8	15
	18	Shiksha aur Anuvad	2	
	19	Anuvad aur media	1	
	20	Anuvad aur Software (Mantra, Lekhika, Bhashanthar)	2	
	21	Anuvad Software ki seemayem	1	
	22	Anuvad ki Prasangikatha	2	
V	Suggested Topic (Open End)		30	
	1	Pratheekanthar aur Anuvad Anuvad aur Bhasha Vigyan	4	
	2	Translation from English to Hindi	13	
	3	Translation from Hindi to English	13	
		Or The faculty can suggest topic with prior permission from UGBOS, Hindi.		

Content Creation- Dr. Binu.D, Asst. Professor, Govt. Arts and Science College, Calicut

Reference Books

CUFYUGP 2024**BA Hindi Language and Literature Honours**

1. Anuvad Vigyan – Bholanath Tiwari
2. Anuvad Chintan – Prof. Arjun Chauhan
3. Anuvad – Samasyayeim Evam Samadhan , Prof.Arjun Chauhan
4. Anuvad – Sidhanth Evam Prayog ,Dr.G .Gopinathan
5. Anuvad Sidhanth Ki Rooprekha, Dr.SureshKumar
6. Anuvad- Anubhav aur Avdhan, Dr.Arsu
7. Anuvad ,Bhashayein – Samasyayein – Dr.N.E .Vishwanath Iyyer

Mapping of COs with PSOs and POs :

	PS O1	PS O2	PS O3	PS O4	PSO 5	PSO 6	PS O7	PS O8	PS O9	PS O1 0	PO 1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1								✓			✓		✓				
CO 2		✓										✓					
CO 3									✓				✓				
CO 4								✓			✓						
CO 5									✓				✓				
CO 6										✓							✓

Correlation Level:

Level	Correlation
-	Nil
1	Slightly / Low

2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar (10%)
- Midterm Exam (10%)
- Assignments (10%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/viva-voce	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5				✓
CO 6			✓	✓

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	BHASHAVIGYAN (<i>LINGUISTICS</i>)				
Type of Course	MAJOR				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	1. Fundamental Linguistic Concepts: 2. Knowledge of Dwani, Varn, Shabd, Vakya				
Course Summary	This course explores concepts of linguistic principles.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Differentiate Basha Vigyan evam Anya Vigyan	U	F	Exams / Quiz
CO2	Illustrate the Characteristics linguistics, different Schools of linguistics	Ap	C	Seminar Presentation / Group Tutorial Work
CO3	Investigate the difference between schools and understand Dwani, Swanim, Roop aur Vakya.	Ap	C	Seminar Presentation / Group Tutorial Work
CO4	Evaluate and understand the Problems, in Dwani Parivarthan, roop parivarthan and vakya parivarthan	U	C	Exams / Home Assignments
CO5	Acquiring the ability to differentiate swanim aur samswan, Roop aur Roopim	An	C	Seminar presentation/Writing assignments
CO6	Demonstrate critical thinking and analysing skills by applying linguistic theories to address complex structures in sentences	Ap	C	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (45+30= 75)	Marks (70)
I	Bhasha Vigyan - Avadharana evam Anuprayog		10	10
	1	Bhasha Vigyan ke namakaran evam kshethra	2	
	2	Bhasha vigyan ke premukh school, Geneva school- Ferdinand de Saussure, linguistic sign, Signifier, signified, Langue and Parole, Prague School, London School	3	
	3	American School (Franz Boas, Leonard Bloom field, Edward Sapir, Noam Chomsky -Universal Grammar), Bhasha Vigyan - vigyan hai ya kala.	2	
	4	Bhasha Vigyan ka anya Gyan - Vigyanom se Sambandh (Bhasha Vigyan aur Vyakaran, Sahitya, Manav Vigyan, Itihas, Darshanshasthra, Samaj Vigyan, Manovigyan.)	3	
II	Phonetics		10	15
	5	Dhwani Vigyan kya hai? Hindi ki Dwaniyaom ka Vargeekaran, Swar	2	
	6	Vibhinn Adharom per Swarom ka Vargeekaran, Manswar, Samyukth Swar.	3	
	7	Vyanjanom ka Vargeekaran, Sthaan, Prayatna, Swara thanthri ,Pranathva, Ali jihva aur Komal Thalu, Ucharan Sakthi, ke Adhar par .	3	
	8	Dwani Parivarthan ke Karan, Dwani Parivarthan ki Dishayem, Dhwani Niyam (Grim Niyam, Grasman Niyam)	2	
III	Phonemics and Morpheme		15	30
	9	Swanim aur Samswan Arth Paribhasha Evam Visheshathayem	2	
	10	Swanim aur Samswan mein Anthar	1	
	11	Swanim aur Samswan ka Nirdharan	1	
	12	Shabdh aur Pad, Roop, Roopim aur Samroop	2	
	13	Arth Thathva evam Sambandh Thathva	2	
	14	Sambandh Thathva ke Prakar	2	
	15	Vyakaranik kodiyaam ka Vivechan	2	
	16	Roop Parivarthan ke Karan	2	
	17	Roop Parivarthan ki Dishayein	1	
IV	Syntax and Semantics		10	15
	18	Vakya, Vakya ke Prakar (Rachana ke Adhar par, Bhav ya Arth ke Adhar par)	2	
	19	Vakya ke nikadast Avayav, Vakya parivarthan ke Karan	2	
	20	Arth Vigyan Evam Arth ka Mahathva, Shabd aur Arth ka Sambandh,	2	
	21	Arth Parivarthan ki Dishayein (Arth visthar, Arth Sankoch, Arthadesh)	2	
	22	Arthotkarsh, Arthapakarsh) Arth parivathan ke Karan	2	
V	Suggested Topic (Open Ended)/ Practicum		30	

1	<ol style="list-style-type: none"> 1. Panini poorv Bhasha chinthan 2. Panini kaleen bhasha chinthan 3. Panini pachath bhasha Adhyayan 4. Shabd aur Arth ka Sambandh 5. Vakya ke Anivarya thathv 6. Varnar niyam 7. Thalavya niyam 8. Shabd Shakthi 		
2	Prokthi vigyan		

References:

1. BhashaVigyan-Dr. Bhol Nath Tiwari
2. BhashaVigyan Evam Bhasha Shasthra- Dr. Kapildev Dwivedi
3. Hindi Sahitya Gyan Kosh - Vol.5
4. Bhasha Aur Bhashiki - Devishankar Dwivedi
5. Adhunik Bhasha Vigyan- Dr. Vivek Shankar

Content Creation	Dr. Binu.D, Asst. Professor, Govt. Arts and Science College, Calicut
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Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PSO 5	PSO 6	PS O7	PS O8	PS O9	PS O10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1		✓									✓						
CO 2			✓												✓		
CO 3		✓													✓		
CO 4			✓												✓		
CO 5		✓													✓		

CO 6											✓								✓
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion (10%)
- Midterm Exam (10%)
- Seminar/Project Assignments (10%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓		
CO 5			✓	
CO 6		✓	✓	✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	CINEMA ALOCHANA - SIDHANTH EVAM PRAYOG <i>(FILM CRITICISM - THEORY AND PRACTICE)</i>				
Type of Course	MAJOR				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	1. Fundamental Concepts: Different forms of Literature.				
Course Summary	This course aims in developing the writing skills especially the technique of creative writing in film criticism and film review. This course helps in enhancing the thought process, interpreting the visual language and content analysis of visual art.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understanding the visual art form – cinema.	U	F	Exams / Quiz
CO2	Develop the skill in watching and understanding the visual art form- cinema.	Ap	P	Seminar Presentation / Group Tutorial Work
CO3	Develop the technique in interpreting visual art and language.	Ap	C	Seminar Presentation / Group Tutorial Work
CO4	To develop skilled film critic and review writers	Ap	P	Exams / Home Assignments
CO5	To develop new knowledge through critical evaluation of cinema	An	P	Seminar presentation/Writing assignments
CO6	To reproduce and recreate the knowledge after interpreting the cinema medium	C	P	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive				

Module	Unit	Content	Hrs (45+ 30- 75)	Marks (70)
I	Introduction to Cinema medium		8	15
	1	What is cinema? How is cinema made?	2	
	2	The elements of Film making – Plot, script, cinematography, lighting, sound design, costume, acting	2	
	3	Film Language Form/structure.	2	
	4	Indian Cinema – Development and major movements	2	
II	Film Content and 15 Approaches to Interpretation		8	15
	5	Referential Content, Explicit Content,	1	
	6	Implicit Content, Symptomatic Content	1	
	7	Ideological Approach, Formalist Approach, Realist Approach	2	
	8	Contextualist Approach, Psychological Approach	1	
	9	Dualist Approach, Feminist Approach,	1	
	10	Marxist Approach, Generic Approach,	1	
	11	Semiotics Approach, Structural Approach	1	
III	Film Criticism		9	15
	12	Amateur movie criticism	1	
	13	Journalistic movie criticism	1	
	14	Academic movie criticism	1	
	15	Theoretical Frame works – Auteur Theory, Genre Studies, Gender and Sexuality	3	
	16	What is the purpose of Film Criticism – information, press, culture, posterity	1	
	17	Writing Film Review – Introduction Plot summery, Description, Analysis, Conclusion/Evaluation	2	
IV	Practicing film review and criticism		20	25
	18	Hindi Cinema - Mother India, Do Bigha Zameen, Gram Hava, Article 15, The Court, Bheed, Mrithudand, Pink, Thappad, Water,	6	

		Lipstick under my Burkha, Queen		
	19	Hindi Cinema - Fire, Aligarh, My brother Nikhil, Do Pais ki Doop Char aane ki baarish Peepli live, Masaan, Chhapaak, Rang de Basanti Chola,	4	
	20	Hindi Cinema - Mr. and Mrs. Iyer, Parzania, Firaq, Haider, Omkara, Maqbool	2	
	21	Indian Cinema – Pather Panchali (Bangla), Amen, The Great Indian Kitchen, Jallikattu (Malayalam), Super Deluxe, Pushpaka Vimana, Jai Bhim (Tamil) Fandry (Marathi)	4	
	22	World Cinema – 12 Angry men, The Great Dictator, Bicycle Thieves, Rashomon, Psycho, Schindler’s List, Spring Summer Fall Winter...and Spring, Children of Heaven, Offside, Wall-E, Bable	4	
	Suggested topic/ open end/Practicum		30	
V	1	Analysing Latest Indian cinemas & World Cinemas		
	2	Research Article writing		
	3	Any topic related to this paper prepared by concerned teacher and approved by Board of Studies Hindi		

Prescribed Text:

Cinema Alochana Lekhan: Ek Parichay - by Dr. T. A. Anand & Raju C. V, Vani Prakashan, New Delhi

Suggested Text:

1. Idea se parde tak : Kaise Sochta Hai Film ka Lekhak ? – by Ramkumar Singh, Satyanshu Singh, Rajkamal Prakashan New Delhi

Reference Text:

1. Bharatiya Cine-Siddhant by Dr. Anupam Ojha – Rajkamal prakashan, New Delhi
2. Lekhak Ka Cinema by Kanwar Narain - Rajkamal prakashan, New Delhi
3. Patkatha Lekhan: Ek Parichay by Manohar Shayam Joshi, Rajkamal Prakashan, New Delhi
4. Cinema Kal Aaj aur Kal by Vinod Bharadwaj. Vani Prakashan, New Delhi
5. Cinema: Samakalin Cinema by Ajay Brahmattmaj, Vani Prakashan, New Delhi
6. Basic Film Making – The Language of Film by Robert Edgar-Hunt, John Marland, Steven Rawie- AVA Publishing SA. ([Basics Film-Making 04: The Language of Film: : Basics Filmmaking Robert Edgar AVA Publishing \(bloomsbury.com\)](#))

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	1	-	-	-	2	-	-	-	-	-	2	-	-	2	-	-	-
C O 2		3	-	-	-	-	-	-	3	-	-	3	3	-	-	2	-
C O 3	-	3	-	-	-	-	-	-	-	3	-	3	3	-	-	-	-
C O 4	-	3	-	-	-	-	-	-	-	-	-	-	3	-	-	-	3
C O 5	-	3	-	-	-	-	-	-	-	3	-	-	3	-	-	-	3
C O 6	-	-	-	3	-	-	-	-	-	3	-	-	3	-	-	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion (10%)
- Midterm Exam (10%)
- Seminar/Project Assignments (10%)x
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		
CO 5			✓	
CO 6		✓	✓	✓

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	BHARTIYA RANGMANCH (<i>INDIAN THEATRE</i>)				
Type of Course	MAJOR				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	Fundamental Concepts: Indian literature, drama and theatre				
Course Summary	This course helps the students to understand and know a detail view of Indian drama & theatre. It puts a basic knowledge about folk and modern Indian drama & theatre. This course helps the students to understand, read and analyse the major plays written by famous Indian playwrights.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understanding the concept of Indian theatre	U	F	Exams / Quiz
CO2	Acquire knowledge about Sanskrit theatre	Ap	C	Seminar Presentation / Group Tutorial Work
CO3	Understand the diversity of Indian theatre through regional theatres	Ap	C	Seminar Presentation / Group Tutorial Work
CO4	Acquire knowledge regarding the various theatre movements and their contributions to Indian theatre	U	C	Exams / Assignments
CO5	Develop skill in critical evaluation of the plays and theatre performance	An	C	Seminar presentation/ assignments
CO6	Transforming to a master in this topic	Ap	C	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Module	Unit	Content	Hrs. (45 +30=75)	Marks (70)
I	Bharatiya Rangmanch		10	15
	1	Bharatiya Rangmanch – Avadharana	1	
	2	Introduction to Indian Folk Theatre – Therukootu, Yakshaghana, Ramleela, Thamasha, Nautangi, Bhavai, Theyyam, Mudiyetu, Padayani, Kakkarassi, Chavittunadakam	3	
	3	Introduction to classical theatre – Koodiyattam, Natyashastram – Introduction, Four types of abhinaya, Lokhadharmi and Natyadharmi,	3	
	4	Dasha rupakas, Rasa theory	1	
	5	Theatre After Independence – Search for roots (Niji rangmanch aandolan or the Indianess, Theatre of roots movement) Use of folk elements in theatre Adhunik rang Prayog (Modern Experimental plays in Indian theatre)	2	
II	Introduction to Sanskrit play- its elements and techniques		6	15
	6	Introduction to Sanskrit Plays	1	
	7	Sanskrit Play: its elements and techniques	1	
	8	Play analysis: Mricchakatika by Sudraka	2	
	9	Play evaluation: Mricchakatika by Sudraka	2	
	Non-Detail study: Mricchakatika by Sudraka (no annotations from this Module)			
III	Theatre in Regional language		19	25
	10	Marathi theatre & Vijay Tendulkar (Works and contributions)	1	
	11	Text for detail study – Khamosh! Adalat Jari Hai	4	
	12	Kannada theatre & Giresh Karnad (Works and contributions)	1	
	13	Text for detail study – Hayavadana	4	
	14	Hindi theatre & Habib Tanvir (Works and contributions)	1	
	15	Text for non-detail study – Kamdeo ka Apna Basant Ritu ka Sapna	2	
	16	Malayalam theatre & Kavalam Narayana Panikkar (works and contributions)	1	
	17	Text for non-detail study – Devathar by Kavalam Narayana Panikkar	2	
	18	Discussion on the experimental aspects of these plays	3	
Detail study of - Khamosh! Adalat Jari Hai, Hayavadana and Devathar (Annotations from these plays) Non-details study - Kamdeo ka Apna Basant Ritu ka Sapna and Devathar (no annotations from these plays)				
IV	Theatre Personalities and Institutions		10	15
	19	Other major Indian Playwrights – Mohan Rakesh, Badal Sircar, Mahesh Elkunchwar, Chandrashekhar Kambar,	3	
	20	Ratan Thiyam, Mahesh Dattani, Ebrahim Alkazi	2	
	21	Institutions related to Indian drama and theatre – Parsi Theatre,	3	

		IPTA, Prithvi theatre, National School of Drama, Bharat Rang Bhavan, KPAC, Third Theatre, Sangeet Natak Akademi,		
	22	Bharatiya rangmanch aur Prayogdharmitha	2	
V	Suggested Topic , Open end/Practicum		30	
	1	Any topic related to this paper prepared by the concerned teacher and sanctioned by Board of Studies – Hindi		
	2	Bengali Theatre, Plays of Tagore- Dakghar, Chitragada Telugu Theatre, Gujarati Theatre, Forum Theatre, PlaybackTheatre		
	3	Preparing and publishing Academic Research papers.		

Content Creation - Dr.T.A.Anand, Associate Professor, Govt. Arts and Science College, Calicut

Books and References:

1. Mricchakatika - Sudraka
2. Khamosh! Adalat Jari Hai - Vijay Tendulkar- (translated by Sarojini Varma, Rajkamal Prakashan, Delhi
3. Hayavadana - Giresk Karnad
4. Kamdeo ka Apna Basant Ritu ka Sapna – Habib Tanvir
5. Devathar - Kavalam Narayana Panikkar – Malayalam ke Pratinidhi Natak , Translated by Dr. M.S. Viswambaram – Lokbharati Prakashan
6. Natyanuvad evam Bharathiya Rangmanch – Dr. A. Achuthan, Shabad sethu, New Delhi
7. Samakaleen Natak aur Rangmanch – Sanath Kumar
8. Rangdarshan – Nemichand Jain, Vani Prakashan, New Delhi
9. Bharathiya Natya Sahitya – Dr. Nagendra, S Chand Company, New Delhi
10. Theatres of Independence - Drama, Theory and Urban Performance in India since 1947 by Aparna Bhargava Dharwadker, Oxford University Press

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	-	-	3	-	-	-	-	-	3	3	2	-	-	-	-	3
CO 2	2	-	-	-	-	-	-	-	-	3	-	3	3	-	-	-	3
CO 3	3	3	-	-	-	-	-	-	-	3	-	3	3	-	-	-	3

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CO 4	3	-	-	-	-	-	-	-	3	-	3	3	3	-	-	-	3
CO 5	-	-	-	-	-	-	-	-	3	-	-	-	3	-	-	-	3
CO 6	3	3	-	3	-	-	-	-	3	-	-	3	3	-	-	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion (10%)
- Midterm Exam (10%)
- Seminar/Project Assignments (10%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓		
CO 5			✓	
CO 6		✓	✓	✓

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	RAJBHASHA HINDI (<i>OFFICIAL LANGUAGE HINDI</i>)				
Type of Course	MAJOR				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	3	-	2	75
Pre-requisites	Fundamental Concepts: Development of Hindi Language				
Course Summary	This course explores the concept of Hindi language as Official language of India. To explore the laws and rules regarding Official language Hindi and its implementation.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Introduction to Official Language Hindi	U	F	Exams / Quiz
CO2	Understand the constitutional privilege for Hindi as Official language of India.	Ap	C	Seminar Presentation / Group Tutorial Work
CO3	Articles related to Official language Hindi	Ap	C	Seminar Presentation / Group Tutorial Work
CO4	Understanding the Office procedures in implementing Hindi as Official Language of India.	U	C	Exams / Home Assignments
CO5	Acquiring the ability to in working knowledge and Proficiency in Hindi as Official Language of Hindi.	An	C	Seminar presentation/Writing assignments
CO6	Demonstrate the working knowledge Official Language Hindi	Ap	C	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Module	Unit	Content	Hrs (45+ 30- 75)	Marks (70)
I	Rajbhasha Sambandhi Samvaidhanik Upabandh (Constitutional Provisions Regarding Official Language)		11	15
	1	Sangh ki Rajbhasha Neeti (Official Language Policy of the Union) Article – 120, 210, 343 & 344 – Rajbhasha Aayog	3	
	2	Article 345, 346 & 347 – Pradeshik Bhashayein	2	
	3	Article 348 & 349 – Uchatam evam Ucha Nyayalayom aadi ki bhasha (Language of the Supreme Court, High Court etc.)	2	
	4	Article 350 & 351 – Hindi ke Sambandh mein Vishesh Nirdesh	2	
	5	Ashtam Anusoochi mein Vinirdisht Bhashayein, Hindi Divas Manaye Jaane Sambandhi Prushthabhoomi, Rashtrabhasha evam Rajbhasha.	2	
II	Rajbhasha Sambandhi Niyam, Adhinyam, Resolution etc.		12	15
	6	Rajbhasha Adhinyam 1963 (Yatha samshodhit 1967) – Dhara 3(3).	3	
	7	Hindi ke Prayog ke Sambandh mein Rashtrapati ke Aadesh – 1960 (1 to 10)	2	
	8	Rajbhasha Sankalp 1968 (The Official Language Resolution, 1968) (1 to 4)	1	
	9	Rajbhasha Niyam 1976 (Yatha samshodhit 1987, 2007 & 2011) – 8(4) and 10(4)	3	
	10	Hindi Karyashalayein – Parichay, Hindi Unmukhata Karyakram, Prayojanmoolak Hindi Karyashala, Punshcharya Karyashala, Karyashalaon ki Avadhi etc.	3	
III	Rajbhasha Prayog se Jude Kendra Sarkar ke Sangathan, Samitiyaan aur Anya Sansthan		11	25
	11	Nagar Rajbhasha Karyanvayan Samiti (TOLIC) – Parichay, Gathan, Uddeshya, Adhyakshata, Sadasyata, Baithak, Karyasoochi evam Karyavrut ki Taiyari, Karya (functions) etc.	3	
	12	Hindi Salahkar Samitiyan – Parichay, Gathan aur Karya.	2	
	13	Sansadeeya Rajbhasha Samiti & Kendriya Hindi Samiti - Parichay, Gathan aur Karya.	2	

	14	Kendriya Hindi Prashikshan Sansthan, Kendriya Hindi Sansthan, Kendriya Hindi Nideshalay - Parichay, Gathan aur Karya.	2	
	15	Kendriya Anuvad Bureau, Vaigyanik Tatha Takniki Shabdavali Aayog, Vishwa Hindi Sachivalay - Parichay, Gathan aur Karya.	2	
	Rajbhasha Adhikari evam Proudhyogiki		11	15
IV	16	Saphal Rajbhasha Adhikari Kaise Banem? – Bhoomika, Uttardayitva, Aavashyak Gun aadi.	2	
		Hindi Tankan Karne ke Vikalp - Unicode Encoding, Inscript Keyboard, Phonetic Keyboard, Remington Keyboard, Mobile Phone par Typing, Voice Typing (Google), Shrutlekhan Rajbhasha (Speech to Text), Pravachak Rajbhasha (Text to Speech)	4	
	17	Translation Tools - LILA Learning Application, e-Mahashabdkosh, Kanthasth, Kanthasth 2.0, Hindi Shabd Sindhu	3	
	18	Typing Tutorial for Hindi Inscript Keyboard and Application of Translation Tools.	2	
	Suggested Topic Open End)/ Practicum		30	
V	1	Technical Terminology – Administration	2	
	2	Technical Terminology – Banking,	2	
	3	Technical Terminology – Railway, Defence	2	
	4	Karyalayan mein prayukt Hindi Vakyansh	2	
	5	Designations & Collective Terms with Names of the Official Organization.	2	
	6	Hindi Inscript Typing	5	
	7	Translation of Official documents and letters (Hindi to English and vice-versa)	10	
	8	Official Letter writing & secretarial drafting	5	
Content Creation - Dr.T.A.Anand, Associate Professor, Govt. Arts and Science College, Calicut				

Suggested Text:

- 1) Rajbhasha Sahuliyatkaar – by Dr. V. Venkateswara Rao, Radhakrishnan Publication, New Delhi
- 2) Prayojanmoolak Hindi : Siddhant Aur Proyog – Dr. Dangal Jhalte, Vani Prakashan, New Delhi

Reference Text:

- 1) Rajbhasha Sahaayika by Ashwaghosh Mohan Gupta, Prabhat Prakashan, Delhi

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- 2) Rajbhasha Hindi Vivechan aur Prayukthi by Dr. Kishor Vaasvaani, Vani Prakashan, New Delhi
- 3) Rajbhasha Vividhaa by Dr. Mani K Mrighesh, Vani Prakashan, New Delhi
- 4) Manual Regarding the use of Official Language Hindi, Department of Official Language, Ministry of Home Affairs, Government of India

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2	-	-	-	-	-	-	-	3	-	2	-	3	-	-	-	-
CO 2	-	-	-	-	-	-	-	-	3	-	3	3	3	-	-	-	-
CO 3	-	-	-	-	-	-	-	-	3	-	3	3	3	-	-	-	-
CO 4	-	-	-	-	-	-	-	-	3	-	3	3	3	-	-	-	-
CO 5	-	-	-	-	-	-	-	-	3	-	3	3	3	-	-	-	-
CO 6	-	-	-	-	-	-	-	-	3	-	3	3	3	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion (10%)
- Midterm Exam (10%)
- Seminar/Project Assignments (10%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics: -

	Internal Exam	Assignment	Seminar/Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓		
CO 5			✓	
CO 6		✓	✓	✓

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	BHARTIYA EVAM PASHCHATYA SAHITYA SIDHANTH <i>(INDIAN AND WESTERN LITERARY THEORIES)</i>				
Type of Course	MAJOR				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	1. Fundamental Concepts: Different forms of Literature. 2. History of Literature- Aadikal aur Madhyakal 3. History of Literature – Modern period				
Course Summary	This course explores the knowledge about the theories of Indian & Western Literary thoughts and familiarize the students with Parts of Rasa, Alankaras and Chhandas. Course also make them understand comparative study of Indian & Western literary thoughts.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquiring ability to understand the theories of Indian and western thinkers regarding literature.	U	F	Exams / Quiz
CO2	Illustrate concepts of Parts of Rasa, Alankara and Chhandas with examples using prominent literary works and acquire the knowledge about ancient chhandas and alanakaras.	Ap	C	Assignment
CO3	Investigate the Characteristics and applications of Literary theories (Nirvaiyakthikatha, Kavyabhasha, Sampreshan, Nayee sameeksha, Manovishleshan etc). Acquiring the knowledge about the theories of Western Literary thoughts.	Ap	C	Seminar Presentation / Group Tutorial Work
CO4	Evaluate and understand the influence of Western literary thoughts on Hindi Criticism.	U	C	Exams / Assignments
CO5	Acquiring the ability to differentiate between the theories of Indian and Western literary criticism.	An	C	Seminar presentation/ assignments
CO6	Demonstrate critical thinking and analysing skills by applying literary theories to address	Ap	C	Viva Voce

complex literary works.			
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)			
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)			

Detailed Syllabus:

	Unit	Content	Hrs. (45+30=75)	Marks (70)
I	Indian Literary Theories		10	15
	1	Kavya Lakshan	2	
	2	Kavya Hetu	2	
	3	Kavya Prayojan	2	
	4	Kavya ki Atma	2	
	5	Sadharaneekaran	2	
II	Parts of Rasa, Alankaras and Chhandas		15	20
	6	Parts of Rasa- Sthayibhav, Vibhav Anubhav, Vyabhicharibhav	2	
	7	Alankaras Introduction, Shabdalanakar-Anupras, Yamak, Shlesh, Vakrokthi	2	
	8	Arthalankar- Upama, Roopak, Utpreksha, Athishayokthi, Anyokthi, Vyatirek	3	
	9	Chhandas Introduction, Vaarnik Chanda- Indravajra, Upendravajra	2	
	10	Matrik sama chhand -Chaupai, Rola, Roopamala, Geethika Maatrika ardhhasama chhanda- Barvai, Doha, Soratta	3	
	11	Maatrik visham Chhanda- Kundaliya, Chhappya	3	
III	Western Literary Theories		12	20
	12	T.S.Eliot- Nirvaiyaktikata ka Sidhanth	2	
	13	T.S.Eliot- Parampara ka Sidhanth aur Vastunisht sameekaran ka sidhanth	2	
	14	I.A.Richards- Mulya Sidhanth	2	
	15	I.A.Richards – Samprekshan ka Sidhanth	2	
	16	Nayi Sameeksha	2	
	17	Marxvaadi Sameeksha	2	
IV	Modern Literary Theories		8	15
	18	Adhunikta aur Uttar Adhunikta	1	
	19	Sanrachanavaad aur Uttar Sanrachanavaad	2	
	20	Roosi Roopvaad	1	
	21	Sthreevaadi Vimarsh	2	
	22	Vikhandanvad	2	
V	Suggested Topic /Open End/Practicum		30	
	1	Hindi Alochana par Pashchathya Chinthan ka prabhav 1.Manovishleshan: Freud, Adler, Jung 2.Astitvavaad 3.Prateek aur Prateekvaad		

2	1.Bimb aur Bimbvaad 2.Aadarshvaad 3.Yatharthvaad		
3	1.Atiyartharthaad 2.Kala ka moolyavaadi banam soundaryavaadi drishtikon (Art for Art's sake and Art for Life's sake)		
	Any other topic suggested by the concerned faculty with prior permission from UGBOS,Hindi.		

Content Creation: Jayesh P. Nair, Asst. Professor, Govt. Arts and Science College, Calicut

References:

1. Pashchatya kavyashastra Adhunathan sandarbh by Sathyadev Mishra,Lokbharathi Prakashan.
2. Pashchatya Sahitya Chintan by Nirmala Jain,Radhakrishna Prakashan.
3. Paschatya kavya Shastra by Tarak Nath Baali,Vani Prakashan.
4. Bharateeya evam Pashchatya kavyashastra by Dr.Ganapathi chandraGupt.
5. Paschatya kavya Shastra ke Sidhant by Dr.Maithiliprasad Bhardvaj,Hariyana Sahitya Academy.
6. Paschatya kavya Shastra Ithihas,Sidhant aur Vaad by Dr.BhageerathMishra,Vishwavidyalay Prakashan ,Varanasi.
7. Bharateeya evam Pashchatya kavysashastra kee Rooprekha by Ramachandra Tiwari.

Mapping of COs with PSOs and POs: Correlation Levels:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	-	2	3	2	-	-	-	-	1	2	3	-	1	-	1	-	1
CO 2	1	1	2	2	-	-	-	2	1	1	3	-	1	-	2	-	1
CO 3	-	2	3	2	-	-	-	-	1	2	3	-	1	-	2	-	1
CO 4	-	3	3	2	-	-	-	-	2	3	2	-	2	-	2	-	3
CO 5	-	3	2	1	-	-	-	-	1	2	3	-	1	-	2	-	1
CO 6	-	3	3	3	-	1	-	-	2	3	3	-	3	-	3	1	3

Level	Correlation
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-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar (10%)
- Midterm Exam (10%)
- Assignments (10%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓		✓
CO 5		✓		
CO 6			✓	

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI ALOCHANA <i>(Criticism)</i>				
Type of Course	MAJOR				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	1. Fundamental Concepts: History of Hindi Literature				
Course Summary	Literary criticism is the comparison, analysis, interpretation, and/or evaluation of works of literature. Literary criticism is essentially an opinion, supported by evidence, relating to theme, style, setting or historical or political context. It usually includes discussion of the work's content and integrates your ideas with other insights gained from research. The course focuses on the literary criticism developed by Hindi critics and academicians.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand and analyse the concept of Literary criticism	U	F	Exams / Quiz
CO2	Adequate knowledge about different trends in Hindi literary criticism.	Ap	P	Seminar Presentation / Group Tutorial Work
CO3	Analyse the impact of different literary thoughts developed by Hindi critics.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national and global perspectives to identify and solve problems in literary criticism of Hindi Literature.	An	P	Exams / Home Assignments
CO5	Have a thorough Knowledge about the style and thoughts depicted in Hindi literature written by various literates in different time period	An	C	Seminar presentation/Writing assignments
CO6	Develop critical and logical reading, writing and	Ap	P	Viva Voce

research skills.			
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)			
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)			

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12=60)	Marks (70)
I		Alochana Arth, Paribhasha– Alochana Ke Bhed – Saidhanthik, Vyavaharik alochana, Aithihasik Alochana.	12	15
	1	Alochana Arth, Paribhasha – Swaroop	3	
	2	Alochana Ke Bhed – Saidhanthik, Vyavaharik alochana, Aithihasik Alochana	3	
	3	Vibhinn Shailiyam- Prasangikatha	3	
	4	Rachana aur Alochana- Sahityik Sameeksha.	3	
II		Hindi Alochana – Udbhav aur Vikas	10	15
	5	Hindi Alochana: Udbhav aur Vikas – Aarambhik kaal	1	
	6	Adhunik yug se poorv Hindi Alochana – Adhunik yug - Bharatendhu kaal – Sameeksha sidhanthom mein naya mod - Pathra pathrikayom mein pustak sameeksha	3	
	7	Dwivedi yug – Hindi Sameeksha ke saidhanthik evam vyavaharik roopom ka Vikas	3	
	8	Shastreey – Tulanatmak –Vyakhyatmak –Aneswshan evam Anusanthan Parakh – Pathalochan	3	
III		Hindi Alochana ke Vibhinna Padaav - 1	15	25
	9	Prabavvadi alochana – Manovygyanik	1	
	10	Sasthreey – Anusandhan Parakh	2	
	11	Marxvadi alochana – Pramukh Alochak	2	
	12	Ramvilas Sharma	1	
	13	Sivadan Singh Chouhan	1	
	14	Dr. Namvar Singh	2	
	15	Sivakumar Mishra	2	
	16	Nandha Kishor Naval – Manager Pandey	2	
	17	Hindi Nayi Sameeksha – Vikas Yathra – Uparoop Adhava Sanroop.	2	
IV		Hindi Alochana ke Vibhinna Padaav – 2	11	15
	18	Hindi ke Naye Sameeksha – Girija Kumar Mathur	2	
	19	Vijaydev Narayan Sahi – Jagatheesh Gupt	2	
	20	Ramswaroop Chathurvedi – Dr. Nirmala Jain – Paramanand Sreevastav	3	
	21	Prabhakar Shrothreey – Ashok Vajpey	2	
	22	Krishndath Palival – Sudheesh Pachouri	2	
V		Suggested Topic / Open end	12	
	1	Alochana ka mahatwa, Alochana ke Bhavishya ki Dasha Aur Disha		
		Any topic related to this paper prepared by the concerned teacher		

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		and sanctioned by Board of Studies- Hindi		
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Content Creator	Dr.T.A.Anand, Associate Professor, Govt. Arts and Science College, Calicut
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Mapping of COs with PSOs and POs :

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	3	3	3	-	3	-	-	-	3	2	-	2	-	3	-	3
CO 2	3	3	3	-	-	-	-	-	-	3	-	-	3	-	3	-	-
CO 3	3	3	3	-	-	3	-	-	-	3	-	-	3	-	3	-	-
CO 4	3	3	3	-	-	3	-	-	-	3	-	-	3	-	3	-	-
CO 5	3	-	3	-	-	-	-	-	-	3	-	-	3	-	3	-	-
CO 6	3	3	3	-	-	-	-	-	-	3	-	-	3	-	3	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

Board of Studies in Hindi (UG), University of Calicut

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- Quiz / Assignment/ Discussion (10%)
- Midterm Exam (10%)
- Seminar/Project Assignments (10%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓		✓
CO 5			✓	
CO 6		✓	✓	✓

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN SAMKALEEN LEKHAN <i>(CONTEMPORARY WRITINGS IN HINDI LITERATURE)</i>				
Type of Course	MAJOR				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Understanding the writings of Contemporary Period				
Course Summary	This course gives a knowledge of philosophical background and ideological movement of post progressive literature in the changing social scenario.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand various discourses and its background	U	C	Exams/quiz
CO2	Learn the new styles and topics of Contemporary Poetry	An	P	Seminar/Presentations
CO3	Develop new perceptions and views on the discourses	Ap	M	Exams/Home Assignments
CO4	Inculcate new ideologies and reactions from the poems learned	An	C	Seminar presentation/Group works
CO5	Create high sense of Conceptual and Social knowledge	Ap	P	Assignments
CO6	Apply critical thinking in evaluating the poems	Ap	P	Creative Writing
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
		Contemporary Writings in Hindi	15	20
I	1	Introduction to Contemporary Writings in Hindi	2	
	2	Contemporary Hindi Poetry	1	
	3	Stree aur Aag - Naveen Rangiyal	1	
	4	Gaaliyan - Savita Bhargav	1	
	5	Roopantaran - Mahadev Toppo	1	
	6	Jangli Ghass - Ujjwala Jyothi Tigga	1	
	7	Har Chor se Dharti Ke hum Bachche Nikal Pade – Kailash Satyarthi	1	
II	8	Samvedana Ke Swar - Satya Sharma Keerthi	1	
	9	Trishanku – Kamal Sahu	1	
	10	Budhape mein Pita- Neelesh Raghuvanshi	1	
	11	Mujhe ID Card Dilao – Kumar Krishna Sharma	1	
	12	Kitabein – Aadithya Rahbar	1	
	13	Ladai Ke Samachar – Naveen Saagar	1	
	14	Kuch Paribhashayen – Atun Kamal	1	
		Contemporary Stories	15	25
III	15	Contemporary Stories	1	
	16	Lock Down – Dhanyakumar Virajdhar	3	
	17	Tum Meri Pratheeksha math Karo – Dr. Mruthyunjai Koiri	4	
	18	Appointment - Dr. Renu Yadav	3	

		Readings on Contemporary Vimarsh	18	25
IV	19	Contemporary Vimarsh	1	
	20	Paryavaran Vimarsh	3	
	21	Pravasi Vimarsh	2	
	22	Adivasi Vimarsh	2	
	23	Naree Vimarsh	3	
	24	Dalit Vimarsh	3	
	25	Queer Vimarsh	2	
	26	Vridha Vimarsh	2	
			Open ended	12
V	1	Contemporary Poems and Stories in social media		
	2	Major Discourse in Contemporary Hindi poems		
	3	The SOGIESC Framing		
	4	Other relevant issues discussed in Contemporary poems, Contemporary Stories etc.		
	5	Or Any other Topic Suggested by the concerned faculty with prior permission from UGBOS Hindi		

Prescribed text

Samkaleen Hindi Lekhan , Dr.Rakhi Balagopal, Dr.Sindhu.S.L, Dr.Meera.P.I, Dr.T.A.Anand, Dr.Binu.D, Jayesh.P.Nair, Vani Prakashan, New Delhi

References

- 1.Samkaleen Kavita ke Aayaam – Ed. By P.Ravi, Rajkamal Publications 2023.
- 2.Antim Dashak Ki Hindi Kavita – Raveendranath Misra, Rajkamal Publications,2023.
- 3.Samkaleen Hindi Kavita - Vishwanath Prasad Tiwari,Rajkamal Publications,2023.
- 4.Samkaleen Hindi Kavita: Paridrishya evam Pariprekshya – Sumith PV , Rakesh Kumar Singh,Authorspress,2016.
- 5.Samkaleen Hindi Kavita: Vividh Vimarsh – Alka G Jadhav,Vikas Publications, 2017.
- 6.Samkaleen Hindi Kavita – Dr.N.Mohanan – Rajpal & Sons, 2019.
- 7.Kavita ki Samkaleen Sanvedana – Vyaas Mani Tripathi, Vani Prakashan,2023.
- 8.Kavita Ki Samkaleen Sanskriti – Bharath Prasad,Vani Publications,2023.
- 9.Global Samay mein Kavita – Priyadarshan,Vani Publications,2023.
- 10.Kavita Aur Samay – Arun Kamal,Vani Publications,2023.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	2	-	-	-	3	3		-	-	3		2	-	1	3	2
CO 2	1	-	-	3	-	-		3	1	-		-		1	--		1
CO 3	-	-	3	-	-	2	-		-	1		2	-	--		-	-
CO 4	1	-	-	2	-				2	-	2	-	-	2	-	2	-
CO 5	-1	-	3	-		-	3	3				-	3		2		-
CO 6						3	-		2	3		2	-	-	-	3	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	√			√
CO 2		√		√
CO 3	√			√
CO 4	√	√		√
CO 5		√		√
CO 6				√

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	SHODH PRAVIDHI (RESEARCH METHODOLOGY IN HINDI)				
Type of Course	MAJOR				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	1. History of Literature- Aadikal aur Madhyakal 2. History of Literature – Modern period 3. Sahithya Chintan				
Course Summary	This course explores the knowledge about the concept of Research and familiarize the students with modern trends and methods in Research. Course also make them understand and equip with the skills of research writings comparative study of various Indian literary works.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquiring ability to understand the Concept of Research.	U	F	Exams / Quiz
CO2	Illustrate the concepts of Research methodology with examples using prominent literary works and acquire the skill of analysing a literary work according to the Research methodology.	Ap	C	Assignment
CO3	Investigate the Characteristics and applications of the knowledge about Structure and Technical aspects of Thesis.	Ap	C	Seminar Presentation / Group Tutorial Work
CO4	Evaluate and understand the steps of Research procedure.	U	C	Exams / Home Assignments
CO5	Acquiring the ability to differentiate between the Research and Criticism.	An	C	Seminar presentation/Writing assignments
CO6	Demonstrate critical thinking and	Ap	C	Dissertation

	analysing skills by applying Research Approaches to address complex literary works.			/Research Articles
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48+12 =60)	Marks (70)
I	Anusandhan : Paribhasha evam Avadharana		10	20
	1	Anusandhan ka Swaroop, arth evam Paribhasha	2	
	2	Anusandhan ka Mahatva	2	
	3	Anusandhan ke Prakar	2	
	4	Anusandhan ka Lakshya	2	
	5	Anusandhan aur Alochana	2	
II	Anusandhan : Prakriya ke charan		14	15
	6	Vishay Chayan	2	
	7	Rooprekha Nirdharan	2	
	8	Samagri Sankalan	2	
	9	Samagri Vargeekaran	2	
	10	Samagri Vishleshan	2	
	11	Nishkarsh	2	
	12	Prativedan	2	
III	Anusandhan ki Sanrachana		10	15
	13	Shodh Prabandh -Lekhan Pravidhi	2	
	14	Udharan, Paad Tippni	2	
	15	Sandarbh Granth Soochi, Parishisht	2	
	16	Koshtak, Sankhyaki Jaankaari	2	
	17	Upasamhar, Prabandh ka Tanklekhan	2	
IV	Anusandhan ki Padhatiyam		14	20
	18	Eitahaasik Padhathi	2	
	19	Samajshastreey Padhathi	2	
	20	Bhashavaigyanik Padhathi	2	
	21	Manovaigyanik Padhathi	2	
	22	Tulanatmak Padhathi	2	
	23	Kavyashasthreey Padhathi	2	
	24	Alochanatmak Padhathi	2	
V	Suggested Topic (Open Ended)		12	
	1	1. Shodh Sanskaar. 2. Shodharthi ke liye Apekshit Gun. 3. Anusandhan mein Moulikta.		
	2	1. Shodharthi aur Shodh Nirdeshak. 2. Sahithya tatha Vaigyanik Anusandhanom mein Samya Vaishamya.		

		3.Shodh Karya mein Computer ki Bhoomika.		
	3	1.Tulanatmak Sahitya: Arth, Paribhasha evam Swaroop. 2.Shodh Patra ka Lekhan, Suvyavasthapan aur Prastutikaran. 3.Patanusandhan.		

Content Creation – Jayesh P. Nair, Asst. Professor, Govt. Arts and Science College, Calicut

References:

1. Anusandhan Swaroop aur Ayaam by Dr. Umakant Gupt and Dr. Brajratan Joshi, Vani Prakashan.
2. Shodh Swaroop evam Vyavaharik karyaavidhi, Baijnath Sinhal, Vani Prakashan.
3. Anusandhan Pravidhi Sidhant aur Prakriya by S.N.Ganeshan,Lokbharati Prakashan.
4. Naveen Shodh Vigyan, Dr.Tilak Singh.
5. Shodh Sanskriti, Dr.Sanjay Navale
6. Anusandhan Pravidhi evam Prakriya, Dr.N.M.Dodiya
7. Anusandhan Prakriya evam Rooprekha , Dr.Devidas Yashwant Ingale.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	-	3	-	-	1	1	-	-	2	3	3	-	2	1	3	2	3
CO 2	1	2	-	3	-	2	-	-	2	3	3	-	2	-	2	-	1
CO 3	2	2	1	1	1	-	-	-	2	2	3	-	2	1	2	1	2
CO 4	1	1	-	-	1	-	-	-	2	3	2	-	2	1	1	1	3
CO 5	1	1	-	1	-	-	-	-	-	2	3	-	1	-	2	-	1
CO 6	1	3	2	3	-	2	-	-	2	3	3	-	2	-	3	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar (10%)
- Midterm Exam (10%)
- Assignments (10%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓		✓	✓
CO 4	✓	✓		✓
CO 5				✓
CO 6			✓	

Programme	BA HINDI AND HISTORY DOUBLE MAIN				
Course Title	HINDI VYANGYA SAHITYA (<i>SATIRE IN HINDI LITERATURE</i>)				
Type of Course	MAJOR				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-		60
Pre-requisites	Knowledge in Hindi Language Knowledge in Literary Forms in Hindi Literature				
Course Summary	Satire would likely cover the definition and history of satire, its various forms, key techniques used, notable satirical works and authors throughout history and the role of satire in society, including its ability to critique social and political issues, provoke thought and entertain. The course might also explore the ethical considerations of satire and its impact on culture and politics.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understanding of Satirical techniques: Students will demonstrate and understanding of the key techniques employed in sector literature including irony, sarcasm, parody, hyperbole and caricature.	U	C	Exams
CO2	Analysis of Satirical works: Students will analyse and interpret a variety of satirical texts from different historical periods and cultural contexts, identifying the authors purpose, target and message.	An	P	Assignment / Quiz
CO3	Critical Thinking Skills: Students will	Ap	M	Seminar

	develop critical thinking skills by examining the social, political and cultural issues addressed in satire literature and evaluating the effectiveness of the satirical commentary.			Presentation
CO4	Creative Expressions: Students will have the opportunity to create their own satirical works applying the techniques and insights gained from studying satire literature to their own writing or other forms of artistic expression.	C	P	Exams / Home assignments
CO5	Cultural Awareness and Sensitivity: Students will gain a deeper understanding of diverse perspectives and cultural nuances through the study of satire from different regions and traditions, fostering empathy and tolerance.	E	C	Viva Voce
CO6	Application of Satire in Society: Students will explore the role of satire in society, considering its impact on politics, satire's role in challenging power structures and its potential to inspire social change or provoke controversy.	Ap	P	Group tutorial work
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs.	Marks
I	INTRODUCTION TO SATIRE		12	10
	1	Role of Satire in society	3	
	2	Difference between Satire and Comedy	3	
	3	Key Techniques used in Satire (Irony, Exaggeration and Parody)	3	
	4	Various forms of Satire (Literary, Visual and Political Satire)	3	
II	STORIES		12	10
	5	Jamun ka Ped – Krishnachandar	3	

	6	Bhagath ki Gath – Harishankar Parsai	3	
	7	Ek Kanjoos ki Prem Kahani – Archana Chaturvedi	3	
	8	Ek Aur Lal Thikon – Narendra Kohli	3	
	POEMS		12	10
III	9	Chidiya- Sharad Joshi	2	
	10	Kachara- Nikhil Anand Giri	2	
	11	Doosri Tharaf- Asad Zaidi	1	
	12	Suvar- Udayaprakash	2	
	13	Haa- Rajesh Kamal	1	
	14	Chand Ki Aadathem -Raghuveer Sahay	1	
	15	Haadhi- Veeren Dangwal	1	
	16	Garm Pakaudi – Sooryakanth Thripadhi Nirala	1	
	17	Nivedan – Ayyappa Panikkar (Translation – Rathi Saxena)	1	
		DRAMA – ANDHOM KA HAATHI		12
IV	18	Introduction to the Author	1	
	19	Analytical Study of the Drama	2	
	20	Issues as depicted in the Drama	3	
	21	Satirical relevance of the Drama	3	
	22	Stage Performance: Possibilities and Challenges	3	
	OPEN ENDED /SUGGESTED TOPIC		12	
V	1	<p>ANDHER NAGARI- BHARATHENDU HARISHCHANDRA</p> <ul style="list-style-type: none"> ● Introduction to Drama ● Script Analysis ● Practical Exercises ● Scene Study ● Directing and Stagecraft ● Performance Projects ● Reflection and Evaluation 		
	Content Creation - Dr. Meera P. I., Asst. Professor, The Zamorins Guruvayurappan College, Kozhikode , Dr. Jaya Y. U., Asst. Professor, Govt. College, Madappally, Kozhikode			
Books for Reference: -				

1. Vyangya Sahithya Ka Vikas Aur Swaroop- Dr. Shylendra Kumar Sharma	
2. Vyangya Sahitya Ek Adhyayan – Dr. Vibha Guptha	
3. Vyangya Sahitya Sameeksha Aur Swaroop- Dr. Rakesh Verma	
4. Vyangya Sahitya Ki Aalochana- Dr. Shylenra Kumar Sharma	
5. Vyangya Sahitya Aur Rashtriya Chethana- Dr. Shashi Bhushan Mishra	
6. Hindi Sahitya Mein Vyangya Ka Vikas – Dr. Lalitha Yadav	
7. Harishankar Parsai Ka Vyangya Sahitya - Kapil Kumar Singh Raghav	
8. Hindi Vyangya Sahitya Mein Naari – Dr. Shylaja Maaheshwari	
9. Hindi Ki Hasya Vyangya Vidha Ka Swaroop Aur Vikas – Dr. Indranadh Madan	
10. Swathanthryothar Hindi Kavitha mein Vyangya – Dr. Sherjang Garg	

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	-	-	2	3	-	-	-	-	-	-	3	2	-	-	-	-	-
C O 2	2	1	3	-	-	-	-	-	-	-	-	1	-	-	-	3	-
C O 3	-	3	-	2	-	-	-	-	-	-	1	-	-	-	3	-	-
C O 4	-	-	-	-	-	-	2	-	-	3	-	-	-	-	-	2	3
C O 5	-	-	-	2	-	-	3	-	-	-	-	-	-	-	1	3	-
C O 6	-	3	-	-	-	-	-	-	-	2	-	2	-	-	-	3	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Group Work	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6			✓	

MAJOR ELECTIVES

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN QUEER VIMARSH (QUEER DISCOURSE IN HINDI LITERATURE)				
Type of Course	MAJOR ELECTIVE (HINDI SAHITYA MEIN ADHUNIK VIMARSH I)				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Literary trends in Hindi Literature				
Course Summary	It Focuses on LGBTQIA+ Characters, Perception of Sexuality and Gender.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understanding the historical and cultural contexts of Queer identities.	U	F	Exams Assignments
CO2	Exploring the diverse experiences and voices within the LGBTQ+ community.	Ap	P	Seminar
CO3	Critically evaluating representations of Queer identities in media, literature and popular culture.	E	P	Assignment/ Quiz
CO4	Developing skills in articulating and advocating for Queer rights and inclusion.	C	P	Exam/ Home Assignments
CO5	Examining the social, political and challenges faced by LGBTQ+ individuals globally	An	C	Group Tutorial work
CO6	Enhancing empathy and understanding	Ap	F	Viva-voce

	towards the experiences of LGBTQ+ individuals.			
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12= 60)	Marks (70)
I	QUEER DISCOURSE		10	20
	1	Information about Queer Discourse	2	
	2	Awareness of Eastern - Western Queer Theory	2	
	3	Prominent Queer Personalities	2	
	4	Human Rights and Queer	2	
	5	Queer Life in Contemporary Hindi Literature	2	
II	ASTITVA KI TALASH MEIN SIMRAN- NOVEL BY DR. MONIKA DEVI Detailed Study		12	15
	6	Plot of the Novel	3	
	7	Simran's Character Sketch	2	
	8	Transgender's problems depicted in this novel	3	
	9	Financial issues depicted in this novel	2	
	10	Review the novel based on its elements	2	
III	POEMS AND STORIES		14	20
	11	Kahan Ho Man- Satya Sharma Keerthi	2	
	12	Triteeya Ling – Dr. Vishnukanth Ashok	2	
	13	Hijada Kahte Hi – Raj Kishor Rajan	2	
	14	Aadhe Adhoore Hum – Saroj Singh	2	
	15	Nirveey Duniya Ke Vaashinde – Deepthi Kushwah	2	
	16	Ham Bhi Insan Hai – Dr. M. Firoz Khan	2	
	17	Mein Payal – Mahender Bheeshm	2	

		MEIN HIJADA MEIN LAKSHMI -Autobiography by Lakshmi Narayan Tripathi (Non-Detailed Study)	12	15
IV	18	Hijra – Meaning and Concept	2	
	19	Hijra life portrayed in Autobiography	2	
	20	Characteristics of Lakshmi	2	
	21	Progressive Thoughts	3	
	22	Analytical Study of the Autobiography	3	
		OPEN ENDED	12	
V	1	6. Theesri Taali - Pradeep Saurabh (Novel)(Non-Detailed) 7. Purush Tan Mein Fasa Mera Naari Man – Autobiography by Manobi Bandhopadyay (Non-Detailed) 8. Kinnar Katha – Mahendra Bheeshm (Non-Detailed) 9. Post Box No.203 Nala Sopara- Chithra Mudgal (Non-Detailed) 10. Sankalp – Vijendra Prathap Singh (Story) 11. OR The faculty can suggest the topic with prior permission from UGBOS, Hindi		

Content Creation - Dr. Meera.P.I, Asst. Professor, The Zamorins Guruvayurappan College, Kozhikode and Dr. Jaya.Y.U, Asst. Professor, Govt. College, Madappally, Kozhikode

Reference Books:

1. Alagvaadi Samaj: Vimarsh by Sanjeevani Byjnadh
2. Samalaingikatha:Ek Vimarsh by Maneesh Guptha
3. Alagaavadhaarana ka Vimarsh by Arun Sreevasthav
4. Lingatha aur samalaingikatha ka vimarsh by Subhash Goswami
5. 'Queer Parivesh: Samvad Aur Sameeksha' by Nanditha Shah and Rajeswari Sundar Rajan
6. Queer Hindi: Ek Parichay by Ruth Vanitha
7. Samakon Queer Vimarsh edited by Rajeswari Sundar Rajan
8. Ling Bhed: Ek Sankalp by Dr. Manjula Pradeep
9. 'Queer Ithihas: Bharatheeya Kala, Sanskriti aur Ithihas mein Samalochanathmak Survey' edited by Ruth Vanitha and Saleem Kidwal
10. Queer Vimarsh: Lesbian, Gay, Bi-Sexual, Transgender (Hindi Edition) by K.Vanaja

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11. Hindi Malayalam Sahitya aur Cinema mein Queer Vimarsh by Dr. Nimmy.A.A

12. Theesri Duniya Ka Yadharth :Ek Moolyankan – Dr. Jayasree.S.T

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	-	1	3	-	-	-	-	-	-	1	-	-	-	-	3	-
CO 2	-	-	-	3	-	2	-	-	-	-	-	1	-	-	-	3	-
CO 3	2	3	-	-	-	-	-	-	-	-	-	3	2	-	-	-	-
CO 4	-	-	-	-	-	-	-	-	2	3	-	-	1	-	3	-	-
CO 5	-	-	-	3	-	1	-	-	-	-	2	-	-	-	-	3	-
CO 6	1	-	-	3	-	-	-	-	-	-	-	2	-	-	-	3	-

Correlation Levels:

Board of Studies in Hindi (UG), University of Calicut

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓	✓		✓
CO 6	✓			✓

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN PRAVASI VIMARSH <i>(DIASPORA DISCOURSE IN HINDI LITERATURE)</i>				
Type of Course	MAJOR ELECTIVE (HINDI SAHITYA MEIN ADHUNIK VIMARSH I)				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Knowledge in Hindi Literature				
Course Summary	Hindi is a link language of people who are migrated to other places through different literary forms they express their Love and Respect to India.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand -different trends in the Literary Form - Pravasi Hindi Literature	U	C	Exams/quiz
CO2	Analyse the different aspects of Human Life	An	P	Seminar/Presentations
CO3	Understanding of Diaspora	U	p	Group Discussions, Creative Writing, Exams
CO4	Understanding of Historical and Social Contexts	U	C	Seminar presentation/Group works, Exams
CO5	Global Cultural Dynamics	An	p	Seminar, Assignments
CO6	Creative and Critical writing skills	Ap	P	Assignments, Creative writing
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Board of Studies in Hindi (UG), University of Calicut

Module	Unit	Content	Hrs (48+12= 60)	Marks (70)
I	AN INTRODUCTION TO PRAVASI LIFE		8	10
	1	History of Pravasi Indians	2	
	2	Migration and Diaspora	1	
	3	Different problems in Pravasi Life Linguistic - Cultural Economic Problems	2	
	4	Pravasi life in current scenario	1	
	5	Pravasi Literature in Hindi	2	
II	POEMS		14	20
	6	Sudha Ohm Deengra- Maa Kahti Thi,	2	
	7	Keerthi Chaudari - Vakt	2	
	8	Pushpita Avasthi - Soorinam ki Sonchiraiyya	2	
	9	Shashi Dhapa - PravasiVedana	2	
	10	Satyendra sharma - Aaj ke Bichude Kab Milenge	2	
	11	Patmesh Gupth – Pravasi Putra	2	
	12	Prathibha Gotivale - Pravasi Pakshi	2	
III	STORIES		15	25
	13	Dishayem – Ramdeo Dhurandhar	4	
	14	Mrigathrishna – Ashokkumar Shrivastav	4	
	15	Ghar Vapasi - Archana Penuli	4	
	16	Paraya Desh - Pran Sharma	3	
IV	NOVEL - HUM PRAVASI - Abhimanyu Anath - (Non- detailed Study)		11	15
	17	Analysis of theme	3	
	18	Character and characterisation	3	
	19	Migration and causes	2	
	20	Problems of the migrant people	3	
V	Open ended /Suggested Topic		12	
	1	Malayalam Novel - Adujeevitam – Benyamin Analytical Study of Adujeevitam		
	2	Cinema - I Proud to be an Indian		
	3	Abhishapth - Thejendra Sharma		
	4	Pathareela Sona (Novel) – Ramdeo Dhurandhar		
	5	For further reading: Pravasi Jagath UGC Care listed Journal, Kendriya Hindi Sansthan, Agra Any other topic Suggested by the Faculty with prior permission from UGBOS Hindi For More Details www.viswahindi.org www.kavithakosh.org www.gadyakosh.org		

Content Creation - Dr. Sindhu.S.L, Associate Professor, Govt. Victoria College, Palakkad

Prescribed Text – Pravasi Jeevan -Kal aur Aaj (Chunindhe Kahaniyom aur Kavithavom ka Sankalan), Dr.Sindhu.S.L (Ed) Vani Prakashan, NewDelhi

Reference books:

1. Prathinidhi Aapravasi Hindi Kahaniyam – Himanshu Joshi (Ed), Sahitya Academy, Delhi, 2009.
2. Pravasi Bharatheeyom ki Hindi Seva—Dr. Kailashkumari Sahay
3. Pravasi Bharathivasi—Pandit. Banarasidas Chaturvedi
4. Sanskriti Ke Char Adyaya—RamdhariSingh Dinkar
5. Mauritius mein Hindi Bhasha Ka Sankshiptha Ithihas-Jayanaraaya Rai
6. Hindi In Mauritius—S.Bukhory
7. Indian Labour Immigration- B. Bisoodoyal
8. Mauritius Ka Hindi Katha Sahitya-Ek Sanskritik Adyayan — Dr. Krisnakumar Jha
9. Bharatheeya Sanskriti ka Viswavyapi Prabhav-GouriSankar Pandey
10. Bharatheeya Vangmaya Mein Mauritius—Prahlad Ramsaran (Ed)
11. Nidhi Heeraman, Pravasi Sahitya Sranghala – Patra-Patrikavom Mein Raja Heeraman, Star Publications, New Delhi, 2012

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	-	1	3	-	-	-	-	-	-	1	-	-	-	-	3	-
CO 2	-	-	-	3	-	2	-	-	-	-	-	1	-	-	-	3	-
CO 3	2	3	-	-	-	-	-	-	-	-	-	3	2	-	-	-	-
CO 4	-	-	-	-	-	-	-	-	2	3	-	-	1	-	3	-	-

CO 5	-	-	-	3	-	1	-	-	-	-	2	-	-	-	-	3	-
CO 6	1	-	-	3	-	-	-	-	-	-	-	2	-	-	-	3	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment/Seminar	Project Evaluation/Creative Writing	End Semester Examinations
CO 1	✓			✓
CO 2		✓	✓	
CO 3	✓	✓		✓
CO 4	✓	✓		
CO 5		✓		✓
CO 6	✓		✓	✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN DALIT VIMARSH <i>(DALIT DISCOURSE IN HINDI LITERATURE)</i>				
Type of Course	MAJOR ELECTIVE (HINDI SAHITYA MEIN ADHUNIK VIMARSH I)				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of Dalit Literature and its challenge				
Course Summary	This course provides a comprehensive and historical overview of Dalit Literature and develop social awareness in students about marginalized people and their literature.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO 1	The course aims to understand students to Dalit life and struggle through Hindi literary context	U	C	Quiz/ viva
CO 2	This course helps to improve ability to analyse socio-cultural issues faced by Dalit.	An	C	Group discussion/Seminar
CO 3	This course helps to evaluate Dalit literary forms.	E	C	Seminar Presentation
CO 4	Develop social consciousness, Equity, inclusiveness in students.	An	P	Instructor-created exams
CO	A student would be able to Participate actively as agents	Ap	P	Debates/

5	of social change			exhibitions/interviews
CO 6	This course develops the Creative composition skill of the student	C	P	Assignment
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
I	Introduction to Dalit Literature		11	10
	1	Dalit Literature – Concept and Development	2	
	2	Different Dalit Movements	3	
	3	Dalit Aesthetics	2	
	4	Different Literary Forms in Hindi Dalit Literature	2	
	5	Pioneer Hindi Dalit Writers	2	
II	Poetry		13	20
	6	Introduction to Hindi Dalit Poetry	1	
	7	Tab Tum Kya Karoge - Om Prakash Valmiki	2	
	8	Goonga Nahi Tha Mein - Jayprakash Kardam	2	
	9	Padchap - Rajani Tilak	2	
	10	Yeh Dalitom ki Basti Hain -Suraj Pal Chowhan	2	
	11	Shambook- Kanwal Bharati	2	
	12	Peetttiyom ke Sawal- Bhageerath Meghwal	2	
III	Stories		12	20
	13	Introduction to Hindi Dalit Short stories	2	
	14	Dard -Mohan Das Naimishray	2	
	15	Sangharsh - Susheela Takbhore	3	

	16.	Mor ka Pankh - Tekchand	3	
	17	Booddhi - Ratna Kumar Sambhariya	2	
IV	Autobiography DOHARA ABHISHAP- KAUSALYA BAISANTRI (Non-detailed Study)		12	20
	18	Hindi Dalit Autobiography – A Brief Description	1	
	19	Introduction to the Author	1	
	20	Summary of the text	4	
	21	Analytical study of the problems as depicted in the Autobiography	4	
	22	Study of the text in contemporary scenario	2	
V	Open Ended/Suggested Topic		12	
		Utkoch (Novel) - Jaiprakash Kardam Mutti Mein Gaav – S R Harnot		
		Poems from Bas Bahut Ho Chuka (Poetry Collection)– Omprakash Valmiki		
		Or any other topic suggested by the faculty with prior permission from UGBOS Hindi		
		For more reading www.kavithkosh.org www.gadyakosh.org www.hindisamay.com www.hi.m.wikipedia.org www.hinkhoj.com www.hindikunj.com		

Content Creation: Smt. Rajila. O. P, Asst. Professor, Govt. Arts and Science College, Kondotty .

Reference:

Board of Studies in Hindi (UG), University of Calicut

CUFYUGP 2024**BA Hindi Language and Literature Honours**

1. Dalith Sahitya - Anubhav Sangarsh Evam Yadarth, Om Prakash Valmiki, Radhakrishna Prakashan, Delhi, 2021.

2. Samkaleen Hindi Dalit Kavita - Devchandra Bharathi Prakhar, Reshmi Prakashan, Lucknow.2020

3. Hindi Upanyasom Mein Dalit Jeevan Sangharsh -Bharath Manoj Kumar, Anugyya Books, 2021

4. Annihilation of Caste- Dr B. R. Ambedkar, Fingerprint Publishing, 2023

5. Dalith Chinthan ka Vikas - Dr Dharamveer, Vaniprakashan, Delhi,2023.

6. Adunik Sahithya mein Dalith Vimarsh- Devendra Choube, Orient Blackswan,2018

7. Dalith Sahitya Ka Soundaryasasthra- Om Prakash Valmiki,

8. Hindi Dalit Aatmakathayem- Ek Anusheelan, Dr.Babubhai D Nagota, Chinthan Prakashan

9. Hindi Dalit Sahitya, Mohandas Naimishray, Sahitya Academi.Delhi,2011

10.Dalit Sahitya Ka Soundaryashastra, SharankumarLimbale, Lokchetana Prakashan , 2016

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	-	-	1	3	-	-	-	-	-	-	1	-	-	-	-	3	-
C O 2	-	-	-	3	-	2	-	-	-	-	-	1	-	-	-	3	-
C O 3	2	3	-	-	-	-	-	-	-	-	-	3	2	-	-	-	-
C O 4	-	-	-	-	-	-	-	-	2	3	-	-	1	-	3	-	-
C O 5	-	-	-	3	-	1	-	-	-	-	2	-	-	-	-	3	-

C O 6	1	-	-	3	-	-	-	-	-	-	-	2	-	-	-	3	-
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5	✓	✓		✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN PARISTHITHIK VIMARSH <i>(ECOLOGICAL DISCOURSE IN HINDI LITERATURE)</i>				
Type of Course	MAJOR ELECTIVE (HINDI SAHITYA MEIN ADHUNIK VIMARSH I)				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of ecology, and environmental issues				
Course Summary	This course provides a comprehensive overview of environmental issues. It encompasses various perspectives on the management and conservation of natural resources preparing students to understand and address environmental challenges				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	The course includes gaining an understanding of environmental themes in Hindi poems, short stories and novel.	U	C	Quiz/ viva
CO2	Develop critical thinking and students assesses the environmental awareness and conservation	An	M	Exams
CO3	This course helps to evaluate how literature reflects ecological concerns in Indian society and Hindi literature	E	p	Seminar Presentation
CO4	This course includes analyzing the portrayal of nature in various literature forms	An	M	Group discussion
CO5	A student would be able to Participate actively as agents of social change and environmental	Ap	P	Debates/ exhibitions/interviews

	sustainability.			
CO6	This course develop the Creative composition skill of the student	C	P	Assignment
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
I	Introduction to Ecological Discourse		10	10
	1	Ecology - meaning definition and concept	1	
	2	Eco Philosophy- Deep Ecology, Social Ecology, Eco Marxism, Eco Feminism	2	
	3	Different Ecological movements	2	
	4	Natural Resources and biodiversity	1	
	5	Contemporary environmental issues	1	
	6	Solutions for Contemporary environmental issues	1	
	7	Famous ecological literature writers in different forms of literature	2	
II	Poems		10	20
	7	Introduction to Ecological Discourse in Hindi Poems	2	
	8	Gyanendrapati - Gangasnan	2	
	9	Jasveer Tyaagi - Ped	2	
	10	Ashtabhuj Shukla - Koyi Nadee Hai Yeh	2	
	11	Swapnil Srivastav -Yaad Aate Hai	2	
III	Stories		12	20
	12	Introduction to Ecological Discourse in Hindi Stories	2	
	13	Geetanjali Shree - Yahaam Haathi Rahte The	3	
	14	Swayam Prakash- Kahan Jaoge Baba	3	
	15	Rajesh Joshi – Kapil Ka Ped	2	
	16	Mridula Garg -Ikkeesween Sadee Ka Ped	2	
IV	Novel (Non-Detailed Study) Nadee Rang Jaisi Ladki - S R Harnot		16	20

	17	Ecological discourse in Hindi novels	2	
	18	Introduction to the Writer	1	
	19	Nadee Rang Jaisi Ladki - Summary	5	
	20	Ecological issues as depicted in the Novel	2	
	21	Social and political life as depicted in the Novel	2	
	22	Culture as depicted in the Novel	2	
	23	Craft of the Novel	2	
	Open Ended		12	
V	1	1. Literary group discussions and presentations in the classroom on ecological issues and solutions		
	2	Creative writing in classroom such as ecological themed poems, short stories, literary review etc.		
	3	Ecological issues based Hindi Malayalam Movie reviews in Class Room		
	4	Or concerned faculty can suggest the topic with prior permission from UGBOS, Hindi		

Content Creation: Dr. Teresa Tincy.T.G, Asst. Professor, Maharaja's College, Ernakulam

Reference:

1. Sahitya ka Paristhitik Darshan -Dr. K Vanaja
2. Paristitiki evam Paryavaran – S K Ojha
3. Paryavaran aur Sanskriti -Govind Chatak
4. Eco Feminism - Dr. K. Vanaja
5. Harit Bhashavaigyanik Vimarsh - Dr. K. Vanaja
6. Paryavaran aur Samakaleen Hindi Sahitya—Dr. Prabhakaran Hebbar Illath
7. Hindi ka Harith Sahithya - Dr. Prabhakaran Hebbar Illath
8. Joseph Russert - Literature and Ecology: An experiment in Eco criticism

Mapping of COs with PSOs and POs:

	PSO 1	PSO2	PSO3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	-	1	3	-	-	-	-	-	-	1	-	-	-	-	3	-
CO 2	-	-	-	3	-	2	-	-	-	-	-	1	-	-	-	3	-
CO 3	2	3	-	-	-	-	-	-	-	-	-	3	2	-	-	-	-
CO 4	-	-	-	-	-	-	-	-	2	3	-	-	1	-	3	-	-
CO 5	-	-	-	3	-	1	-	-	-	-	2	-	-	-	-	3	-
CO 6	1	-	-	3	-	-	-	-	-	-	-	2	-	-	-	3	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓	✓		✓
CO 6	✓			✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN VRIDHA VIMARSH (DISCOURSE ON AGING IN HINDI LITERATURE)				
Type of Course	MAJOR ELECTIVE (HINDI SAHITYA MEIN ADHUNIK VIMARSH II)				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Basic Knowledge in Hindi alphabets, reading and writing.				
Course Summary	This course introduces different discourses in Hindi Literature and also impart the Human Values through the different forms of Literature.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand different discourses in Hindi Literature	U	C	Exams/quiz
CO2	Develop creativity skills to enhance writing skills and interactions	Ap	P	Seminar/Presentations/Exams
CO3	Understanding of Aging	U	P	Exams/ Assignments
CO4	Knowledge of Gerontology – the study of aging and the challenges faced by aged people	U	P	Seminar presentation/Group works
CO5	Cultural Context of aging	An	P	Assignments, Exams
CO6	Develop Human Values through Literature	Ap	P	Discussions

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
I	VRIDHA VIMARSH		6	12
	1	Different Discourses in Hindi Literature	2	
	2	Vridha Vimarsh - Concepts and Thoughts	2	
	3	Vridha Vimarsh in Hindi Literature	2	
II	NOVEL – SAMAY SARGAM – KRISHNA SOBTI Detailed Study		15	20

	4	Introduction to Author	1	
	5	Theme of the Novel	4	
	6	Character and characterisation	3	
	7	Analytical study	3	
	8	Problems in the Life of Aged People	2	
	9	Readers view	2	
	POEMS		12	18
III	10	Vridhayem Dharthi Ka Namak Hei - Anamika	2	
	11	Budhapa – Balamani Amma – Translation- Rati Saxena	2	
	12	Budhapa Mein Pita – Neelesh Raghuvamshi	2	
	13	Sabji- Bazar Mein – Niranjan Shrotriya	2	
	14	Auratein – Pachas Par ki Aurathein - Meenakshi Jijivisha	2	
	15	Overview of the Poems	2	
	STORIES		15	20
IV	16	Sujan Bhagath – Premchand	3	
	17	Akeli- Mannu Bhandari	3	
	18	Maa, Mujhe Bas Ashirwad Do – Malati Joshi	3	
	19	Subah Sabere – Hari Yash Rai	3	
	20	Overview of the stories	3	
	OPEN ENDED/SUGGESTED TOPICS		12	
V	1	Vapasi - Usha Priyamvada Chief Ki Davath- Bhishma Sahni		
	2	Dadi ka Batua- Manjul Bhagath Ek Budhe ki Maut- Sashibhooshan		
	3	Cycle- Badri Narayan Boodhe Aadme Aurat ki Bathcheeth - Narendra Jain		
	4	Vridhasadanam- Kochubava, Malayalam Novel		
	5.	Concerned faculty can suggest a topic with prior permission from UGBOS Hindi.		
		For further reading: www.gadhyakosh.org www.kavithakosh.org www.hindisamay.com www.dict.hinkhoj.com www.hindikunj.com www.hi.wikipedia.com www.apnimatati.com www.hindwi.org		

Content Creation – Dr. Sindhu.S.L, Associate Professor, Govt. Victoria College, Palakkad

1. Samay Sargam, Krishna Sobti, Rajkamal Prakashan, New Delhi, 2018,
2. ‘ Vardhakya ’(Collection of Poems and Stories of Aging) ,Dr.Sindhu.S.L (Ed), Lokbharti Prakashan, Prayagraj .

Reference books:

1. Hindi Katha Sahitya Mein Vridha Vimarsh, Dr. Dileep Mehra (Ed), Anusandhan Publishers, New Delhi.
2. Vridha Vimarsh, Dr. Suryanarayana Ransumbhe (Ed), Hans Prakashan, Delhi, 2021.
3. Sahityathahas mein Vridha Vimarsh, Shivachandra Singh, Disha International Publishers, 2017.
4. Vridh Vimarsh Katha Aalochana, Dr. Shagufta Niyaz, Vikas Prakashan, 2022
5. Vridhavastha ki Samasya evam Samadhan, Dinanath Jhunjunwala, Pilgrims Publishing, 2015.
6. Hindi Katha Sahitya mein Vridha Vimarsh - Dasha Aur Disha, Manish Suthar, Vanya Publications, 2022
7. Hindi Sahitya Mein Vridha Vimarsh, Drishti Aur Vichar, Dr. Vandana Gosai, Vanya Publication, Kanpur, 2022.

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	-	-	1	3	-	-	-	-	-	-	1	-	-	-	-	3	-
C O 2	-	-	-	3	-	2	-	-	-	-	-	1	-	-	-	3	-
C O 3	2	3	-	-	-	-	-	-	-	-	-	3	2	-	-	-	-
C O 4	-	-	-	-	-	-	-	-	2	3	-	-	1	-	3	-	-
C O 5	-	-	-	3	-	1	-	-	-	-	2	-	-	-	-	3	-

CO 6	1	-	-	3	-	-	-	-	-	-	-	2	-	-	-	3	-
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignments	Project Evaluation/Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		
CO 3		✓	✓	✓
CO 4		✓		✓
CO 5		✓		✓
CO 6	✓			

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN KISAN VIMARSH <i>(DISCOURSE ON FARMERS IN HINDI LITERATURE)</i>				
Type of Course	MAJOR ELECTIVE (HINDI SAHITYA MEIN ADHUNIK VIMARSH II)				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Basic knowledge of Hindi Literature				
Course Summary	This course helps the students to acquire enough knowledge both positives and negatives of the marginalised and downtrodden majority of India called KISAN, the farmer. The student will definitely create a sympathetic approach towards the same and nature. will develop language skills also.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand different discourses in Hindi Literature	U	C	exams/quiz
CO2	Analyse the different aspects of Human Life	An	P	Seminar/Presentations
CO3	Analyse the issues of Kisan	An	M	exams/ Assignments
CO4	Cultural Awareness	An	C	Seminar
CO5	Development of creative writing skills	Ap	P	Assignments
CO6	Development of Human Values	Ap	P	Projects/Group Works

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (48+12=60)	Marks (70)
I		KISAN VIMARSH	7	10
	1	Different Vimarsh in Hindi Literature	1	
	2	Concept of Kisan Vimarsh	2	
	3	Significance and Relevance of Kisan Vimarsh	2	
	4	Kisan Vimarsh in Hindi literature	2	

II	POETRY - Analytical Study		14	20
	5	Hamare Krishak: Ramdhari Singh Dinkar	2	
	6	Naye Varsh Par: Sarveshwar Dayal Saxena	2	
	7	Gehoon Ki Soch - Prabhakar Machve	2	
	8	Beej Se Phool Tak - Ekant Srivastava	2	
	9	Beej Vyatha - Gyanendrapathi	2	
	10	Haatha Maarna - Ashtabhuj Shukla	2	
	11	Sadak par Kisan –Jacinta Kerketta	2	
III	NOVEL - AAKHIREE CHALANG - SHIVAMOORTHY-Detailed Study		15	20
	12	Introduction to the Author	4	
	13	Analytical Study of the plot	4	
	14	Character and Characterisation	2	
	15	Craft and Diction of the novel	2	
	16	Problems as depicted in the novel	3	
IV	SHORT STORIES - Analytical Study		14	20
	17	Poos Ki Raat: Premchand	3	
	19	Anna Jal - Hariyash Rai	4	
	20	Beej Bank: Anita Bharathi	3	
	21	Chhota Kisan – Jayanandan	2	
	22	Overview of the Stories	2	
V	Open ended/suggested topic		12	
		Godan – Premchand Begaar vilaap - Pratap Narayan Mishra Durbhiksh - Mahaveer Prasad Dwivedi Kisan (Khand Kavya) - Maithili Sharan Gupt Readings on Kisan Movements Or concerned faculty can suggest a topic with prior permission from UGBOS,Hindi		
		For More Reading: www.wikipedia.com www.gadhyakosh.org www.kavithakosh.org		

Content Creation - Dr. Reshmi Krishnan, Associate Professor, Govt. College, Ambalappuzha

Reference books:

1. Hindi Sahitya Ka Itihas –Dr. Nagendra
2. Krishak Vimarsh, Dr. Gyanendra Pandey
3. Kisan Chetna Aur Premchand Ka Sahitya, Radhe Govind Shahi
4. Hindi Sahitya mein Chitrith Kisan Jeevan, Lakshmi Devi
5. Hindi Sahitya Mein Kisan Sapne, Sangharsh, Aur Chunauthiyan, RamKinkar Pandey.

Board of Studies in Hindi (UG), University of Calicut

Mapping of COs with PSOs and POs:

	PSO 1	PSO2	PSO3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	-	1	3	-	-	-	-	-	-	1	-	-	-	-	3	-
CO 2	-	-	-	3	-	2	-	-	-	-	-	1	-	-	-	3	-
CO 3	2	3	-	-	-	-	-	-	-	-	-	3	2	-	-	-	-
CO 4	-	-	-	-	-	-	-	-	2	3	-	-	1	-	3	-	-
CO 5	-	-	-	3	-	1	-	-	-	-	2	-	-	-	-	3	-
CO 6	1	-	-	3	-	-	-	-	-	-	-	2	-	-	-	3	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment/Seminar	Project /Groupwork	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5	✓	✓		✓
CO 6	✓		✓	✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN ADIVASI VIMARSH (TRIBAL DISCOURSE IN HINDI LITERATURE)				
Type of Course	MAJOR ELECTIVE (HINDI SAHITYA MEIN ADHUNIK VIMARSH II)				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of tribal life and their issues				
Course Summary	This course provides a comprehensive overview of Tribal issues. It encompasses various perspectives on the management and conservation of tribal life. Preparing students to understand and address tribal life challenges.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	The course aims to deepen students to understand tribal narratives, folklore and cultural expressions within the Hindi language and literary context	U	C	Quiz/ viva
CO2	Develop critical thinking skills to interpret tribal perspectives presented in Hindi literature	An	P	Exams, Seminar
CO3	This course helps to evaluate contemporary perspectives of tribal themes and their identity in Hindi poems, short stories and novel	E	P	Seminar Presentation
CO4	Ability to analyze themes, characters, language and narrative techniques used by writers to portray tribal experience and socio-cultural	An	P	Group discussion

	issues faced by tribal communities			
CO5	A student would be able to Participate actively as agents of social change	Ap	P	Debates/ exhibitions/interviews
CO6	This course develops the Creative composition skill of the student	C	P	Assignment
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48+12 =60)	Marks (70)
I	Introduction to Tribal discourse		8	10
	1	Tribal discourse – Meaning, Definition, Concept	1	
	2	Different Tribal movement and Birsa Munda	1	
	3	Tribal Life -History	1	
	4	Tribal Life - Traditions	1	
	5	Contemporary tribal issues	1	
	6	Famous Tribal Literature Writers in Hindi	1	
	7	Brief introduction of Tribal Discourse in Novels, Dramas and other Prose forms	2	
II	Poems and Tribal discourse		10	20
	8	Introduction to Tribal Discourse in Hindi Poems	2	
	9	Vishwasi Ekka - Lachhmaniya ka Choolha	2	
	10	Anuj Lugun - Hamari Arthi Shaahi Ho Nahin Sakti	2	
	11	Nirmala Putul - Santhal Pargana	2	
	12	Mahadev Toppo - Samajhdaar Titliyaan	2	
III	Stories and Tribal discourse		10	20
	13	Introduction to tribal discourse in Hindi Short stories	2	
	14	Peter Paul Ekka - Rajkumarom ke Desh Mein	2	
	15	Meera Ramnivas - Antim Target	2	
	16	Rose Kerkatta - Bhanwar	2	
	17	Shankar Lal Meena -Kahani Ke Bahar Ki Aurat	2	
IV	Novel and Tribal Lives - Gaayab Hota Desh - Ranendra (Non-Detailed Study)		20	20
	18	Introduction to tribal life in Hindi novels	2	
	19	Introduction to writer	1	
	20	Reading of the Novel	5	
	21	Identity crisis as depicted in the novel	2	
	22	Social problems as depicted in the novel	2	
	23	Cultural crisis as depicted in the novel	4	
	24	Craft of the novel	4	

V	Open Ended/Suggested Topic		12	
	1	Literary group discussions and presentations in the classroom on tribal issues and solutions	3	
2	Creative writing in classroom such as tribal themed poems, short stories, literary review etc.	3		
3	Tribal issues based Hindi Malayalam Movie reviews in Class Room	3		
4	Or the topic suggested by the faculty with prior permission from the UGBOS Hindi	3		

Content Creation - Dr. Teresa Tincy.T.G, Asst. Professor, Maharaja's College, Ernakulam.

Books and Reference:

1. Adivasi Swar aur Nayee Shadabdi - Ed. Ramanika Gupta
2. Adivasi Sahitya Yatra - Ed. Ramanika Gupta
3. Adivasi Kahani Sahitya Aur Vimarsh – Dr. Khannaprasad Ameen
4. Adivasi Kavitaon mein Chitrit Vidrohi Swar – Ganesh D K
5. Adivasi Asmita aur Samakaleen Hindi Kavita – Hanuman Sahay Meena
6. Adivasi Vimarsh Dharm, Sanskriti aur Bhasha ka Sawaal Kahan Hai -Veer Bharat Talwaar
7. Asmita hi Nahin Astitva Ka Sawaal -Hariram Meena
8. Adivasi Sahitya Vimarsh Chunoutiyaan aur Sambhavnaayein – Ganga Sahay Meena
9. Adivasi Sahitya Parampara aur Prayojan - Vandana Tete
10. Adivasi aur Hindi Upanyas Asmita aur Astitva ka Sangharsh – Ganga Sahay Meena

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	-	1	3	-	-	-	-	-	-	1	-	-	-	-	3	-
CO 2	-	-	-	3	-	2	-	-	-	-	-	1	-	-	-	3	-
CO 3	2	3	-	-	-	-	-	-	-	-	-	3	2	-	-	-	-

CUFYUGP 2024

BA Hindi Language and Literature Honours

CO 4	-	-	-	-	-	-	-	-	2	3	-	-	1	-	3	-	-
CO 5	-	-	-	3	-	1	-	-	-	-	2	-	-	-	-	3	-
CO 6	1	-	-	3	-	-	-	-	-	-	-	2	-	-	-	3	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓			✓
CO 4		✓	✓	✓
CO 5	✓	✓		✓
CO 6	✓			✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN NAREE VIMARSH (WOMEN DISCOURSE IN HINDI LITERATURE)				
Type of Course	MAJOR ELECTIVE (HINDI SAHITYA MEIN ADHUNIK VIMARSH II)				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Knowledge in Hindi Literature and different trends of Contemporary Hindi Literature.				
Course Summary	This course aims to provide students with a comprehensive understanding of feminist thought and its manifestations in Hindi literature, fostering critical thinking, empathy, and a commitment to gender equality and social justice.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the life of woman as depicted in the literature	U	C	Exams/quiz
CO2	Analyse the different problems arising in the life the woman	An	C	Seminar/Presentations
CO3	Develop creativity and Language skills	Ap	P	Group Discussions, Creative Writing
CO4	Inculcate potential skills to deal with external world	An	P	Seminar presentation/Group works
CO5	Develop Human Values through Literature	U	C	Assignments, Creative writing, Discussions
CO6	Using Digital Literacy acquire more Knowledge in Feminist Literature	Ap	P	Group Discussions, Seminars

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)

Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (48+12 =60)	Marks (70)
I		FEMINIST LITERATURE IN HINDI	9	10

	1	Different Discourses in Hindi Literature	1	
	2	Different Aspects and Concepts in Feminist Literature - Indian and Western.	2	
	3	Feminist Movements	2	
	4	Feminist Hindi Literature	2	
	5	Pioneer Feminist Writers in Hindi	2	
II	POEMS - Analytical Study		12	20
	6	Ek Aurat ka Pahla Rajkeeya Pravas - Anamika	2	
	7	Akbaar Bechti Ladki – Nirmala Putul	1	
	8	Kya Sochti Hogi Dharthi – Anuradha Singh	1	
	9	Ikkeesveem Shati ki Subah Jhadoo Deti Stree - Premranjan Animesh	1	
	10	Yatra Mein Stree – Rajani Anuragi	1	
	11	Nihitharth – Sandhya Kulkarni	2	
	12	Mata Ka Naam – Priya Verma	2	
	13	Betiyan Aatma ki Putaliyon Mein Rahti Hai - Jitendra Srivastava	2	
III	STORIES - Analytical Study		13	25
	14	Trishanku - Mannu Bhandari	3	
	15	Ladkiyan - Mamta Kaliya	3	
	16	Bahnem - Krishna Sobti	3	
	17	Bahuri Akela - Malati Joshi	4	
IV	NOVEL - MERE SANDHIPATRA (Non-detailed) By SURYABALA		14	15
	19	Introduction to the Author	2	
	21	Analysis of theme	4	
	22	Character and Characterisation	2	
	23	Critical study	6	
V	Open ended/ Suggested Topic		12	
	1	Yeh Ladki Jab Udas Hogi – Gagan Gill		
	2	Chalis Par ki Aurat - Ranjana Mishra		
	3	Mallika (Novel) – Maneesha Kulshreshta		
	4	Lal Bahu (Story) – Manjul Bhagath		
	5	Ek Kahani Yah Bhi (Autobiography)- Mannu Bhandari		
	6.	Or The faculty can select the topic with prior permission from UGBOS,Hindi.		
	6	For further reading: www.gadyakosh.org www.dict.hinkhoj.com www.kavithakosh.org www.hi.wikipedia.org www.hindisamay.com www.hindwi.org		

Content Creation – Dr. Sindhu.S.L, Associate Professor, Govt. Victoria College, Palakkad

Prescribed Textbooks:

1. 'STHREE' (Collection of Poems and Stories) Dr.Sindhu.S.L (Ed.), Rajkamal Prakashan, New Delhi
2. Mere Sandhipatra, Suryabala, Rajkamal Prakashan, New Delhi,

Reference books:

1. Sattothari Mahila Kahanikaar- Dr. Manju Sharma
2. Hindi Kahani Asmita Ki Talaash - Madhuresh, Aadhar Prakashan, Hariyana, 1997
3. Samkaleen Hindi Kahaaniyaan- (Ed) Rishikesh
4. Baazaar Ke Beech - Baazaar Ke Khilaaf, Prabha Ketan, Vani Prakashan, Delhi.
5. Stree Mukti ka Sapna - (Ed) Kamala Prasad, Vani Prakashan, Delhi
6. Vartaman Hindi Mahila Katha Lekhen Aur Dampatya Jeevan - Sadhana Agarwal, Vani Prakashan, New Delhi, 1995
7. Samkaleen Kavita Aur Soundarya Bodh - Rohithashva, Vani Prakashan, Delhi.
8. Aurat - Astitva aur Asmitha - Aravind Jain, Rajkamal Prakashan, New Delhi, 2013.
9. Samkaaleen Kavita Ke Bare Mein - Narendra Mohan, Vani Prakashan, Delhi.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	-	1	3	-	-	-	-	-	-	1	-	-	-	-	3	-
CO 2	-	-	-	3	-	2	-	-	-	-	-	1	-	-	-	3	-
CO 3	2	3	-	-	-	-	-	-	-	-	-	3	2	-	-	-	-
CO	-	-	-	-	-	-	-	-	2	3	-	-	1	-	3	-	-

4																	
CO 5	-	-	-	3	-	1	-	-	-	-	2	-	-	-	-	3	-
CO 6	1	-	-	3	-	-	-	-	-	-	-	2	-	-	-	3	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓			✓
CO 4		✓	✓	✓
CO 5	✓	✓		✓
CO 6	✓		✓	✓

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN CLASSIC UPANYAS (CLASSIC NOVELS IN HINDI LITERATURE)				
Type of Course	ELECTIVE (No Specialisation)				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Knowledge in different genres of Hindi Literature.				
Course Summary	Students get knowledge in the Novel Literature. They become familiar with eminent novelists and their works. They are getting familiarised with the milestones of Hindi Novel Godan, Maila Aanchal and Rag Darbari.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can enhance the language skills and get opportunity to read Classic Novels of Hindi Literature.	Ap	F	Assignment/Exam
CO2	Learner can analyse Different ways of thinking and can share knowledge in society	An	C	Seminar
CO3	Learner can critically analyse different Novelists and Novels of a particular period	An	P	Exam Assignment
CO4	Learner can Analyse the purpose of Novel Literature.	An	P	Exam Seminar
CO5	Understand the History and culture of different places through Novel Literature.	U	F	Assignment/Exam
CO6	Develop Human Values.	Ap	P	Observation
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12= 60)	Marks (70)
I	Novel Literature		5	15
	1	Novel Literature in Hindi – Introduction	1	
	2	Eminent Novelists	1	

	3	Milestones in Novel Literature	3	
	4	General Reading on Chandrakantha Santhathi, Banhatt ki Atmakatha, Jhoota Sach, Shekhar Ek Jeevani, Maila Anchal, Baba Batersarnath, Thamas, Rag Darbari, Dhar, Peeli Andhi, Ret Samadhi.		
II	Prem Chand – Godan (Detailed Study)		14	15
	5	Reading of the text	7	
	6	Analytical Study	2	
	7	Character and Characterisation	2	
	8	Problems as depicted in the novel	1	
	9	Aim of the novel	1	
	10	Rereading of the Novel in the present context.	1	
III	Maila Aanchal – Phaneeswar Nath Renu (Non-detailed)		15	20
	11	Reading of the text	8	
	12	Analytical Study	2	
	13	Character and Characterisation	2	
	14	Anchaliktha as depicted in the Novel	1	
	15	Aim of the Novel	2	
IV	Raag Darbari – SriLal Shukla (Non-Detailed)		14	20
	16	Reading of the text	7	
	17	Analytical Study	2	
	18	Character and Characterisation	1	
	19	Problems as depicted in the Novel	1	
	20	Discussion on the craft of the Novel	1	
	21	Aim of the Novel	1	
	22	Significance of Novel Studies	1	
V	Open Ended /Suggested Topic		12	
	1	Peeli Aandhi		
	2	Aapka Banti		
	3	Or the topic suggested by the concerned faculty after getting prior permission from UGBOS Hindi		

Content Creation – Dr. Ida Manuel, Associate Professor, Govt. Victoria College, Palakkad

Dr. Rakhi Balagopal, Associate . Professor, Govt. College for Women, Thiruvananthapuram

Dr.Sindhu.S.L,Associate Professor,Govt.VictoriaCollege,Palakkad.

Prescribed Text Books:

1. Godan,Premchand,VaniPrakashan,NewDelhi
2. Maila Aanchal, Phaneeswarnath Renu,VaniPrakashan.
3. Raag Darbari, Srilal Shukla ,VaniPrakahan.

Reference Books:

1. Hindi Sahitya Ka Ithihas, Dr. Ramchandra Shukla
2. Hindi Sahitya Ka Ithihas, Dr. Nagendra
3. Hindi Sahitya ka Doosara Ithihas, Bachhan Singh
4. Hindi Upanyas, Vasthu Evam Shilp, Shradha Upadhyaya
5. Aaj ka Hindi Upanyas, Indranath Madhan
6. Hindi Upanyas Ka Ithihas, Gopal Rai
7. Hindi Ke Aanchalik Upanyasom Ki Shilpavidhi, Jawahar Singh

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO 7
CO 1	3	3	3	3	-	3	3	2	3	3	2	2				2	2
CO 2	-	3	3	3	-	3	3		3	3	2		2	2	2	2	
CO 3		2															
CO 4	3		2			3			2				2			2	2
CO 5			3		2	3									2		
CO 6											2			2			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar	End Semester Examinations
CO 1	✓			✓
CO 2			✓	✓
CO 3	✓			✓
CO 4			✓	✓
CO 5		✓		✓
CO 6			✓	

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI KI GHAZALEIN <i>(GHAZALS IN HINDI)</i>				
Type of Course	ELECTIVE (NO SPECIALISATION)				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Basic knowledge about Ghazals				
Course Summary	This course provides a comprehensive overview of Hindi Ghazals .it covers the history and development of Ghazal genre, key poets and their contributions analysis of Ghazals.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Historical Significance of Ghazals	U	C	Quiz/viva
CO2	Develop critical thinking about human philosophy as depicted in Ghazal	An	P	exams
CO3	Evaluate the rhyme and rhythm of Ghazals	E	P	Seminar presentation
CO4	Develop cultural awareness	An	P	Listening Ghazal, Seminar

CO5	Student would be able to participate actively in music	Ap	P	Debates/Reviews
CO6	Creative composition of ghazals	C	p	Listening Ghazal, Creative writing, Assignment
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12-60)	Marks (70)
I	Introduction to Ghazal		12	20
	1	Origin and Development of Urdu Ghazal	2	
	2	Craft of Ghazal	2	
	3	Hindi Ghazal – Origin and Development	3	
	4	Understanding Ghazal Structure	2	
	5	Philosophical Content of Ghazals	1	
	6	Language and expression	2	
II	Hindi Ghazal – Initial Stage (Prarambhik Charan)		12	20
	7	Ameer Khusro	2	
	8	Kabirdas	2	
	9	RaghunathBandhijan	2	
	10	Kishorilal	2	
	11	Meera	2	
III	Hindi Ghazal - Developing Stage (Vikas ke Charan)		14	20
	13	Dhushyanth Kumar Neeraj	2	
	14	Adham Godwi	2	

	15	Shamsher	2	
	16	Zaheer Khureshi	2	
	17	Gulzar	2	
	18	Ramkumar Krishak	2	
	19	Vashit Anoop	2	
	Listening to Ghazal Singers		10	10
IV	20	Bhupinder Singh	2	
	21	Jagjith Singh	2	
	22	Hariharan Ghulam Ali	2	
	23	Begum Akthar	2	
	24	Pankaj Udhas	2	
	Open ended /Suggested Topic		12	
V	1	Literary group discussions and presentations in the classroom		
	2	Creative writing and listening of ghazals in classroom		
	3	Review of Ghazals in different Languages		
	4	Any other topic opted by the concerned faculty with prior permission from UGBOS Hindi.		

Prescribed Text:

Hindi Ki Ghazalein - Dr. Sindhu.S.L, Dr. T.A. Anand, Dr. Meera.P.I, Jayesh P. Nair, Dr. Binu D., Anoop P. (Ed), Vani Prakashan, New Delhi

Reference books:

1. Hindi Ghazal Ka Shilp Aur Saundarya, Rajendra Varma, Swethavarna Books
2. Hindi Ghazal mein abhivyakth Rashtriya aur Samajik Chethana, Dr. Ajay Kumar Ajey, NotionPress
3. Hindi Ghazal Ka Paridrishya, Dr. Madhu Kharate, Vidya Prakashan
4. Hindi Ghazal ki Pahchan, Hareram Sameep, Anybook organisation
5. Ghazal- Hindi Ghazal, Sulltan Ahammad, ShubdaPrakashan,
6. Hindi Ghazal Ke BadtheAayaam - Dr.Bhawana ,Swethavarna
7. Hindi Ghazal ka Varthaman Dashak, Sardar Mujawar
8. Sathothari HindiGhazal - Shilp Aur Sanvedana, Dr. Sadhika Aslam Navab Sahar, Prakashan Sansthan

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3							3						
CO 2		3													3		
CO 3						3										3	
CO 4	3										3						
CO 5									2			3					
CO 6										3							3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	debates	Group discussion	Assignment	Quiz	viva	seminar	End Semester Examinations
CO 1					✓	✓		✓
CO 2	✓							✓

CO 3							✓	✓
CO 4			✓					✓
CO 5		✓						✓
CO 6				✓				✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN LAMBI KAVITAYEIN <i>(LAMBI KAVITAYEIN IN HINDI LITERATURE)</i>				
Type of Course	MAJOR ELECTIVE (NO SPECIALISATION)				
Semester	V				
Academic	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Basic Knowledge of Hindi Grammar				
Course Summary	This course explores the correct use of Hindi Language				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Develop the skill in the usage of Hindi Language	U	C	Seminar / Assignment / Exam
CO2	Develop Creativity	Ap	P	Seminar / Assignment / Exam
CO3	Understand the various genres of Hindi Poetry and can analysis the historical, traditional, social, political, economical and cultural life as depicted in Hindi Lambi Kavitaeyin.	U	P	Seminar / Assignment / Exam

CO4	Understand the peculiarities of Lambi Kavitayein	U	P	Seminar / Assignment / Exam/Debate
CO5	Develop Human Values	Ap	P	Practice/ Debate
CO6	Develop the aptitude in Research in Lambi Kaviytayein	Ap	P	Viva voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48+12 =60)	Marks (70)
I	Lambi Kavita		09	15
	1	Introduction	1	
	2	Concept	1	
	3	Peculiarities	2	
	4	Lambi Kavitayein – General Study	4	
II	Asadhya Veena - Agyeya		11	15
	6	Introduction	2	
	7	Concept	2	
	8	Appreciation	3	
III	Saroj Smriti - Nirala		10	25
	10	Introduction	2	
	11	Concept	2	
	12	Appreciation	3	
	13	Analytical Study	3	
	14	Chand ka Muh Dedha hein – Mukthibodh	9	
	15	Introduction	2	
	16	Concept	2	
	17	Appreciation	2	
18	Analytical Study	3		
IV	Tooti Hui, Bikhari Hui – Shamsheer Bahadur Singh		9	15
	19	Introduction	2	
	20	Concept	2	
	21	Appreciation	2	
V	Open Ended/Suggested Topic		12	
	1	Satpura Ke Jangal – Bhavani Prasad Mishra	12	
	2	Sapne Aur Tithaliyam- Savita Singh		
		Any other Topic suggested by the concerned faculty with prior permission from UGBOS.		

		For More Learning: www.hindwi.org www.kavitakosh.org		
Content Creation: Dr. T.A. Anand, Dr. Meera P I, Dr. Sindhu.S.L., Dr. Rakhi Balagopal				
Books for References:				
1. Samkaleen Hindi Kavita, Dr. A. Arvindakshan, Radhakrishna Prakashan, New Delhi.				
2. Hindi Ki Lambi Kavita vom Ka Alochana Paksha, Rajendra Prasad Singh, Rajkamal Prakashan, New Delhi				
3. Hindi Kavita, Abhi, Bilkul Abhi, Nandakishore Naval, Rajkamal Prakashan, New Delhi.				
4. Lambi Kavita yein, Vycharik Sarokar, Dr. Baldev Vamshi, Vani Prakashan, New Delhi				

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3										2						
CO 2	2	2															
CO 3			2	3													
CO 4																	
CO 5						3											
CO 6						3										3	

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	B. A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN CLASSIC KAVYA <i>(CLASSIC POETRY IN HINDI LITERATURE)</i>				
Type of Course	MAJOR ELECTIVE (NO SPECIALISATION)				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Knowledge in Hindi Literature.				
Course Summary	Students get knowledge in Hindi Poetry. They become familiar with eminent poets and their works. They are getting familiarised with the milestones of Hindi Poems Yashodhara, Kamayani, Tarapath, Rashmiradhi.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand the language and can enhance the language skill	U	C	Created exams/quiz

CO2	Learner can analyse Different ways of thinking and learner can share knowledge in society	An	P	Seminar/Presentations
CO3	Learner can critically analyze different poets and poems of a particular time period	Ap	M	Created exams/Home Assignments
CO4	Learner can Analyse the purpose of poetry and its place in the curriculum	An	C	Seminar presentation/Group works
CO5	Learner will be able to respond emotionally and intellectually to the examples of the main poetic forms	Ap	P	Assignments
CO6	Learner can understand the value and role of poetry plays in preparing students for effective and responsible participation in their society, taking account of moral, ethical and spiritual dimensions.	Ap	P	Seminar/ Practice
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48+12 =60)	Marks (70)
I	Yasodhara - Maithilisharan Gupt		10	15
	1	Introduction to the Author	2	
	2	Yasodhara - Summary	2	
	3	Sakhi, Ve Mujh se Kahkar Jathe – Detailed Study	2	
	4	Analytical Study	2	

	5	Peculiarities of the poem	2	
II	Kamayani – (Aasha, Sradha) - Jaishankar Prasad		10	15
	6	Introduction to the Author	1	
	7	Kamayani – Summary	2	
	8	Analytical Study – Aasha	3	
	9	Analytical Study – Sradha	3	
	10	Roopak in Kamayani	1	
III	Tarapath (3 Poems) - Panth		9	15
	11	Introduction to the Author	1	
	12	Chod Dharmo Ki Mrudhu Chaaya	2	
	13	Pratham Rashmi	1	
	14	Maun Nimanthran	1	
	15	Analytical Study of the Poems	1	
IV	Rashmiradhi - Pradham Sarg 1-7 Bhag - Dinkar		16	25
	16	Introduction to the author	1	
	17	Summary of the poem	2	
	18	Analytical Study of Bhag 1	3	
	19	Bhag 2	2	
	20	Bhag 3	2	
	21	Bhag 4	3	
	22	Bhag 5	3	
V	Open end/ Suggested Topic		12	
	1	Aatmajai – Kunwar Narayan		
	2	Samshay ki Ek Rath – Naresh Mehta		
	3	Any other topic suggested by the concerned faculty with prior permission from UG BOS Hindi.		

Content Creation - Dr. Meera.P.I., Asst. Professor, The Zamorins Guruvayurappan College, Kozhikode, Dr. Sindhu.S.L., Associate Professor, Govt. Victoria College, Palakkad, Dr. T. A. Anand, Asso. Professor, Govt. Arts and Science College, Calicut

Prescribed Text Books:

1. Yashodhara, Maithilisharan Gupt, Sahitya Sarovar
2. Kamayani, Jaishankar Prasad, Sahitya Sarovar
3. Tarapath, Sumitranadan Pant, SahityaSarovar
4. Rashmiradhi, Ramdhari Singh Dinkar, Sahitya Sarovar
5. Aatmajai – Kunwar Narayan, hindi-kavita.com
6. Samshay ki Ek Rath – Naresh Mehta, Lokbharti Prakashan, 2012

Refence Books:

1. Hindi Sahitya Ka Ithihas, Acharya RamchandraShukla
2. Hindi Sahitya Ka Ithihas, Dr. Nagendra
3. Kavi-Naresh Mehta - Samvedana aur Abhivyakthi, Dr. Bharath Kumar, Chinthan Prakashan
4. Adhunik Hindi Kavya mein Naree – Dr. Deshai, Vidhya Prakashan
5. Ramdhari Singh Dinkar ka Kavya - Ek Anusheelan, Dr. Girishchandra Pal, Sadhana Prakashan, Kanpur.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO 7
CO 1	3										2						
CO 2	2	2															
CO 3			2	3													
CO 4																	

CO 5						3											
CO 6						3											3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5				✓
CO 6			✓	

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN ATMAKATHA (AUTOBIOGRAPHY IN HINDI LITERATURE)				
Type of Course	MAJOR ELECTIVE (NO SPECIALISATION)				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Knowledge in Hindi Language and Literature.				
Course Summary	Get knowledge in the life of notable persons and came to know about different circumstances of life.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Develop the skill and usage of Hindi Language	U	C	Exams/quiz
CO2	Develop the Creativity and Critical thinking	An	P	Seminar/Presentations
CO3	Analyse the social, political, economic and cultural life as depicted in Hindi Autobiographies.	Ap	M	Exams/Home Assignments
CO4	Develop the ability to survive in difficult situations.	Ap	C	Seminar presentation/Group works
CO5	Develop the aptitude in Research	Ap	P	Assignments
CO6	Develop Human Values.	Ap	P	Group Works

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
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		HINDI SAHITYA MEIN ATMAKATHA (AUTOBIOGRAPHY IN HINDI LITERATURE)	6	10
I	1	Prose Forms	2	
	2	Autobiography	1	
	3	Biography	1	
	4	Difference between Autobiography and Biography	1	
	5	Features of Autobiography	1	
II	Autobiography – Origin and Development		7	10
	6	Origin and Development	2	
	7	Famous Autobiographies in Hindi	3	
	8	Significance	2	
III	AGNI KI UDAAN (Detailed) - A P J ABDUL KALAM		20	25
	9	Reading of Autobiography	10	
	10	Analyse the various incidents	2	
	11	Go through different Contexts of author's life	2	
	12	Significance of the autobiography	2	
	13	Inspirational Impact	2	
	14	Educational Value	2	
IV	ANYA SE ANANYA - PRABHA KHETAN (Non-detailed)		15	25
	15	Introduction to the Author	1	
	16	Reading of the text	5	
	17	Analytical study of the text	2	
	18	Journey of the author in various circumstances	2	
	19	Voice of Woman	2	
	20	Inspirational Impact	1	
	21	Human Values through Literature	1	
	22	Life of Woman as depicted in the text	1	
V	Open end/Suggested Topic		12	
	1	Prepare Research Papers on the Autobiographies		
	2	View Movies and documentaries based on Autobiographies		
	3	Or the topic suggested by the concerned faculty with prior permission from UGBOS Hindi		

Content Creation - Dr. P.K. Prathibha, Professor, SNGS College, Pattambi

Dr. Meera. P.I, Asst. Professor, The Zamorins Guruvayurappan College, Kozhikode

Dr.Sindhu.S.L, Associate Professor, Govt. Victoria College, Plakkad.

Prescribed Text books:

1. Agni ki Udaan, Dr. A P J Abdul Kalam, Prabhat Prakashan, 2019

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2. Anya se Ananya, Prabha Khetan, Rajkamal Prakashan, New Delhi

Reference Books:

1. Hindi ke Sahityakarom ka Atmakatha Sahitya- Sameekshatmak Aakalan, Dr. Ashok Kumar Sharma
2. Hindi Atmakatha Sahitya, Thiraskar se Puraskar, Dr. Deshai
3. Meri Atmakatha, Meri Kahani, Meri Jubani, Dr.Ambedkar

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	-	1	3	-	-	-	-	-	-	1	-	-	-	-	3	-
CO 2	-	-	-	3	-	2	-	-	-	-	-	1	-	-	-	3	-
CO 3	2	3	-	-	-	-	-	-	-	-	-	3	2	-	-	-	-
CO 4	-	-	-	-	-	-	-	-	2	3	-	-	1	-	3	-	-
CO 5	-	-	-	3	-	1	-	-	-	-	2	-	-	-	-	3	-
CO 6	1	-	-	3	-	-	-	-	-	-	-	2	-	-	-	3	-

Correlation Levels:

Level	Correlation
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-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/ Group Works	End Semester Examinations
CO 1	✓			✓
CO 2		✓	✓	✓
CO 3	✓			✓
CO 4			✓	✓
CO 5		✓		✓
CO 6			✓	

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI SAHITYA MEIN NUKKAD NATAK <i>(STREET PLAYS IN HINDI LITERATURE)</i>				
Type of Course	MAJOR ELECTIVE (NO SPECIALISATION)				
Semester	VI				
Academic	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Knowledge in Hindi Language and Literature.				
Course Summary	Students get knowledge in Nukkad Natak. They become familiar with eminent play writers and their works. They are getting familiarised with Nukkad Natak and its peculiarities.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Develop the skill in the usage of Hindi Language	U	C	Seminar / Assignment / Exam
CO2	Develop Creativity	Ap	P	Seminar / Assignment / Exam
CO3	Understand the various genres of Hindi Drama and can analysis the historical, traditional, social, political, economical and cultural life as depicted in Hindi Dramas and especially in Nukkad Natak.	U	P	Seminar / Assignment / Exam
CO4	Understand the peculiarities of Nukkad Natak.	U	P	Seminar / Assignment / Exam/Debate
CO5	Develop Human Values	Ap	P	Practice/ Debate
CO6	Develop the aptitude in Research in Nukkad Natak .	Ap	P	Viva voce

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)

Detailed Syllabus:

Module	Unit	Content	Hrs (48+12= 60)	Marks (70)	
I	Nukkad Natak		08	15	
	1	Introduction	1		
	2	Concept	1		
	3	Characteristics	2		
	4	Street Theatre	2		
	5	Educational Objectives	2		
II	Zindagi		13	20	
	6	Introduction to the Author	2		
	7	Theme	2		
	8	Characters	2		
	9	Dialogue	2		
	10	Analytical Study	3		
	11	Aim of the play	2		
III	BaalVyapar		13	15	
	12	Theme	3		
	13	Characters	2		
	14	Dialogue	3		
	15	Analytical Study	3		
	16	Aim of the play	2		
IV(a)	Bhrashtachar		14	20	
	17	Theme	2		
	18	Characters	2		
	19	Dialogue	3		
	20	Analytical Study	2		
	(b)	21	Study of the Script of the prescribed Plays	3	
		22	Theatrical Performance for Social Communication - Analysis	2	
		Open End/Suggested Topic		12	
V	1	Screening of any play from the prescribed text			
	2	Any other topic suggested by the faculty with prior permission from UGBOS, Hindi.			
Content Creation - Dr. Sindhu.S.L, Dr. Meera.P. I, Dr. T.A. Anand.					

Prescribed Text:

Nukkad Par Dastak, Arvind Goud, Vani Prakashan, New Delhi.

Reference Books:

1. Nukkad Natak, Arvind Sharma
2. Nukkad Natak, Chandresh
3. Panch Panch Nukkad Natak, Anita Jain, Reena Shukla
4. Hindi Natak – Utbhav Aur Vikas, Dhashrath Ojha

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	-	-	3	-	-	-	-	-	3	3	2	-	-	-	-	3
CO 2	2	-	-	-	-	-	-	-	-	3	-	3	3	-	-	-	3
CO 3	3	3	-	-	-	-	-	-	-	3	-	3	3	-	-	-	3
CO 4	3	-	-	-	-	-	-	-	3	-	3	3	3	-	-	-	3
CO 5	-	-	-	-	-	-	-	-	3	-	-	-	3	-	-	-	3
CO 6	3	3	-	3	-	-	-	-	3	-	-	3	3	-	-	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Viva-voce	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	SPECIAL AUTHOR PREMCHAND				
Type of Course	MAJOR ELECTIVE				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	1. Fundamental Concepts: Different writers of Literature. 2. History of Literature- Prose 3. History of Hindi Literature – Modern period				
Course Summary	This course explores the knowledge about the famous Indian writer Premchand and familiarize the students with his works. Also make them understand the relevance of Premchand in present century				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Differentiate writers in different Periods and their characteristics	U	F	Exams / Quiz
CO2	Investigate the Characteristics and literary Contribution of Premchand	Ap	C	Seminar Presentation / Group Tutorial Work
CO3	Investigate the Characteristics and the problems depicted in Premchand's Novels	Ap	C	Seminar Presentation / Group Tutorial Work
CO4	Evaluate and understand the Problems, Social, Economical and religious Situations depicted in the Short Stories	U	C	Exams / Home Assignments
CO5	Acquiring the ability to differentiate literary Philosophy of Premchand.	An	C	Seminar presentation/assignments
CO6	Demonstrate critical thinking and analysing skills by applying literary	Ap	C	Viva Voce

theories to address complex literary works.			
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)			
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)			

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
I	Premchand		10	10
	1	Hindi Sahitya Aur Premchand	2	
	2	Hindi katha Sahitya ka kal vibhajan, Premchand poorv Yug	4	
	3	Premchand Yug	2	
	4	Premchandothar Yug.	2	
II	Upanyaskar Premchand		10	15
	5	Premchand ke Upanyas Sahithya ka Samkshipth Parichay	3	
	6	Nirmala	7	
III	Kahanikar Premchand		18	25
	7	Premchand ke Kahani Sahithya ka Samkshipt Parichay	2	
	8	Dhuniya ka Sabse Anmol Ratna	2	
	9	Satharanj ke Khiladi	2	
	10	Panch Parameswar	2	
	11	Boodhi kaki	2	
	12	Naza	2	
	13	Namak ka Daroga	2	
	14	Mazdoor	2	
	15	Do Bahinein	2	
IV	Natakkar Premchand		10	20
	16	Premchand ke Natak Sahitya ka Samkshipth Parichay	2	
	17	Prem ki vedi (Drisya 1-4)	4	
	18	Prem Ki vedi (Drisya 5-6)	2	
	19	Prem Ki Vedi (Drisya 7-8)	2	
V	Suggested Topic (Open End)		10	
	1	Kuch Vichar		
	2	Premchand Ghar mein		
	3	Premchand ke Pathra Sahitya		
	4	Premchand ke Upanyasom Evam Kahaniyom ki Prasangikatha Or The concerned faculty can suggest a topic with the prior permission from UGBOS, Hindi		

References:

6. Hindi ka Gadya Sahitya- Ramachara Tiwary
7. Hindi Upanyas ka Ithihas -Gopal ray
8. Hindi Kahani ka Ithihas -Gopal ray
9. Nirmala- Premchand
10. Premchand ki Sampurn Kahaniyam - Premchand
11. Prem ki vedi - Premchand
12. Kuch vichar -Premchand
13. Premchand Rachanavali
14. Premchand Ghar Meim- Sivarani Devi

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PSO 5	PSO 6	PS O7	PS O8	PS O9	PS O10	PO 1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1				✓							✓						
CO 2					✓							✓					
CO 3				✓												✓	
CO 4							✓								✓		
CO 5						✓										✓	
CO 6										✓							✓

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion (10%)
- Midterm Exam (10%)
- Seminar/Project Assignments (10%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓		
CO 5			✓	
CO 6		✓	✓	✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	SPECIAL AUTHOR - MAHADEVI VERMA				
Type of Course	MAJOR ELECTIVE				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Hindi Sahitya Ka Itihas Literary Forms in Hindi Literature				
Course Summary	Focusing on studying the life and works of Mahadevi Varma in depth. This course delves into the author's background, literary style, thematic concerns and contributions to literature.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	In-depth understanding of the author's life and works, students will gain comprehensive knowledge about the authors biography, literary style, thematic concerns and contributions to literature.	U	F	Exams/ Assignments
CO2	Students will develop the ability to critically analyse and interpret the author's texts, including novels, short stories, poems, essays or other forms of writing.	An	P	Seminar

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CO3	Through the study of an author's works, students will gain a deeper appreciation of cultural diversity, literary heritage and the enduring relevance of literature in society.	E	M	Assignment/ Quiz
CO4	Students will identify and analyse the literary techniques used by the author, such as symbolism, imagery, characterization, narrative structure and language style.	U	P	Exam/ Home Assignments
CO5	Students will explore the historical, cultural, social and intellectual context in which the author lived and wrote gaining insights into the influences on their work.	Ap	C	Group Tutorial work
CO6	Students may have opportunities to present their research findings, analysis and interpretations orally and in writing, honing their presentation and communication skills	C	P	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12= 60)	Marks (70)
I	MAHADEVI VERMA: BIOGRAPHY		12	10
	1	Life, Education, Career	3	
	2	Literary works and achievements	3	
	3	Poet, Feminist, Educator	3	
	4	The women who began the era of romanticism in Hindi	3	
II	MAHADEVI VERMA – POETRY		11	20
	5	General Study on Jnanpith award winning poetry collection – 'YAAMA'	3	

	6	Adhikar, Murjhaya Phool – From 'NIHAR'	2	
	7	Mera Patha, Jeevan Deep –From 'RASHMI'	2	
	8	Priya Sandhya Gagan – From 'SANDHYAGEETH'	2	
	9	Madhur Madhur Mere Deepak Jal – From 'NEERAJA'	2	
III	MAHADEVI VERMA – STORIES, OTHER PROSE FORMS		15	25
	10	SKETCH – Gheesa	2	
	11	Cheenipheriwala	2	
	12	STORIES – Neelkandmor	2	
	13	Gillu	2	
	14	MEMOIR – Prasad	1	
	15	Panth	1	
	16	Nirala	2	
	17	ESSAY- Srunghala ki kadiyam - An introduction	2	
	18	CHILDREN'S LITERATURE	1	
IV	MAHADEVI VERMA – A LEGENT		12	15
	19	Interview with Mahadevi Verma- Dr. Vijayananth	2	
	20	Undiscovered feminist legacy	2	
	21	Independence warrior	2	
	22	Jnanpith award winning poet	3	
	23	Adhunik Meera Bai	3	
V	OPEN ENDED		12	
	1	12. The beginning of Feminist discourse in Hindi Literature 13. Analysis of 'Srunghala Ki Kadiyaam' in the light of women discourse 14. Literary style of Mahadevi Varma 15. Language style of Mahadevi Varma 16. Role of Mahadevi Varma in Sketch genre Or Any other Topic Suggested by the concerned faculty with prior permission from UGBOS Hindi		

Content Creation - Dr. Meera.P.I, Asst. Professor, The Zamorins Guruvayurappan College, Kozhikode.

Reference Books:

1. Mahadevi Verma: Vyakthithwa aur Krithithwa – Hazari Prasad Dwivedi
2. Mahadevi Verma: Vyakthithwa aur Krithithwa – Kailash Agrawal
3. Mahadevi Verma: Chhayavad aur Unka Kaavya – Ramesh Kundal Megh
4. Mahadevi Verma: A Critical Biography – Vidya Nivas Misra
5. Mahadevi Verma Ka Rachanatmak Sandarbh – Dr.Meena Gautam
6. Mahadevi Verma Ka Srujanatmak Sahithya : Ek Anusheelan – Dr. Hruthu Kaaliya
7. Mahadevi Verma Ka Chintan Evam Naari Dristi – Dr.Poonam
8. Mahadevi Verma: Kaal Drusti Evam Soundarya Bodh – Dr. Anshu Sathyarthi & Dr. Subhash Chandra Mauraya
9. Navajaagan Aur Mahadevi Verma Ka Rachana Karm Sthree Vimarsh Ke Swar – Krishna Dath Paaliwaal
10. Mahadevi Verma Ki Vishwadrishi – Thomoko Kikuchi

Mapping of COs with PSOs and POs:

	PSO 1	PSO2	PSO3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	-	-	-	-	2	-	-	-	1	3	-	2	-	-	-	-
CO 2	-	3	-	-	-	2	1	-	-	-	-	-	-	2	-	-	-
CO 3	-	-	-	-	-	-	3	3	-	-	1	-	-	-	-	3	-
CO 4	-	3	-	-	-	-	-	-	-	2	1	-	-	-	-	-	3

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CO 5	-	-	-	-	3	2	-	2	-	-	-	-	-	-	-	3	1
CO 6	-	2	-	-	-	-	-	-	-	3	-	-	-	-	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	B.A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	SPECIAL AUTHOR AGYEYA				
Type of Course	MAJOR ELECTIVE				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Gaining literary knowledge of an eminent Hindi Litterateur and his contributions to Literature and society.				
Course Summary	Knowing and understanding the eminent Writer Gyanpeeth winner Agyeya and his writings which could inculcate research interest in students.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the background information of the Litterateur and analyse the aspects of his writings	U	C	Exams/quiz
CO2	Evaluating and analysing the facts of the literary works of the Writer	An	P	Seminar/Presentations
CO3	Know the various movements which influenced the Writer and his thoughts	Ap	M	Exams/Home Assignments
CO4	Understand the various genres of the Writer and his different approach to each genre.	An	C	Seminar presentation/Group works
CO5	Create a critical thinking in Literature and analyse the same	Ap	P	Assignments
CO6	Acquire humanistic values	Ap	P	Discussions / Debates

	from the writings of the Author.			
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
I	AGYEYA - Life – Contributions - Achievements		07	10
	1	Agyeya –Know the Writer	1	
	2	Literary Genres of Agyeya	1	
	3	The philosophical theories of Agyeya - Existentialism, Freudian theory, Environmentalism	2	
	4	Tarasaptak and its significance in Hindi Poetry	1	
	5	General Introduction to Agyeya's Novels	1	
	6	General Introduction to Agyeya's Short stories	1	
II	POEMS, HYKOO		12	20
	6	Asadhyaveena	2	
	7	Kitni Navon Mein kitni baar	1	
	8	Saamp	1	
	9	Nadi ke Dweep	2	
	10	Azadi ke Bees Baras	2	
	11	Mun bahut sochta hein	2	
	12	Son Machali	1	
11	Yaad (1,2,3)	1		
III	NOVEL - APNE APNE AJNABI (Detailed Study)		12	20
	12	Plot and Theme of the Novel	4	
	13	Characters	2	
	14	Existentialism as depicted in Apne Apne Ajnabi	2	
	15	Eternal truths of life and death explained in Apne Apne Ajnabi	2	
	16	Novelty in Craft and Diction	2	
IV	STORIES, ESSAY, TRAVELOGUE, INTERVIEW		15	20
	17	Grihathyag	3	
	18	Harsingar	3	
	19	Roodhi aur Mauliktha – Essay from Trisanku	3	
	20	Meri Pahli Kavitha - Essay from Aatmanepath	2	
	21	Europe ki Amaravathi Roma - (Ek Boond Sahasa Uchali)	2	
	22	Interview – Agyeya se Antharang Bhent- KanhaiyaLal Nandhan	2	

V	Open ended/Suggested Topic		12	
	1	Transition in Agyeya's writings	4	
	2	Influence of Western Literature on Agyeya's Writings	4	
		Or Any other Topic Suggested by the concerned faculty with prior permission from UGBOS Hindi		

Content Creation-

Dr. Rakhi Balagopal, Associate Professor, Government College for Women, Thiruvananthapuram

Dr. Sindhu.S.L, Associate Professor, Govt. Victoria College, Palakkad

Reference books:

1. Writer Rebel Soldier Lover – The many Lives of Agyeya – Akshaya Mukul –Penguin Random House India Private Limited,2022
2. Agyeya hone ka Arth – Hitesh Kumar Singh,Rajkamal Publications.
3. Agyeya Alochana Sanchayan – Om Nishchal,Rajkamal Publications.
4. Agyeya Aur Unka Katha Sahitya – Gopal Rai, Vani Publications,
5. Agyeya ke Upanyas, Naye Aayam, Dr. Sindhu.S.L, Vidhya Prakashan, Kanpur
6. Agyeya Ka Kavya – Pranay Krishn, Rajkamal Publication

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	-	-	-	-	2	-	-	-	1	3	-	2	-	-	-	-
CO 2	-	3	-	-	-	2	1	-	-	-	-	-	-	2	-	-	-
CO 3	-	-	-	-	-	-	3	3	-	-	1	-	-	-	-	3	-
CO 4	-	3	-	-	-	-	-	-	-	2	1	-	-	-	-	-	3

CUFYUGP 2024**BA Hindi Language and Literature Honours**

CO 5	-	-	-	-	3	2	-	2	-	-	-	-	-	-	-	3	1
CO 6	-	2	-	-	-	-	-	-	-	3	-	-	-	-	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment/Seminar	Project Evaluation/Discussion	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓			
CO 4		✓		
CO 5		✓		
CO 6			✓	✓

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	SPECIAL AUTHOR BHISHAM SAHNI (भीष्म साहनी)				
Type of Course	MAJOR ELECTIVE				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Basic knowledge of post independent Hindi Fiction and authors				
Course Summary	The course enables the students to understand Hindi fiction of post independent period-genres and movements and practising literary analysis and literary criticism using the specimen provided as special author Bheeshm Sahni				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Evaluating the concept of Hindi Fiction from pre to post independent periods and identifies the socio-religious and communal issues and the trends in Hindi Literature closely through different areas of specific author's writings in Hindi.	U	E	Exams/quiz
CO2	Recognizing progressive literature	An	P	Seminar/Presentations

	in general and differentiate Hindi writers and works			
CO3	To introduce students to the Great Hindi Writer Bheeshma Sahni as Special author and understand his life and literature in broader areas than merely confined to the subject.	U	C	Exams/Home Assignments/Presentations
CO4	Evaluate and analyse how the mentioned author shows his commitment towards the society	An	C	Seminar presentation/Group works
CO5	Critically evaluate how the writer used myths or showing freedom of expression, women liberation and communal harmony	An	P	Assignments
CO6	Identifies and understands the strength of voice against exploitation and communal atrocities	Ap	P	Seminar/Presentations
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
I	View to Post Independent Hindi Fiction		16	20
	1	Pre-Independent Hindi Novels –Renaissance-Impact on Hindi writers-works-contribution	3	
	2	Origin of Progressive Hindi Writer’s Movement and main authors	3	
	3	Post Independent socio-political-religious-communal conflicts in Indian society	2	
	4	Post Independent Hindi Novel-Modernism, concept-impact on life and literature-Main trends of Novels-Major Novelists, Achievements	2	
	5	Salient features of Hindi fiction in post independent period	2	
	6	Post Independent Major Hindi writers and their works	2	
	7	Partition and it’s impact on Hindi Fiction	2	

II	Life of Commitment-Bhisham Sahni (भीष्म साहनी)		10	10
	8	Bhisham Sahni-Individual-Organizer-Influence of Marxian Ideology	2	
	9	Bhisham Sahni-Literary Works-General View	2	
	10	Bhisham Sahni-Auto Biography -Aaj Ke Atheeth (Summary - Non-Detailed)	2	
	11	Bhisham Sahni-Relevance of present study	2	
	12	Literary Achievements	2	
III	Novelist Bhisham Sahni		10	20
	13	General look in to Bhisham Sahni's Major Novels	4	
	14	Text Study-Thamas	2	
	15	Problems as depicted in the Novel-Thamas-Partition, Communal Riots, Problems of Refugees	2	
	16	Novelist's secular vision in Thamas	2	
IV	Story Writer Bhisham Sahni		12	20
	17	Social Realism and short stories, Marxism, Existentialism and Global impact on stories	2	
	18	General look in to Bhisham Sahni - Stories	2	
	19	Vaangchu	2	
	20	Dho Gaurayya	2	
	21	Phaisla	2	
	22	Khilaune	2	
V	Open End/Suggested Topic		12	
	Dramatist Bhisham Sahni			
	1	Hindi Drama –New Experiments in Theme and Stage –Salient Features		
	2	Social-Political-Cultural and Communal approach in Theme and Theatre-Hindi Drama		
	3	General look in to Bhisham Sahni's Dramas		
	4	Text Study Madhavi		
		Or any other topic suggested by the faculty with prior permission from UGBOS Hindi		

Content Creation - Dr. Narmada.P. Asst. Professor, NSS College, Ottapalam

Reference Books

- 1.Hindi Upanyas Dr. Thribhuvan Singh
- 2.Hindi Upanyas Ki Pravrutthiyan Mahendra Chaturvedi.
- 3.Hindi Upanyas Ek Sarvekshan Lakshmisagar Varshney
- 4.Adhunik Upanyas Vividh Ayam Dr.Viveki Roy
- 5.Bharath Vibhajan Aur Hindi Upanyas: Hemraj Nirmarn;Taxila Prakashan
- 6.Bharath mein Rajneeti:Kal aur Aaj Rajni Kothari, Vani Prakashan
- 7.Rashtravad ka Ayodhya kant:Ed.Abhay kumar Dube,Vani Prakashan
- 8.Beech Bahas mein Secularvaad:Ed.Abhay kumar Dube,Vani Prakashan
9. Rashravaad ki chakari mein Dharm:Madhu Poornima Kiswar,Vani Prakashan
- 10.Sampradayikta Ke Badalte Chehare :Ramanika gupta
- 11.Hindi Upanyas Ka Itihas:Gopal Ray,Rajkamal Prakashan
- 12.Bheeshma Sahni:Vyakti aur Rachna Ed:Rajeswar Saxena and Pratap,Vani Prakashan
- 13.Upanyaskar Bheeshma Sahni:Vijay Dwivedi,Rajkamal Prakashan
- 14.Alochna (Bheeshma Sahni-Vol.1)
- 15.Mere Sakshatkaar:Bheeshma Sahni,,Kitab Ghar Prakashan

Mapping of COs with PSOs and POs:

	PS O 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	-	-	-	-	2	-	-	-	1	3	-	2	-	-	-	-
CO 2	-	3	-	-	-	2	1	-	-	-	-	-	-	2	-	-	-
CO 3	-	-	-	-	-	-	3	3	-	-	1	-	-	-	-	3	-
CO 4	-	3	-	-	-	-	-	-	-	2	1	-	-	-	-	-	3
CO	-	-	-	-	3	2	-	2	-	-	-	-	-	-	-	3	1

5																	
CO 6	-	2	-	-	-	-	-	-	-	3	-	-	-	-	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment/Seminar	Project Evaluation/Pre presentations	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5		✓		
CO 6		✓	✓	✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	SPECIAL AUTHOR OMPRAKASH VALMIKI				
Type of Course	MAJOR ELECTIVE				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of ecology, and environmental issues				
Course Summary	This course provides a comprehensive overview of Dalit writer Omprakash Valmiki. .it encompasses various perspectives of Dalit life issues. preparing students to to understand and address Dalit life challenges				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	The course includes gaining an understanding of Dalit life in Hindi poems, short stories and novel.	U	C	Quiz/ viva
CO2	This course helps to evaluate how literature reflects Dalit life in Indian society and lifelong learning opportunities	E	P	Group discussion
CO3	This course includes analyzing the portrayal of various Dalit issues and reactions through various literature forms	An	M	Seminar Presentation
CO4	Develop critical thinking and students assesses the social life of Dalit in society	An	M	Exams, viva

CO5	A student would be able to Participate actively as agents of social change.	Ap	P	Debates/ exhibitions/interviews
CO6	This course develops the Creative composition skill of the student	C	P	Assignment
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
I	Introduction to Dalit Literature and writer Omprakash Valmiki		8	10
	1	Omprakash Valmiki - Life	1	
	2	Dalit Literature: An overview and significance	2	
	3	Dalit Poet Omprakash Valmiki	2	
	4	Dalit Story writer Omprakash Valmiki	1	
	5	Dalit Novelist Omprakash Valmiki	1	
	6	Other Literary works by Omprakash Valmiki	1	
II	Omprakash Valmiki and selected Poems		10	20
	7	Introduction to Hindi Dalit poems	2	
	8	Bas Bahut ho Chuka	1	
	9	Chup Rahna	1	
	10	Vah din kab Aayega	1	
	11	Mere Purkhe	1	
	12	Vamshaj	1	
	13	Jaati	1	
	14	Vartaman ateet ka hee pratifal hota hai	1	
15	Phir bhi	1		
III	Omprakash Valmiki and selected Stories		10	20
	16	Introduction to Hindi Dalit Short Stories	2	
	17	Pachees chauke dedh sau	2	
	18	Ghuspaithiye	2	
	19	Khaanabadosh	2	
	20	Yah anth nahi	2	

		Juthan (non-detailed study)	20	20
IV	21	Introduction to Dalit Autobiography	2	
	22	Juthan -Summary	5	
	23	Dalit Life and issues as depicted in Juthan	4	
	24	Social, Political and Cultural life in juthan	3	
	25	Dalit resistance depicted in Juthan	3	
	26	Craft of Juthan	3	
		Open End/Suggested Topic	12	
V	1	Dalit Saundharyashstra – OmPrakash Valmiki		
	2	Other poems from Bas Bahut Ho Chuka		
	3	Or Any other Topic Suggested by the faculty with prior permission from UGBOS Hindi		

Content Creation: Dr. Teresa Tincy.T.G, Asst. Professor, Maharaja's College, Ernakulam

Reference:

1. Juthan -Omprakash Valmiki
2. Bas Bahut ho chuka -Omprakash Valmiki
3. Dalit sahitya Anubhav sangharsh evam yatharth -Om Prakash Valmiki
4. Dalit sahitya aur Hindi sahitya -Deepak kumar Pamdey
5. Dalit sahitya ka Soundarya shastra-Sharankumar Limbale
6. Bharatiya Dalit Aandolan ka Ithihas -Mohandas Naimshray
7. Ek sau dalit aatmakathayein ithihas evam vishleshan(-Ed). Mohandas Naimisharay

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3							3						
CO 2				3												3	
CO 3						2											2
CO 4		2													3		

CO 5									2			3					
CO 6										3							3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	debates	Group discussion	Assignment	Quiz	viva	seminar	End Semester Examinations
CO 1					✓			✓
CO 2			✓					✓
CO 3							✓	✓
CO 4	✓					✓		✓
CO 5		✓						✓
CO 6				✓				✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	SPECIAL AUTHOR ANAMIKA				
Type of Course	MAJOR ELECTIVE				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Understand the life and Literary works of the Author				
Course Summary	Attain deep knowledge and awareness of the Authors Writing and its impact in Society				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Knowing life and works of the Author	U	C	Exams /Group discussions.
CO2	Understanding the situations which ignited the writings of the Author	Ap	P	Assignment / References from News Columns
CO3	Interpreting the content of the Writings of Author	Ap	P	Seminar/ Presentation
CO4	Evaluating Feminism and its impact in the literary works of Author	U	C	Exams / Home Assignments
CO5	Discuss the plot and style of Anamika's fiction, Poetry and other Literary Forms.	Ap	P	Debate /Exams/ Discussions.
CO6	Applying critical and analytical learning of literature by which students can process	Ap	P	Viva Voce/ Power point

	their thinking effectively			preparation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12= 60)	Marks (70)
I	LITERARY LIFE OF ANAMIKA		18	20
	1	Literary Life of Anamika	3	
	2	General Study of the Writings of Anamika	3	
	3	Poetry	2	
	4	Criticism	2	
	5	Women Discourses in Literature (Vimarsh)	2	
	6	Stories	2	
	7	Novels	2	
	8	Translations	2	
II	FEMALE IDENTITY IN THE POEMS OF ANAMIKA		12	20
	9	Anbyahi Auratein	1	
	10	Otni	1	
	11	Marne Ki Phursath	1	
	12	Namak	1	
	13	Aamrapali	1	
	14	Mausiyam	1	
	15	So Ja Meri Nanhi Siharan	1	
	16	Analytical Study of the poems	5	

		NOVEL	10	20
III	TINKA TINKE PAS – NON-DETAILED STUDY			
	17	Reading of the Novel	2	
	18	Plot	2	
	19	Characters and Characterisation	2	
	20	Craft of the Novel	1	
	21	Problems as depicted in the Novel	1	
	22	Female Identity Thoughts as depicted in the Novel	1	
	23	Analytical Study of the Novel	1	
IV	VIMARSH		9	10
	24	Sthree Vimarsh ke Lokpaksha - For General Reading	6	
	25	Kahathi Hei Aurathein (Ed) (Viswasahitya ki Streevadi Kavithayein) – Karvat, Din	3	
	26.	Panch Kahaniyam Stree Drishti (ed)- General Reading		
V	Open End/Suggested Topic		12	
	Pahli Panshan, Bejagah, Pustakalay mein Chapki			
	Or Any other Topic Suggested by the concerned faculty with prior permission from UGBOS Hindi			

Content Creation: Dr. Rakhi Balagopal, Associate Professor, Government College for Women, Thiruvananthapuram

Dr. Sindhu.S.L, Associate Professor, Govt. Victoria College, Palakkad

Prescribed Text Books

1. Tinka Tinke Pas, Anamika, VaniPrakashan, NewDelhi
2. Panch Kahaniyam Stree Drishti, Anamika (Ed), Rajkamal Prakashan, NewDelhi
3. Kahathi Hei Aurathein, Anamika (Ed) (Viswasahitya ki Streevadi Kavithayein)

Books for Reference:

CUFYUGP 2024**BA Hindi Language and Literature Honours**

1. Naree Vimarsh, Disha Pareekh, Sankalp Prakashan
2. Naree Vimarsh, Vividh Sandharbh, Dr. Ghanashyam Bharti
3. Beesveem Sadi ki Mahila Kathakarom mein Naree Vimarsh, Archana Sinha
4. Naree Vimarsh, Adhunik Sahityakarom ki Drishti Mein, Surjit Singh, New Era Prakashan

Mapping of COs with PSOs and POs:

	PSO 1	PSO2	PSO3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	-	-	-	-	2	-	-	-	1	3	-	2	-	-	-	-
CO 2	-	3	-	-	-	2	1	-	-	-	-	-	-	2	-	-	-
CO 3	-	-	-	-	-	-	3	3	-	-	1	-	-	-	-	3	-
CO 4	-	3	-	-	-	-	-	-	-	2	1	-	-	-	-	-	3
CO 5	-	-	-	-	3	2	-	2	-	-	-	-	-	-	-	3	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

MINOR COURSES

FUNCTIONAL HINDI

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	PRAYOJANMOOLAK HINDI <i>(FUNCTIONAL HINDI)</i>				
Type of Course	MINOR (FUNCTIONAL HINDI I)				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Practical Grammar Technical Terminology Theory of Translation				
Course Summary	It emphasizes the role of correspondence in modern world, General introduction about Functional Hindi, role of language as functional Hindi in the field of administration, science, computer and technology.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understanding various forms of Functional Hindi according to its area of application.	Ap	F	Exams
CO2	Understanding the meaning, concept and importance of Functional Hindi.	R	C	Assignment Exams
CO3	Understanding Hindi as Official	U	F	Seminar

	Language			Presentation Exams
CO4	Understanding the importance of Hindi in Technical Fields.	U	P	Assignment/ Quiz, Exams
CO5	Understanding the functional use of Hindi Language in various administrative and office fields.	Ap	P	Exams
CO6	Understanding the various forms of Functional Hindi Language relating to Internet.	C	P	Exams Viva-Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
I	FUNCTIONAL HINDI		9	10
	1	Functional Hindi – Definition and Perspectives	2	
	2	Difference between Samanya Hindi and Functional Hindi	2	
	3	Official Language Hindi	2	
	4	National Language Hindi	1	
	5	Link Language	1	
	6	Communication Language	1	
II	TECHNICAL TERMINOLOGY		14	20
	7	Technical Terminology: Concept and Importance	2	
	8	Scientific and Technical Terminology	2	
	9	Language and Vocabulary (Commercial/ Business)	2	
	10	Collection of 50 technical terms used in routine use in different fields. Telecom/Agriculture/Defence/Transport.	4	
	11	Spell Correction (Varthani Shodhan)	2	
	12	Sentence Refinement (Vakya Shodhan)	2	
III	E - GOVERNANCE		15	25
	13	Web Publishing	2	

	14	Link Browsing	2	
	15	Important Internet Portals	1	
	16	Hindi Software	2	
	17	Blog/Content Writing	2	
	18	Cloud Computing	2	
	19	Proof Reading	2	
	20	Advertising	2	
	DIFFERENT FORMS OF ADMINISTRATIVE LETTERS		10	15
IV	21	Official Letter –Noting and Drafting	1	
	22	Office Memorandum	1	
	23	Office Order	1	
	24	Reminder	1	
	25	Circular	1	
	26	Demi- Official Letter	1	
	27	Endorsement	1	
	28	Notification	1	
	29	Press Note	1	
	30	Tender	1	
	V	Open End /Suggested Topic		12
1		Practice Technical Terminology, Letters, E- Governance etc.		
2.		Any other topic Suggested By the concerned Faculty with prior permission from UGBOS Hindi		

Content Creation: Dr. Meera.PI, Asst. Professor, The Zamorins Guruvayurappan College, Kozhikode and Dr. Sindhu.S.L, Associate Professor, Govt. Victoria College, Palakkad

Reference Books:

1. Hindi Vyavasayik Samvad– Manjula Tiwari
2. Prayojanamoolak Hindi – Dr. Rama Kanth Agnihotri
3. Prayojanamoolak Hindi – Rajendra Singh
4. Hindi Bhasha Ka Prayojanamoolak Adhyayan – Madan Mohan Jha

5. Prayojanamoolak Hindi Prayog – Usha Jain
6. Prayojanamoolak Hindi – Vinod Godare
7. Prayojanamoolak Hindi aur Pathrakaaritha- Dr. Dinesh Prasad Singh
8. Prayojanamoolak Hindi: Sidhant Aur Prayog – Dangal Jhalte
9. Prayojanamoolak Hindi Ke Naye Aayam – Dr. Pandit Banne
10. Prayojanamoolak Kaamkaaji Hindi – Dr.Kailash Chandra Bhattiya
11. Prayojanamoolak Hindi Ki Nayi Bhoomika- Kailash Nadh Pandey
12. Samayik Prayojanamoolak Hindi – Prithwinadh Pande
13. Saral Hindi Vyakaran – Dr. H.C.Gupta
14. Hindi Prayogtmak Vyakaran Aur Rachana – Krishna Mohan Tiwari

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	1	-	-	-	-	-	-	2	-	-	2	-	-	-	-	-	1
C O 2	-	2	-	-	-	-	-	-	3	-	1	2	-	-	-	-	-
C O 3	-	-	-	3	-	-	-	-	2	-	-	-	2	-	-	3	-
C O 4	-	-	-	-	2	-	-	2	3	-	-	-	2	1	-	-	-
C O 5	1	-	-	-	-	-	-	3	3	-	-	-	3	2	-	-	-
C O 6	-	-	-	-	3	-	-	2	-	-	-	-	2	3	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low

2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar/ Vivavoce	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5	✓	✓		✓
CO 6	✓		✓	✓

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	ANUVAD - PRAKRIYA AUR PRAVIDHI <i>(TRANSLATION- PROCESS AND TECHNIQUES)</i>				
Type of Course	MINOR (FUNCTIONAL HINDI I)				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-		60
Pre-requisites	Basic knowledge of Hindi and English				
Course Summary	Student can acquire knowledge in Translation. This course explores employment opportunities.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Analyse the concept of Indian Literature	An	C	exams/quiz
CO2	Differentiate the concepts bi-lingual and multilingual capacities	An	P	Seminar/Presentations
CO3	Evaluate personal language skills	U	F	exams/Home Assignments
CO4	Understand differences of literary and non-literary translated works.	C	C	Seminar presentation/Group works
CO5	Enable them to enter the workforce as professionals	U	P	Assignments
CO6	Familiarizing the technology of translation with its possibilities	Ap	P	Practice /observation of skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12= 60)	Marks (70)
I	Basics of Translation		8	10
	1	Translation - Origin and definition	2	
	2	Source Language and Target Language	2	
	3	Importance of translation in the present context, Features of translation, Fields of translation	2	
	4	Qualities and responsibilities of a good translator	2	
II	Principles of Translation		10	20
	5	General Principles of Translation.	2	
	6	Types of Translation-Literary, Legal, Medical, Administrative, Technical and Business Translation	2	
	7	Tools of Translation	2	
	8	Interpretations, Transliteration, Transcription, Machine translation	2	
	9	Translation of a craft, an art or a science	2	
III	Translation Process		20	20
	10	Process of translation-analysis, transfer and structuring, revision and evaluation.	2	
	11	Translation of Idioms and Proverbs	2	
	12	Translation of Headings	2	
	13	Effect of mother language	2	
	14	Problems and limitations of translation	2	
	15	Social-cultural problems, Linguistic problems	2	
	16	Technical terminology and translation	2	
	17	Translation Exercise (Translation of passages from English to Hindi, Hindi to English)	6	
IV	New Possibilities and Techniques in Translation		10	20
	18	Translation in Social Media and Literature	1	
	19	Techniques in Translation- Direct Techniques, Indirect Techniques Literal Translation, Transposition, Modulation, Reformulation, Adaptation. Machine Translation	5	
	20	Translation of different genres of writing	2	
	21	Cultural elements in translation	1	
	22	Job Opportunities in Translation	1	
V	Open End/ Suggested Topic		12	
	1	Create students' groups to work on translating different sections of a text and then regroup to connect together their parts into a full text		
	2	Project for translating selected short stories from English to Hindi and Hindi to English		
	3	Translate the script of a scene from a film in the classroom Or the faculty can opt a topic with prior permission from UGBOS Hindi.		

Content Creation: Dr. P.K. Prathibha, Professor, SNGS College, Pattambi

Reference books:

1. Dr. G. Gopinathan - Anuvad Siddhanth aur Prayog
2. Bholanath Tiwari - Anuvad Vigyan, Shabdkar Prakashan, New Delhi
3. Kusum Agrawal - Anuvad shilp Samkaaleen Sandarbh, Sahitya sahkar prakashan
4. Dr. N.E. Viswanath Iyer, Anuvadkala –, Prabhat Prakashan, Chowdi Bazar, Delhi -6
5. Ed. K.C.Kumaran , Ikkesveem sadi mein anuvad : Dasayein aur Disayein ,
Jawahar Pusthakaalay|
6. Krishna Kumar Goswami- Anuvad vigyan ki bhumika, Rajkamal Prakashan
7. Dr Sanjeevkumar Jain-Anuvad Vigyan, Kailash Pusktak Sadan Bhop
8. Dr R Surendran -Anuvad Kuch paimaanew aadhunik vatayan se
9. Dr R Surendran-Sahityanuvad snvaad aur samvedna,
10. Dr R Surendran Anuvad anubhav aur avdaan
11. Dr.R Surendran -Ek Anuvadak ka album

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	-	1	3	3	-	3	3	-	1	2	-	-	-	-	-	-
CO 2	1	-	-	1	-	-	1	3	-	1	-	-	-	-	-	1	-
CO 3	3	1	1	--	-	-	-	3	-	1	-	3	2	-	1	-	-
CO 4	-	-	1	1	-	-	1	3	-	1	-	1	1	-	-	-	-
CO 5	2	3	2	2	3	3	2	3	3	3	3	3	3	2	2	1	3
CO 6	1	2	-	-	3	-	-	3	3	-	2	2	2	1	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar	End Semester Examinations
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CO 1	✓			✓
CO 2		✓	✓	✓
CO 3	✓			✓
CO 4		✓	✓	✓
CO 5		✓		
CO 6				✓

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI MEIN PATRACHAR AUR SACHIVIYA ABHYAS <i>(CORRESPONDENCE AND SECRETARIAL PRACTICE IN HINDI)</i>				
Type of Course	MINOR (FUNCTIONAL HINDI I)				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	1. Fundamental Concepts: Development of Hindi Language				
Course Summary	This course explores the concept of Hindi language as Official language of India and to train students to develop skill in Official Correspondence, Noting and Drafting in Hindi Language.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Introduction to Official Language Hindi	U	F	Exams / Quiz
CO2	To familiarise with the Official Correspondence, Noting and Drafting in Hindi	Ap	C	Seminar Presentation / Group Tutorial Work
CO3	Develop skill in writing good official correspondence, noting and drafting in Hindi	Ap	C	Seminar Presentation / Group Tutorial Work
CO4	Equip students for Central Government Jobs	U	C	Exams / Home Assignments
CO5	Acquiring the ability to working knowledge and Proficiency in Hindi as Official Language of Hindi.	An	C	Seminar presentation/ Assignments
CO6	Demonstrate the working knowledge in Official Language Hindi	C	C	Viva Voce

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (48+ 12=6 0)	Marks (70)
I	Sarkari Patra Vyvahar		12	15
	1	Bharat ka sashan tantra, Prayojanmoolak Bhasha & Rajbhasha.	3	
	2	Aalekhan	2	
	3	Sarakaari patra	3	
	4	Karyalay-Gyapan, Gyapan	2	
	5	Ardh Shaasakiya Patra	2	
II	Karyalayee Patravavyavahar I		12	15
	6	Antar Vibhagiya Tippani	3	
	7	Karyalay Aadesh	2	
	8	Paripatra	2	
	9	Anusmarak	2	
	10	Prishtankan	3	
III	Karyalayee Ptravyavahar II		13	25
	11	Sankalp	2	
	12	Adhisoochana	3	
	13	Press note	2	
	14	Suchana	2	
	15	Tippan	2	
	16	Sankshap lekhan (Precis Writing)	2	
IV	Vakyaansh evam Shabdaavali		11	15

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	17	Aalekhan Aur Tippan Mein Prayukt Hone Vaale Kuch Vakyaansh (A - E)	2	
	18	Aalekhan Aur Tippan Mein Prayukt Hone Vaale Kuch Vakyaansh (F - M)	2	
	19	Aalekhan Aur Tippan Mein Prayukt Hone Vaale Kuch Vakyaansh (N - Y)	2	
	20	Padnaam, Padnaam visheshya ansh	2	
	21	Kaaryaalaya, Mantharalaya, Vibhag aur Sansthan	2	
	22	Prashasanik Shabd	1	
	Suggested Topic /Open End		12	
V	1	Practice of Aalekhan, Tippan, Patra.		
	2	Any topic related to this paper prepared by the concerned teacher and sanctioned by Board of Studies – Hindi		

Content Creation

Dr. T.A. Anand, Associate Professor, Govt. Arts and Science College, Calicut

Prescribed Text:

- 1) Pramanika Aalekhana aur Tippan – Prof. Viraj M. A., Rajpal and Sons, Delhi
- 2) Rajbhasha Sahuliyatkaar by Dr. V. Venkateswara Rao, Radhakrishnaprakashan (page no 31-32) (Prayojanmoolak Bhasha & Rajbhasha)

Reference Text:

- 1) Saar Lekhan Praroopan Tippan Anuvad ayvam Patra Vayavahar by Rama Jain & Vidhi Jain, Akalank publications

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PS O4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2	-	-	-	-	-	-	-	2	-	2	-	2	-	-	-	-
CO 2	2	-	-	-	-	-	-	-	3	-	-	3	3	-	-	-	-
CO	-	-	-	-	-	-	-	-	3	-	-	3	3	-	-	-	-

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3																	
CO 4	-	-	-	-	-	-	-	-	3	-	3	3	3	-	-	-	-
CO 5	-	-	-	-	-	-	-	-	3	-	-	-	3	-	-	-	-
CO 6	-	-	-	-	-	-	-	-	3	-	-	3	3	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion (10%) Midterm Exam (10%) Seminar/Project Assignments (10%) Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓		

CO 5			✓	
CO 6		✓	✓	✓

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI KI VYAKARANIK SANRACHANA <i>(GRAMMATICAL STRUCTURE OF HINDI)</i>				
Type of Course	MINOR (FUNCTIONAL HINDI I)				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of Hindi				
Course Summary	This course explores fundamentals of Hindi language and its usage				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Enable the students to learn fundamentals of language and its usage	U	C	Exams/quiz
CO2	Develop competency to use language	An	P	Seminar/Presentations
CO3	Enhance ability to reduce various grammatical errors	An	F	Teacher created exams/Home Assignments
CO4	Familiarizing the practical grammar and analysing the problems and challenges of effective communication in Hindi	An	C	Seminar presentation/Group works
CO5	Explore usage of grammar	An	P	Assignments
CO6	Originate materials for the creation of good language	Ap	P	Practical/observation of practical skills

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
I	Introduction		9	10
	1	Language and Grammar	2	
	2	Parts of Grammar (Varnavichar, Shabdavichar, Roopavichar and Vakyavichar)	3	
	3	Varnavichar- Alphabets	2	

	4	Vowels and Consonants-Definition	2	
II	Shabdavichar		13	20
	5	Definition and Classification of words (Classification based on meaning, construction, origin transformation and application)	4	
	6	Prefix and Suffix	2	
	7	Changes in noun by gender	3	
	8	Number	2	
	9	Case-Definition and classification	2	
III	Roopvichar		12	20
	10	Vikari Shabda, Avikari Shabda	2	
	11	Noun-Definition and Classification	2	
	12	Pronoun-Definition and Classification	2	
	13	Adjective-Definition and Classification	2	
	14	Verb-Definition and Classification-Transitive verb and Intransitive verb	2	
	15	Definition of Adverb, Preposition, Conjunction and Interjection	2	
IV	Vakyavichar		14	20
	16	Parts of sentence	2	
	17	Classification of sentences-- Classification based on construction-Simple, Complex and Compound sentences	2	
	18	Transformation of sentences-Simple to Complex, Complex to Compound etc.)	3	
	19	Tense	1	
	20	Present tense, Past tense, Future tense	2	
	21	Voice-Active voice, Passive voice and Impersonal voice	2	
	22	Correct usage of Hindi Language	2	
V	Open Ended/Suggested Topic		12	
	1	A project on developing language games for learning Hindi grammar		
	2	Making use of the scope of theatre for teaching grammar		
	3	Debate is conducted in the classroom on any topic considering student's interest. There must be a panel of experts to correct the grammatical mistakes. The faculty can suggest the topic with prior permission from UGBOS Hindi.		

Content Creation - Dr. P.K. Prathibha, Professor, SNGS College, Pattambi

Reference books

1. Kamata Prasad Guru -Samksipta Hindi Vyakaran, Nagari Pracharini Sabha, Kashi
2. Dr. Harivamsha Tharun -Manaak Hindi Vyakaran Aur Rachana, Prakashan Sansthan, New Dlehi.
3. Dr S K Sharma Hindi Bhashavyakaran, SBPD publications
4. Kishoridas Vajpeyi- Hindi Shabdanushasan
5. Kailash Chandra Agarwal-Adhunik Hindi vyakaran thatharachana, ranjanprakashan
6. Srikrishna Pandey-Samanya Hindi Vyakarana thatha Rachana, Vaniprakashan.
7. Hardevbahari and kedarnath Sharma –Samanya Hindi Vyakran
8. <https://sme.odisha.gov.in/sites/default/files/2020-03/Class-X-Hindi%20Grammar.pdf>
9. Vidhyadhar shastri, Saral Hindi Vyakarn Google books
10. Dr Lakshmi Narayan Sharma, Adhunik Hindi vyakaran evam rachna, 44 books.com
11. Satyakam verma, Vyakaran ki darshanik bhoomika, exotic india books.com
12. Meenakshi Agarwal, Hindi vyakaran (Bhasha aur uske anupryaog) , Exoticindia books.com

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	-	3	-	-	-	-	-	1	-	3	3	1	-	-	-	-
CO 2	2	-	-	-	-	-	-	-	2	3	-	1	2	-	-	-	1
CO 3	3	1	2	-	-	-	-	-	-	-	-	2	-	-	-	2	-
CO 4	3	-	-	-	-	-	-	1	-	1	-	1	-	-	-	2	1
CO 5	3	2	-	-	-	-	-	-	-	-	2	-	1	-	-	-	-
CO 6	-	3	-	-	-	-	-	-	1	1	-	-	2	-	3	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	<input type="checkbox"/>			<input type="checkbox"/>
CO 2	<input type="checkbox"/>	<input type="checkbox"/>		
CO 3	<input type="checkbox"/>	<input type="checkbox"/>		
CO 4	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
CO 5		<input type="checkbox"/>		
CO 6			<input type="checkbox"/>	

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	E- Hindi				
Type of Course	MINOR (FUNCTIONAL HINDI II)				
Semester	I				
	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Awareness in Hindi Language and its peculiarities.				
Course Summary	Developing proficiency in Hindi language skills relevant to different contexts.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Hindi in the digital world could include proficiency in using Hindi in various digital platforms such as social media websites and digital communication tools.	An	P	Created exams
CO2	Students will learn to create digital content in Hindi.	Ap	P	Assignment
CO3	Understand digital marketing strategies in Hindi speaking contexts and navigate the nuances of language use in the online world.	U	C	Seminar Presentation
CO4	Gain skills in digital story telling multimedia production and the use of Hindi in software localisation and digital media campaigns.	Ap	P	Assignment/ Quiz
CO5	Understanding Hindi terminology related Hindi terminology related to electronics and technology and possibly even programming in Hindi.	U	C	Created exams/Seminar
CO6	Proficiency in using digital operation tools and platform to create and distribute content in Hindi.	Ap	P	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 = 60)	Marks (70)
I	Hindi in the Digital world		14	20
	1	Introduction to the Digital World	2	
	2	Information Technology and Hindi Language	2	
	3	Significance of Digital world and Mass communication	2	
	4	Globalisation and Electronic Communication	2	
	5	Globalisation and Mass Communication	2	
	6	Types of Mass Media--- Traditional. Modern	1	
	7	Audio and Visual Medium	1	
	8	Social Media and Journalism	2	
II	E-Hindi		13	15
	9	Introduction to E Hindi	2	
	10	E- Learning	2	
	11	E- Governance	3	
	12	Typing Softwares	2	
	13	Online Keyboards	1	
	14	Websites	1	
	15	Apps	1	
	16	Scope and importance of E Hindi	1	
III	Creating Digital Content in Hindi		12	20
	17	Techniques for Creating Content in Hindi	2	
	18	Blog	2	
	19	Digital Marketing	2	
	20	WordPress	2	
	21	Video content, YouTube, Educational Content	2	

	22	Challenges in Digital Content creation	2	
IV	Digital Publishing in Hindi		9	15
	23	Digital Era	2	
	24	E- Journalism	2	
	25	E-books	1	
	26	Online Magazines	1	
	27	Email	1	
	28	Usage of Artificial Intelligence	2	
V	Suggested Topic/ Open End		12	
		Hindi Typing Machine learning Class Radio E – Journals Students Blog Students Journal The topic Suggested by the concerned faculty with prior permission from UGBOS Hindi.		

Prescribed Text

Commercial Hindi (E- Hindi and Banking Hindi), Dr. Sindhu.S.L, Dr.Prathibha. P.K, Dr. Meera.P.I, (Ed), Vani Prakashan, New Delhi.

Reference Books:

1. Janasanchar Aur Pathrakaritha – Dr. Poornima.R (Vaniprakashan, Dariyaganch, New Delhi 110002)
2. Vyavasayik Sampreshan – Dr. Anoopchandru , Pu. Bhayani (Rajpaal, Delhi 110006)
3. Hindi Pathrakaritha Ka Ithihas -Jagadeesh Prasad Chaturvedi
4. Pathrakaritha – Jo Mene Dekha , Jana, Samjha – Sanjay Kumar Singh
5. Janasanchar Aur Rachanathmak Lekhan – Dr. Alok Ranjan Pandey and Harshith Raj Sreevasthav
6. Media Lekhan Evam Janasanchar – Kailash Pusthak Sadan, Bhopal

Mapping of COs with PSOs and POs:

Board of Studies in Hindi (UG), University of Calicut

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	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	1	-	-	-	-	-	-	2	-	-	2	-	-	-	-	-	1
C O 2	-	2	-	-	-	-	-	-	3	-	1	2	-	-	-	-	-
C O 3	-	-	-	3	-	-	-	-	2	-	-	-	2	-	-	3	-
C O 4	-	-	-	-	2	-	-	2	3	-	-	-	2	1	-	-	-
C O 5	1	-	-	-	-	-	-	3	3	-	-	-	3	2	-	-	-
C O 6	-	-	-	-	3	-	-	2	-	-	-	-	2	3	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓			✓

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI BHASHA MEIN COMPANY PATRACHAR <i>(CORPORATE CORRESPONDENCE IN HINDI LANGUAGE)</i>				
Type of Course	MINOR (FUNCTIONAL HINDI II)				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Proficiency in Hindi, basic computer skills and understanding of business environment.				
Course Summary	A course in Corporate correspondence through the Hindi language aims to equip participants with necessary skills and knowledge to effectively communicate in a professional setting using Hindi.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Effective communication skills: Developing proficiency in written and verbal communication in Hindi with in a corporate context.	U	P	Seminar Presentations
CO2	Business Correspondence: Understanding and mastering the various formats and styles of business letters, emails and other written communication in Hindi.	Ap	F	Low-stakes group work
CO3	Interpersonal Communication: Learning how to effectively communicate and interact with colleagues, clients and stakeholders in Hindi speaking environment.	Ap	C	In class discussion
CO4	Cultural Sensitivity: Gaining insights into cultural nuances and etiquette when communication in Hindi within a corporate setting.	An	F	Instructed created exams
CO5	Adaptability: Being able to adapt communication style and language register according to the context, audience and purpose within the corporate domain.	E	P	One minute reflection writing assignments
CO6	Critical Thinking: Analysing synthesizing information to craft coherent and persuasive written communication in Hindi for various business scenarios.	C	M	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs. (48 +12=60)	Marks (70)
I	Introduction to Corporate Correspondence		12	20
	1	Introduction to Corporate Correspondence	2	
	2	Role of Corporate Communication	2	
	3	Different Types of Corporate Communication	2	
	4	Letters, emails, memos, reports	2	
	5	Basic Format of Official Letters in Hindi	2	
	6	Structure and Components of Formal Letters	2	
II	Common Corporate Correspondence		10	15
	7	Essential vocabulary	2	
	8	Business Terms	2	
	9	Professional email writing in Hindi	2	
	10	Structure and Components of a Professional e mail	2	
	11	Email – Clarity, Brevity, Professionalism	2	
III	Other Communications		15	15
	12	Customer Correspondence	2	
	13	Crafting Effective and Polite Customer Service Communication in Hindi	3	
	14	Cross Cultural Communication	3	
	15	Crisis Communication	2	
	16	Legal Correspondence	2	
	17	Digital Correspondence	3	
IV	Grammar and Style		11	20
	18	Applications of Correct Grammar	2	
	19	Formal Style in Hindi	2	
	20	Translation and Bilingual Communication	3	
	21	Techniques for translating Corporate Documents from English to Hindi and Vice versa	2	
	22	Documenting and Writing Minutes of the meetings	2	
V	Open Ended /Practicum		12	
	1	Editing and Proof Reading		
	2	Reports and Proposals		
	3	Or the topic suggested by the concerned faculty after getting prior permission from UGBOS Hindi		

Prescribed Text:

COMPANY PATRACHAR AUR VYAVASAYIK HINDI (CORPORATE CORRESPONDENCE AND BUSINESS HINDI), Dr.SINDHU.S.L , Dr.PRATHIBHA.P.K , Dr.T.A.ANAND, Dr. MEERA.P.I, JAYESH .P.NAIR, (ED) , RADHAKRISHNA PRAKASHAN,NEW DELHI.

Reference Books:

1. Vyavasayik Prathmic Anuvad – Rajendra Awasthi.
2. Vyavasayik Hindi – B. B. Dwivedi.

3. Vyavasayik Patra Lekhan – Ravi Shankar.
4. Vyavasayik Samvaad Aur Prabandh – Pradeep Kumar.
5. Vyavasayik Hindi Vyakaran – Omkar Nath Verma.
6. Vyavasayik Sambhashan – R. K. Dhawan.
7. Vyavasayik Varta Aur Kala – Rama Shankar Mishra.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	-	-	-	-	-	-	-	2	-	1	3	-	-	-	-	-
CO 2	2	-	-	-	-	-	-	-	3	-	-	3	3	-	-	-	-
CO 3	1	-	-	2	-	-	-	-	2	-	-	2	-	-	-	3	-
CO 4	-	-	-	3	-	-	3	-	-	-	-	-	-	-	2	3	-
CO 5	-	2	-	-	-	-	-	-	3	-	3	2	-	-	-	-	-
CO 6	-	3	-	-	-	-	-	-	2	-	-	-	-	-	-	1	2

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Viva-voce	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6			✓	

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	BHARTIYA PRASHASANIK PRANALI AUR RAJBHASHA HINDI <i>(INDIAN ADMINISTRATIVE SYSTEM AND OFFICIAL LANGUAGE HINDI)</i>				
Type of Course	MINOR (FUNCTIONAL HINDI II)				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Awareness in Hindi Language and its peculiarities.				
Course Summary	Developing proficiency in Hindi language skills relevant to administrative contexts.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understanding the historical and contemporary role of Hindi as the official language of India.	U	C	Exams
CO2	Analysing the legal framework and policies related to the use of Hindi in government administration.	An	P	Assignment, Seminar
CO3	Evaluating the impact of language policies on government, bureaucracy and public service delivery.	E	P	Seminar Presentation
CO4	Applying theoretical frameworks to analyse language related issues in administrative decision -making.	Ap	P	Assignment/ Quiz
CO5	Critically examining the socio- cultural implications of language choice in governance and public discourse.	E	P	Exams
CO6	Engaging in research and discussion on language diversity, inclusion and representation in government institutions.	An	P	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Module	Unit	Content	Hrs. (48+12 = 60)	Marks (70)
I	Indian Administrative System and Hindi		15	20
	1	Indian Administrative System	1	
	2	Legislature – Executive – Judiciary	2	
	3	Council of Ministers- Prime Minister – Cabinet Secretariat	2	
	4	Ministries of Department – Secretary – Additional Secretary – Under Secretary – Deputy Secretary – Section Officer	3	
	5	Attached and Subordinate Offices	2	
	6	Union Public Service Commission	1	
	7	Attorney General	1	
	8	The Comptroller and Auditor General	1	
	9	Election Commission	1	
	10	Commission for Scheduled Caste and Scheduled Tribes	1	
II	Official Language Hindi		15	20
	11	Meaning and Definition	2	
	12	Historical Development of Official Language	3	
	13	Various status of Languages	2	
	14	National Language	2	
	15	Link Language	2	
	16	State Language	2	
	17	8 th schedule of Constitution and Languages enlisted.	2	
III	Provisions for Official Language in the Indian Constitution		12	20
	18	Article 120-Article 210	3	
	19	Article 343 to 351 related to Union Official Language	3	
	20	Official Language Act 1963 as amended as 1967	3	
	21	Official Language Act 1976-Resolution 1968	3	

		Development of Official Hindi Language	6	10
IV	22	Different Programmes and Projects for the development of Official Language	2	
	23	Training Programmes	1	
	24	Official Language Commission	1	
	25	Parliamentary Official Language Committee	1	
	26	Trilingual Policy Official Language act of Kerala 1969	1	
	V	Open end / Suggested Topic		12
1		Challenges and success in implementing the Trilingual Policy		
2		Any other Topics suggested by the faculty with prior permission from UGBOS Hindi		

Reference Books:

1. Bharath ka Samvidhan, P.M.Bakshi
2. Bharath ki BhashaNeeti, Dr.RajendraPrasad Singh
3. Hindi Bhasha Aur Prashasan, Dr.Vijay Kumar Malhotra
4. Bharatheeya Prashasanik Pranali, MahitBhattacharya
5. Samvaidhanik Pravadhan Aur Hindi Bhashha,Dr.S.K.Mishra

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	-	3	2	-	-	3	-	-	-	1	2	-	-	-	3	-

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C O 2	-	-	-	-	1	-	-	-	3	1	-	1	3	-	-	3	-
C O 3	-	-	-	-	2	-	-	-	3	-	-	-	2	2	-	-	1
C O 4	-	-	-	-	-	-	-	1	3	1	-	-	2	1	3	-	-
C O 5	-	3	-	3	-	-	2	-	-	-	-	-	-	-	2	1	2
C O 6	-	3	-	-	-	-	-	-	1	3	-	-	2	-	3	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓	✓	✓
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5	✓	✓		✓
CO 6			✓	

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	ANUVAD AUR ANUBHASHAN <i>(TRANSLATION AND INTERPRETATION)</i>				
Type of Course	MINOR (FUNCTIONAL HINDI II)				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Knowledge in Languages				
Course Summary	Developing proficiency in Translation and Interpretation.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the basics of translation and Interpretation	U	F	Exams
CO2	Understand the difference between translation and interpretation	U	F	Assignment
CO3	Understand the importance of interpretation in the modern life	U	C	Seminar Presentation
CO4	Analyse the qualities of a good translator	An	P	Assignment/ Quiz
CO5	Analyse the qualities of a good interpreter	An	P	Exams, viva
CO6	Understand different types of interpretation	U	C	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+1 2=60)	Marks (70)
I	Translation (Anuvad)		7	15
	1	Translation- Meaning	1	
	2	Translation- Definition	1	
	3	Translation- Concept	2	
	4	Tools of Translation	1	
	5	Significance of Translation	1	
	6	Qualities of a translator	1	
II	Different Types of Translation		22	25
	7	Intralingual Translation	3	
	8	Interlingual Translation	3	
	9	Intersemiotic Translation	2	
	10	Literary Translation	2	
	11	Translation of Poetry	2	
	12	Translation of Drama	2	
	13	Translation of Fiction	2	
	14	Translation of other Prose Forms	2	
	15	Media And Translation	2	
16	Machine Translation	2		
III	Interpretation (Anubhashan)		10	15
	17	Interpretation (Anubhashan) – Definition	2	
	18	Interpretation- Concept	3	
	19	Significance of Interpretation	2	
	20	Translation and Interpretation	3	
IV	Different Types of Interpretation		9	15

	21	Different Types of Interpretation	3	
	22	Consecutive Interpretation	2	
	23	Simultaneous Interpretation	2	
	24	Qualities of Interpreter	2	
	Open End /Suggested Topic		12	
V	1	Translation of Literary Works Translation of Speeches Practice of Interpretation Publish E Journals and Journals for Translation Or The topic suggested by the faculty with prior permission from UGBOS Hindi		

Reference Books:

1. Interpretation, a Psychological Approach to Translation, BRISLIN.R(Ed.), Gardner Press, NewYork
2. Anuvad Aur Anubhashan, Dr. R Sethunath, Jawahar Pusthakalay, Mathura
3. AnuvadSidhanth ki Rooprekha, Dr. Suresh Kumar, Vani Prakashan, New Delhi
4. Anuvadkala, Dr. Vishwanath Iyyer, PrabhathPrakashan , Delhi
5. Anuvad Sidhanth Aur Prayog , Dr.Gopinath, Lokbharathi Prakashan, Allahabad
6. Anuvadkala, Dr.KailashChandra Bhatiya, Takshashila Prakashan ,Delhi

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	-	1	3	3	-	3	3	-	1	2	-	-	-	-	-	-
CO 2	1	-	-	1	-	-	1	3	-	1	-	-	-	-	-	1	-
CO 3	3	1	1	--	-	-	-	3	-	1	-	3	2	-	1	-	-
CO 4	-	-	1	1	-	-	1	3	-	1	-	1	1	-	-	-	-
CO 5	2	3	2	2	3	3	2	3	3	3	3	3	3	2	2	1	3
CO 6	1	2	-	-	3	-	-	3	3	-	2	2	2	1	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Viva	End Semester Examinations
CO 1	✓			✓
CO 2		✓		✓
CO 3		✓		✓
CO 4	✓	✓		✓
CO 5	✓		✓	✓
CO 6			✓	

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	BANKING HINDI				
Type of Course	MINOR (FUNCTIONAL HINDI III)				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Basic knowledge of computer, media				
Course Summary	This course explores employment opportunities of Hindi				

Course Outcomes:

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learn to create and interpret types of languages	U	C	Exams/quiz
CO2	Develop competency to create competency to use banking terminology	An	P	Seminar/Presentations
CO3	Equip the students to enhance their theoretical and practical wisdom to comprehend the regional requirements and contribute to the development of the society and economy	An	F	Exams/Home assignments
CO4	Illustrate use of Hindi in Banking Sector	An	C	Seminar presentation/Group works
CO5	Explore different language usages	An	P	Assignments
CO6	Familiarize with the vocabulary and language of Business Hindi	Ap	P	Group Works, Seminar
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Module	Unit	Content	Hrs. (48 +12 =60)	Marks (70)
I	Introduction to Banking		12	10
	1	Meaning and types of Banking	2	
	2	Services of Banks, General utility services of Banks-conventional services-locker, references, compliance, mutual fund, capital market, guarantee for foreign trade	2	
	3	Functions of bank.	2	
	4	Housing Loans, Vehicle Loans, Personal Loans and Education Loans.	2	
	5	Computation of interest-fixed rate and floating rate. EMI- value added services	2	
	6	Technology in banking, E-banking	2	
II	Language		12	20
	7	Banking Language	2	
	8	Types of banking language	2	
	9	Indian constitution and official language	2	
	10	Official language policy	2	
	11	Official language implementation	2	
	12	Official language policy in banking sector	2	
III	Banking correspondences		12	20
	13	Correspondence detention, types, business correspondence	3	
	14	Official/Semiofficial letters	3	
	15	Office order, endorsement, Advertisements	2	
	16	Business letters, types, Principles, formats	2	
	17	Communication with online/offline media	2	
IV	Banking terminology		12	20
	18	Dictionary, definition, types, importance	3	
	19	50 Important English-Hindi /Hindi –English banking terms	2	
	20	Unicode tankan practice	3	
	21	Usage of Hindi in branch and offices	2	
	22	Benefits of Hindi language in Banking sector and emoluments for its usage	2	
V	Open Ended/Suggested Topic		12	
	1	Presentation of an interview with a bank manager about the functions of a bank		
	2	Role play of a bank in the classroom. Students can prepare a short note about banking system.		
	3	Or the concerned faculty can opt a topic with prior permission from UGBOS Hindi.		

Prescribed Textbook

Board of Studies in Hindi (UG), University of Calicut

Reference:

1. Ramesh Yadav Dr, Praudyogiki Banking Aur Hindi, Hindi book centre
2. Dr. Satish kumar saha, Bharateey banking pranali E Book, SBPD publications
3. <https://chti.rajbhasha.gov.in/pdf/Banking>
4. <https://rbi.org.in/hindi/Upload/content/PDFs/114MC250713A.pdf>
5. Ramesh Yadav Dr, Praudyogiki Banking Aur Hindi, Hindi Book Center
6. Banking Siddhant evam Vyavahar, Taxman Publications
7. B Singh and Omprakash Agarwal, Vyavaharik Banking Patrachar, Jain book agency
8. <https://www.indianbank.in/departments/rajbhasha/>
9. Kamlesh Manchand,- Bharateey banking mein Rajbhasha ka mahatva,
<https://monomousumi.com/>
10. https://rajbhasha.gov.in/hi/Hindi_selected_list_of_books
11. Singh, Ram Adhar. 1982. An Introduction to Lexicography. Mysore: Central Institute of Indian Languages
12. <https://chti.rajbhasha.gov.in/pdf/Banking>

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	-	-	-	-	-	-	2	-	-	2	-	-	-	-	-	1
CO 2	-	2	-	-	-	-	-	-	3	-	1	2	-	-	-	-	-
CO 3	-	-	-	3	-	-	-	-	2	-	-	-	2	-	-	3	-

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CO 4	-	-	-	-	2	-	-	2	3	-	-	-	2	1	-	-	-
CO 5	1	-	-	-	-	-	-	3	3	-	-	-	3	2	-	-	-
CO 6	-	-	-	-	3	-	-	2	-	-	-	-	2	3	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar	End Semester Examinations
CO 1	✓			✓
CO 2			✓	✓
CO 3		✓	✓	✓
CO 4			✓	✓
CO 5		✓		✓
CO 6			✓	

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	VYAVASAYIK HINDI <i>(BUSINESS HINDI)</i>				
Type of Course	MINOR (FUNCTIONAL HINDI III)				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of computer, Hindi language.				
Course Summary	This course explores employment opportunities of Hindi.				

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand communication techniques of Hindi in the fields of Business	U	C	Exams/quiz
CO2	Understand the scope of communication in the field of business	An	P	Seminar/Presentations
CO3	Apply different types of communication techniques	An	F	Exams/Home assignments
CO4	Put into practice the theoretical, practical and performative elements within the learning of language	An	C	Seminar presentation/Group works
CO5	Apply language to everyday realities of life and living.	An	P	Assignments
CO6	To demonstrate his/her ability to write error free business communication	Ap	P	Practical/observation of practical skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
I	Communication		12	15
	1	Communication Definition	1	
	2	Process of Communication	1	

	3	Types of Communication	2	
	4	Linguistic Communication, Written Communication	2	
	5	Various Forms of Written Communication	2	
	6	Principles of Communication	2	
	7	Communication barriers	2	
	Business Communication		17	
II	8	Types of business letters, Business and official letters	2	25
	9	Agency letter, Advertisement letter, Inquiry letter, purchase order letter, reference letter, complaint letter, payment related letter, bank letter, insurance letter	2	
	10	Objectives of business letters	2	
	11	Importance of business correspondence and qualities of business letter	2	
	12	Language of business letter	1	
	13	Essentials of business letters	2	
	14	Nature and principles of Business Letter Writing	2	
	15	Internal and external Business Communication	2	
	16	Writing Memos, Circulars and Notices, Communication with Media through News Release	2	
	Employment Communication		10	
III	17	Employment Messages	2	15
	18	Resume writing	2	
	19	Job application	2	
	20	Group discussion	2	
	21	Interview techniques	2	
	Basic Language Skills		9	
IV	22	Effective Listening Skills	2	15
	23	Types of Listening, Barriers to Effective Listening, Ways to overcome the Barriers	2	
	24	Reading Skill	1	
	25	Writing Skill	1	
	26	Speeches, debates, discussions	3	
	Open Ended		12	
V	1	Seminar presentation of the students on innovative ideas of small-scale business		
	2	Interview with successful business persons		
	3	Discussion on new generation business ideas		
		OR The faculty can suggest the topic with prior permission from UGBOS Hindi.		

Prescribed Text

COMPANY PATRACHAR AUR VYAVASAYIK HINDI (CORPORATE CORRESPONDENCE AND BUSINESS HINDI), Dr.SINDHU.S.L, Dr.PRATHIBHA.P.K, Dr.T.A.ANAND, Dr. MEERA.P.I, JAYESH .P.NAIR, (ED), RADHAKRISHNA PRAKASHAN,NEW DELHI

Board of Studies in Hindi (UG), University of Calicut

1. Kailashchandr bhatiya-Prayojanmoolak Hindi Prakriya aur Swaroop, Takshshila Prakashan New Delhi
 2. Dr. Vinod Godre-Prayojanmoolak Hindi, Vani prakashan, New Delhi
 3. Dr. Anoopchand Bhayani -Vyavasaayik sampreshan – Rajpal& Sons Kashmiri Gate, Delhi
 4. Dr. Kailashanath Pandey -Karyalayeeeya Hindi — Prabhat Prakashan, New Delhi
 5. Madhav Sontakke-.Prayojanmulak Hindi – Prayukti aur Anuvaad– Vaniprakashana
 6. Ramkishor Sharma-Vyavaharik Hindi, Lokbharathi Prakashan
 7. Paramanand Gupt-Vyavaharik Hindi, Vidyamandir Bag
- https://chti.rajbhasha.gov.in/pdf/pragya_pathmala2.pdf
- <https://nios.ac.in/media/documents/301-New/Book-2/L-20NF.pdf>
- <https://egyankosh.ac.in/bitstream/123456789/56335/1/B-1U-3.pdf>

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	2	1	3	-	-	2	1	2	-	2	2	1	3	2	3	2
CO 2	3	3	-	-	3	3	1	1	3	1	3	3	3	3	2	3	3
CO 3	3	3	-	3	-	-	-	3	1	1	3	2	3	-	-	3	3
CO 4	3	3	2	-	3	-	-	3	-	1	-	3	3	-	-	3	2
CO 5	3	3	1	-	3	-	-	2	-	1	3	3	3	-	-	3	2
CO 6	3	-	-	-	-	-	-	2	-	-	2	3	3	-	-	1	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment/Seminar	Project Evaluation/Practice	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3		✓		✓
CO 4		✓	✓	✓
CO 5				✓
CO 6			✓	✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	SANCHARI PATRAKARITHA <i>(COMMUNICATIVE JOURNALISM)</i>				
Type of Course	MINOR (FUNCTIONAL HINDI III)				
Semester	III				
Academic Level	200- 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Awareness in Hindi Language and its peculiarities. Understanding of Journalism fundamentals.				
Course Summary	Students develop the skills to excel in the effective communication and in the field of Journalism.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Proficiency in journalistic writing and reporting in Hindi including news articles features and editorials.	Ap	P	exams
CO2	Understanding media ethics and principles of journalism specific to Hindi language media.	U	F	Assignment
CO3	Ability to use digital tools and platforms for news gathering, editing and dissemination in Hindi.	Ap	P	Seminar Presentation
CO4	Critical thinking and analytical skills to evaluate and critique media content in Hindi.	Ap	P	Assignment/ Quiz
CO5	Ability to adapt to evolving trends and technologies in Hindi language mass communication and journalism.	Ap	P	Exams
CO6	Effective communication skills for engaging diverse audiences in Hindi speaking regions.	Ap	P	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 = 60)	Marks (70)
I	MASS COMMUNICATION		12	15
	1	Introduction to Communication	3	
	2	Information and Communication	2	
	3	Mass communication	2	
	4	Information Technology and Challenges	3	
	5	Globalisation and Mass Communication	2	
II	TYPES OF MASS MEDIA		12	15
	6	Traditional Mass Media	2	
	7	Modern Mass Media	3	
	8	Print Media	2	
	9	Electronic Media	2	
	10	New Electronic Media	3	
III	AUDIO AND VISUAL MEDIUM		10	15
	11	Radio	2	
	12	Audio cassette	2	
	13	Film	2	
	14	Television	2	
	15	Internet	2	
IV	INFORMATION TECHNOLOGY AND HINDI JOURNALISM		14	25
	16	Information Technology Era	2	
	17	Journalism and E Journalism	2	
	18	Web Journalism	2	
	19	Social Media and Journalism	2	
	20	Sting Operation	1	

	21	Blog and modern Blogging	2	
	22	Hindi Blog	2	
	23	Important E -Journals and Portals	1	
V	Open end/Suggested Topic		12	
	1	17. Class Radio 18. E – Journals 19. Students Blog 20. Hand written Journal 21. Any other topic suggested by the faculty with prior permission from UGBOS Hindi.		

Prescribed Text:

Janasanchar Aur Pathrakaritha – Dr. Poornima.R (Vaniprakashan, Dariyaganch, New Delhi)
Reference Books:

1. Vyavasayik Sampreshan – Dr. Anoopchandru, Pu. Bhayani (Rajpaal, Delhi 110006)
2. Hindi Aalekhan – Ramaprasad Kichalu (Vaniprakashan)
3. Hindi Pathrakaritha Ka Ithihas -Jagadeesh Prasad Chaturvedi
4. Pathrakaritha – Jo Mene Dekha , Jana, Samjha – Sanjay Kumar Singh
5. Janasanchar Aur Rachanathmak Lekhan – Dr. Alok Ranjan Pandey and Harshith Raj Sreevasthav
6. Media Lekhan Evam Janasanchar – Kailash Pusthak Sadan, Bhopal

Mapping of COs with PSOs and POs:

	PSO 1	PSO2	PSO3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	-	-	-	-	-	-	-	2	-	1	3	-	-	-	-	-
CO 2	2	-	-	-	-	-	-	-	3	-	-	3	3	-	-	-	-
CO	1	-	-	2	-	-	-	-	2	-	-	2	-	-	-	3	-

3																	
CO 4	-	-	-	3	-	-	3	-	-	-	-	-	-	-	2	3	-
CO 5	-	2	-	-	-	-	-	-	3	-	3	2	-	-	-	-	-
CO 6	-	3	-	-	-	-	-	-	2	-	-	-	-	-	-	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/vivavoce	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5	✓	✓		✓
CO 6	✓		✓	✓

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI MEIN VIGYAPAN AUR SAMAGRI LEKHAN (<i>ADVERTISEMENT AND CONTENT WRITING IN HINDI</i>)				
Type of Course	MINOR (FUNCTIONAL HINDI III)				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Knowledge in Hindi Language. Understanding of Basic Principles of Advertisement.				
Course Summary	This course introduces writing and reporting techniques for the society				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the skill of Advertising	U	C	Exams/quiz
CO2	Design effective visual communication for various advertising approaches	An	P	Seminar/Presentations/practice
CO3	Develop advertising media buying and planning strategies	Ap	M	Exams/Home Assignments
CO4	Inculcate potential skills to deal with external world	An	C	Seminar presentation/Group works
CO5	Understanding the legal and ethical aspects of advertising	Ap	P	Assignments, Practice
CO6	Acquire employability skills	Ap	P	observation
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
I	Basics of Advertising		12	10
	1	Advertisement-Meaning-Definition	2	
	2	Aims and objectives of advertising	2	
	3	Advertisement and business	2	
	4	History of advertisement and its development	2	
	5	Advertisement laws and ethics	2	
	6	Social, economic and legal aspects of advertisement	2	
II	Classification of Advertisement		12	20
	7	Classification of advertisements, Types of advertisement	2	
	8	Functions of Advertising	1	
	9	Advertising - Determinants	2	
	10	Causes for advertisement failure	1	
	11	Advertising in mass media	1	
	12	Advertisement language characteristics	1	
	13	Merits and demerits-Process developing an advertising programme	2	
	14	Advertisement agency	1	
15	Advertising research	1		
III	Content Writing for Advertisement in Different Medias		12	20
	16	Content writing	2	
	17	Classified-display	1	
	18	Print Media –Newspaper, Magazines	1	
	19	Mass Media -Radio, F.M Radio, Podcasts	1	
	20	Mass Media-T. V, Internet, Mobile, Social Media	1	
	21	E- Advertisement	2	
	22	Other medium (Hording, poster, banner, sticker, exhibition)	2	
23	Cultural codes	2		
IV	Advertisement and Hindi		12	20
	24	Impact of Advertisements on economy and consumer market	3	
	25	Hindi advertisement agencies	2	
	26	Advertising Business and Hindi	2	
	27	Impact of Hindi language advertisements on Indian economy	2	
28	Creation of advertisements.	3		
V	Open End/ Suggested Topic		12	

1	Writing TV advertisement in Hindi.		
2	Critical analysis of advertisements in Hindi channels in separate groups of the students		
3	Presentation of an advertisement on students' own products OR The faculty can suggest the topic with prior permission from UGBOS Hindi.		

Content Creation - Dr. P.K Prathibha, Professor, SNGS College, Pattambi

Dr. Ranjith .M, Asst. Professor, MES Asmabi College, Kodungallur

References:

- 1.Sanjay Singh Baghel- Vigyapan aur brand, amazon books
- 2.Agrawal Madhu-Bharteey vigyapan me naitikatha,prakashan vibhag Nai Dilli
- 3.Kulsreshth Vijay – Jansampark, prachar evam vigyapan,Rajashthan prakashan, Jaipur
- 4.Dr. Ramchandr Tiwari,vigyapan vyavasaay evam kala, aalekh prakshan dilli
- 5.Narendrsinh yadav Vigyapan taknik evam siddhnath, Hindi Granth Academy Jaipur
- 6.Madhu Dhavan-Vigyapankala
- 7.Dr. Rekha Seti—Vigyapan.com
- 8.Kumud Sharma-Vigyapan ki duniya
9. <https://sahityacinemasetu.com/research-article-advertisement-world-in-context-of-hindi/>
<https://www.freebookcentre.net/business-books-download/Advertising-Management.html>

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	3	-	3	3	3	3	3	3	2	3	2	3	2	-	3	-
CO 2	-	3	-	-	2	-	-	-	2	-	2	3	2	1	-	-	-
CO 3	-	-	-	-	3	-	-	-	-	-	1	3	2	-	-	-	-

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BA Hindi Language and Literature Honours

CO 4	3	3	-	-	3	3	-	3	1	1	1	3	3	3	-	3	-
CO 5	2	1	-	-	-	-	-	-	-	-	1	-	-	-	-	3	-
CO 6	2	3	-	1	2	-	-	-	3	2	1	0	3	3	3	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment/seminar	Project Evaluation/practice	End Semester Examinations
CO 1	✓			✓
CO 2		✓	✓	✓
CO 3	✓			✓
CO 4		✓		✓
CO 5			✓	✓
CO 6			✓	✓

MINOR COURSES (HINDI LANGUAGE AND LITERATURE)

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	DAKSHINBHARTIYA HINDI SAHITYA <i>(SOUTH INDIAN HINDI LITERATURE)</i>				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE I)				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	History of Hindi Language				
Course Summary	This course explores the development of Hindi Language in South India, the contribution of South India towards Hindi Language promotions and Hindi Literature				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Students can be able to impart the knowledge that many writers from South India have contributed to promote Hindi language and literature	U	C	Seminar/ Assignment /Exam
CO2	It will enable students to analyse the different phases of the development of Hindi language in South India.	An	P	Seminar/ Assignment /Exam
CO3	Analytical study of the contribution of various institutions contributed towards Hindi language and literature	An	C	Seminar/ Assignment/ Exam
CO4	They can be able to familiar with the prominent writers from the South	U	C	Seminar/ Assignment/ Exam

CO5	They can be able to familiar with the literary works from South and understand that Hindi literature from South is also a part of Hindi literature.	An	P	Seminar/ Assignment/ Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
I	Promotion of Hindi in South India		08	15
	1	Dhakhini Hindi: The geographical area	2	
	2	Various names and importance	2	
	3	Prominent writers and their writings	2	
	4	The fundamental movements for the spread of Hindi in South India	2	
II	Hindi Language Promotion Movements		10	15
	5	The history of the promotion of Hindi in Tamilnadu	3	
	6	Hindi promotion movements in Andhra Pradesh	2	
	7	Hindi promotion movements in Karnataka	2	
	8	Hindi promotion movements in Kerala	3	
III	History of Hindi Literature in Kerala		10	15
	9	The Hindi promotion institutions in Kerala	2	
	10	Prominent Hindi promoters	2	
	11	History of Hindi in Kerala	2	
	12	Pre-independent Hindi Literature in Kerala	2	
	13	Post -independent Hindi Literature in Kerala	2	
IV	Hindi Literary forms written in Kerala		20	25
	14	Hindi Literature of Kerala- Poets and Poems	2	
	15	Drama and One act play	2	
	16	Story and Novel	2	
	17	Othe Prose forms in Kerala	3	
	18	Journals in Kerala	2	
	19	Translated works in Malayalam Language	2	
	20	Translation of Poems	2	
	21	Translation of drama and one act plays	2	
	22	Translation of other prose forms	3	
V	Open End/ Suggested Topic		12	
	1	Students can collect data on South Indian Hindi Literature		
	2	Nadi ko bahne do by Dr PV Vijayan (Kerala),		
	3	Unki Gadi Chalti Rahti hai by Dr. A. Aravindakshan (Kerala),		
	4	Hay kitna saral tha vo zamana by Sarala Vijay Singh (Tamilnadu),		

	5	Vyadha Ek Ma ki by Saunthala Karnani (Tamilnadu),		
	6	Kale Bhediye ke Khilaf by Venugopal (Andhrapradesh),		
	7	Bhumandalikaran by Govinda Shenay (Kerala).		
	8	Or The concerned faculty can suggest topics with prior permission from UGBOS Hindi.		

Content Creation - Dr. Rajeswary K, Asst. Professor, Sree Kerala Varma College, Thrissur

Books and References:

1. Dakshin Men Hindi Prachar andholan ka itihis - Dakshin Bharat Hindi Prachar Sabha, Chennai
2. Keral ke Hindi Sahitya ka Itihis - Dr P Latha, Lokbharathi Prakashan
3. Keraliyon ki Hindi Ko den - Dr G Gopinathan, Rajkamal Prakashan
4. Keral mein Hindi Bhasha aur Sahitya ka Vikas - Dr NE Viswanath Aiyer
5. Keral ke Hindi Sahitya ka Brihat Ithihas – Dr. N. Chandrasekharan Nair, Keral Hindi Sahitya Academy

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	-	1	3	-	-	-	-	-	-	1	-	-	-	-	3	-
CO 2	-	-	-	3	-	2	-	-	-	-	-	1	-	-	-	3	-
CO 3	2	3	-	-	-	-	-	-	-	-	-	3	2	-	-	-	-
CO 4	-	-	-	-	-	-	-	-	2	3	-	-	1	-	3	-	-
CO 5	-	-	-	3	-	1	-	-	-	-	2	-	-	-	-	3	-
CO	1	-	-	3	-	-	-	-	-	-	-	2	-	-	-	3	-

6																	
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignments	Project Evaluation/Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		
CO 3		✓	✓	✓
CO 4		✓		✓
CO 5		✓		✓

CO 6	✓			
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Programme	B A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	BHARTIYA LOKSAHITYA (INDIAN FOLK LITERATURE)				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE I)				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Various forms of Folk Literature				
Course Summary	This course explores the importance of various Folk Literature forms and the role to impart values				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	It will enable students to understand that folk literature has played a prominent role in the development of cultural identities.	U	C	Seminar / Assignment / Exam
CO2	It will enable students to analyse various Indian cultures and traditions.	An	P	Seminar / Assignment / Exam
CO3	It can impart the knowledge that folk stories contain strong messages of ethics and moral values.	An	Ap	Seminar / Assignment / Exam
CO4	They can understand that it is about the universal human values	U	C	Seminar / Assignment / Exam
CO5	They can evaluate various forms of folk literature which reflects the traditional customs.	E	P	Seminar / Assignment / Exam
CO6	Creativity Development	Ap	P	Assignment

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
I	Introduction of Indian Folk Literature		09	15
	1	Concept of folk literature, characteristics of Folk Literature	3	
	2	Literature and Folk Literature	2	

	3	Major forms of Folk Literature: Folk Songs, Folk Stories, Folk Dramas, Folk Language	2	
	4	Difference between Folk Culture and Popular Culture.	2	
II	Features and types of Folk Songs		9	15
	5	Features and types of Folk songs, Folk songs of South India - Bhuth Geet (Kerala), Kolattam (Karnataka), Burra Katha (Andra), VilluPattu (Tamil Nadu)	3	
	6	Folk songs of Middle India - Paayi Geeth, Alha (Madhya Pradesh), Povada, Lavani (Maharashtra), Ovi (Goa)	2	
	7	Folk songs of North India - Dandiya (Gujarat), Padihari, Pankida, Lotiya (Rajasthan), Kajari, Banavan (Kashmir), Bhangada (Punjab)	2	
	8	Folk songs of East India - Bavul (West Bengal), Sana lamok (Manipur), Bihugeeth (Assam), Daskariya (Odisha), Chayhala (Misoram)	2	
III	Features of Folk Drama and Stories		14	15
	9	Features and Characteristics of Folk Dramas	2	
	10	Major forms of Folk Theatre and Drama: Bhand, Pathare, Maach, Jathra, Ramleela, Rasleela, Swang	2	
	11	Major forms of Folk Theatre and Drama: Nautanki, Dashavatar, Kariyala, Khayal, Tamasha, Ottanthullal, Therukuthu, Bhamakalapam	2	
	12	Features and Characteristics of Folk stories, Types of Folk Stories	2	
	13	Appreciation and Analysis of Folk Stories: Amalthas (Malayalam), Garam Jamun (Tamil),	3	
	14	Appreciation and Analysis of Folk Stories: Mehanath ki kamayi (Manipur), Abhagabacha(Sikkim), Uphar (Nagaland), Barish hui mor bana (Assamese)	3	
IV	Analysis of Folk stories		16	25
	15	Svapn vriksha (Bihar), Paraninda ka Pap (Odisha)	2	
	16	Namak ki Tarah Meeta (Panjabi), Budhi ka Saudagar (Gujarati)	2	
	17	Jab ped chalthethe (Andaman), Jab hase to Mothi (Goa)	2	
	18	Mouth akhir tali (Madhya Pradesh),	2	
	19	Emandari ka Phal (Telugu),	2	
	20	Charumithra (Marathi)	2	
	21	Kamal Ka Phool (Hindi)	2	
22	Gudiyon ka mela (Kannada)	2		
V	Open Ended/Suggested Topic		12	
	1	Relevance of Folk literature Any other topic opted by the concerned faculty with prior permission from UGBOS Hindi	12	
		Prescribed Text: Bhartiya LokSahitya, Dr. Rajeswary K, Dr. Sindhu.S.L (Ed) Vani Prakashan, New Delhi		

Books and References:

Loka Sahitya ki bhoomika – Krishnadev Upadyay, Lokh Bharati Prakasan
 Bharatiya Loka Sahitya – Syam Paramar, Raj Kamal Prakash
 Bharatiya Loka Sahitya Evam Sanskriti – Dr. Viswabhar Pandey
 Lok Drishti our Hindi sahitya – Chandra Bali Singh, Vani Prakasam
 Lok sahitya – Dr. Anirudh Kumar Sudhamsu, Sri Nataraj Prakasan

Mapping of COs with PSOs and POs:

	PSO 1	PSO2	PSO3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	-	-	-	-	2	-	-	-	1	3	-	2	-	-	-	-
CO 2	-	3	-	-	-	2	1	-	-	-	-	-	-	2	-	-	-
CO 3	-	-	-	-	-	-	3	3	-	-	1	-	-	-	-	3	-
CO 4	-	3	-	-	-	-	-	-	-	2	1	-	-	-	-	-	3
CO 5	-	-	-	-	3	2	-	2	-	-	-	-	-	-	-	3	1
CO 6	-	2	-	-	-	-	-	-	-	3	-	-	-	-	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

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COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar	End Semester Examinations
CO 1	✓		✓	✓
CO 2	✓		✓	✓
CO 3		✓	✓	✓
CO 4		✓	✓	✓
CO 5		✓	✓	✓
CO 6		✓		✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	BHARTIYA SAHITYA <i>(INDIAN LITERATURE)</i>				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE I)				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Hindi Sahithya Ka Ithihas Literary Forms in Hindi Literature				
Course Summary	Through the study, students will gain a deeper appreciation of cultural diversity, literary heritage and the enduring relevance of literature in society.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the History and Culture of different places through Literature.	U	F	Exams/ Assignments
CO2	Develop the aptitude in Research and Hindi Language and related areas.	Ap	P	Seminar
CO3	Through the study, students will gain a deeper appreciation of cultural diversity literary heritage and the enduring relevance of literature in society.	E		Assignment/ Quiz
CO4	Students will identify and analyse the literary techniques used by various authors, such as symbolism, imagery, characterization, narrative structure and	U	P	Instructor-created exam/ Home Assignments

	language style.			
CO5	Students will explore the historical, cultural, social and intellectual context	Ap	C	Group Tutorial work
CO6	Students may have opportunities to present their research findings, analysis and interpretations orally and in writing, honing their presentation and communication skills	C		Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
I	Indian Literature – An Introduction		12	10
	1	Concept of Bharatiyata	3	
	2	Significance of regional Languages in Literature	3	
	3	Image of Indian Society in Indian Literature	3	
	4	Translation and Indian Literature	3	
II	Novel - Ahiran - Indira Goswami		12	20
	5	Introduction to the Author	1	
	6	Analysis of theme	4	
	7	Characterisation	2	
	8	Problems as depicted in the novel	2	
	9	Readers Review	2	
	10	Social Relevance of the novel	1	
III	Stories		12	20
	11	Sanjh ke Ekanth Tat Par - Sara Thomas	2	
	12	Major Operation- Vasanth Shatpathi	2	
	13	Khule Aakash Mein – Jasvanth Singh Viridi	2	

	14	Janmabhoomi- Somanath Bhattacharya	1	
	15	Analytical Study	5	
	Poetry		12	20
IV	16	Prarthana – Arvind Natkarni - Kannada	2	
	17	Peeche koy Nahin – Nithin Mehta - Gujarathi	2	
	18	Maneesha- Mangla - Tamil	2	
	19	Ek Telugu Ghazal- C. Narayan Reddy	2	
	20	Insaniyath - Krishna Lal Bajaj Pradeep - Sindhi	2	
	21	Analytical Study	2	
	Open Ended /Suggested Topic		12	
V	1	Any other story from Bharatiya Kahaniyam, Balswaroop Rahi (Ed)		
	2.	Any other poem from Bhartiya Kavitaeyin 1989-91, Dr. Kelkar,		
	3.	Any other topic suggested by the faculty with prior permission from UGBOS Hindi.		

Content Creation - Dr. Rajeswary K ,Asst. Professor, Sree Kerala Varma College, Thrissur
Dr.Sindhu.S.L, Associate Professor, Govt. Victoria College, Palakkad

Reference Books:

1. Bharatiya Kahaniyam , Balswaroop Rahi(Ed), Bhartiya Gyanpit Prakashan, NewDelhi
2. BhartiyaKavitayein1989-91, Dr. Kelkar, (Ed), Bhartiya Gyanpit Prakashan, NewDelhi
3. BhartiyaKavitayein 1987-88, Dr. Kelkar, (Ed), Bhartiya Gyanpit Prakashan, NewDelhi
4. Bharatiya Sahitya Darshan- Dr. Krishnalal Hans, Grantham Kanpur
5. Samakaleen Bharatiya Sahitya: Agneya.
6. Bhartiya Sahitya vividh Paridrishya- Dr. Vijaya Raghava Reddy, Sahityasahakar, N.Delhi

Mapping of COs with PSOs and POs:

	PSO 1	PSO2	PSO3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	1	-	-	-	-	2	-	-	-	1	3	-	2	-	-	-	-
C O 2	-	3	-	-	-	2	1	-	-	-	-	-	-	2	-	-	-
C O 3	-	-	-	-	-	-	3	3	-	-	1	-	-	-	-	3	-
C O 4	-	3	-	-	-	-	-	-	-	2	1	-	-	-	-	-	3
C O 5	-	-	-	-	3	2	-	2	-	-	-	-	-	-	-	3	1
C O 6	-	2	-	-	-	-	-	-	-	3	-	-	-	-	-	2	3

Correlation Levels:

Level	Correlation
-	Nil

1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	ADHUNIK BHARTIYA LEKHAK (MODERN INDIAN WRITERS)				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE I)				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Concept of modernity History of Indian Literature				
Course Summary	This course explores the contribution of eminent Indian writers towards Indian Literature				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Students can be able to familiar with the eminent Indian writers	U	C	Seminar / Assignment / Exam
CO2	Students can be able to understand Indian literature through writers and their contribution to India.	U	C	Seminar / Assignment / Exam
CO3	Analytical study	An	P	Seminar / Assignment / Exam
CO4	They can be able to understand the contribution of eminent writers to Indian Renaissance	U	C	Seminar / Assignment / Exam
CO5	Creativity	Ap	C	Seminar / Assignment / Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48)	Marks (70)
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			+12=60)	
I	INTRODUCTION TO MODERNITY			
	1	Aspects of Modernity in Indian Literature	3	8
II	A STUDY OF EMINENT WRITERS FROM EASTERN INDIA		14	20
	2	Appreciation and analysis of the contribution of Eastern Indian writers	2	
	3	Rabindranath Thakur (Bangali)	2	
	4	Bankim Chandra Chattopadhyay (Bangali)	2	
	5	Sharath Chandra Chattopadhyay (Bangali)	2	
	6	Kajinazrul Islam (Bangali)	2	
	7	Radha nath Ray (Udiya)	2	
	8	Lakshminath Bezbaruah (Assamese)	2	
III	A STUDY OF EMINENT WRITERS NORTH WEST INDIA		20	22
	9	Appreciation and analysis of the contribution of North-West Indian writers	2	
	10	Mirza Ghalib (Urdu)	3	
	11	Mohammad Iqbal (Urdu)	2	
	12	Saadat Hassan Manto (Urdu)	2	
	13	Bharathendu Harischandra (Hindi)	3	
	14	Premchand (Hindi)	2	
	15	Umashankar Joshi (Gujarati)	2	
	16	Rahman Rahi (Kashmiri)	2	
17	Krishnaji Prabhakar Khadilkar (Marathi)	2		
IV	A STUDY OF EMINENT WRITERS OF SOUTH INDIA		11	20
	18	Appreciation and analysis of the contribution of South Indian writers	2	
	19	BM Srikantaiah (Kannada)	2	
	20	Gurjada venkata Apparao (Telugu)	2	
	21	Subramanian Bharthi Vairamuthu (Tamil)	2	
	22	O. Chandu Menon, Vallathol (Malayalam)	3	
V	Open End/ Suggested Topic		12	
	1	The contribution of Indian English writers: Mulkraj Anand, RK Narayan, Raja Rao		
	2	Or the concerned faculty can suggest topic with prior permission from UGBOS Hindi		

Content Creation - Dr.Rajeswary. K, Asst.Professor, Sree KeralaVarma College, Thrissur

Books and References:

1. Bharat ke Mahan Rachanakar, Lalithpuri, Jagandhamba Book House
2. Bharathiya Sahitya ka samekith Ithihas - Dr. Nagendra
3. Aaj ka Bharathiya Sahitya - Prabhakar Machve
4. Bharatiya Sahitya – Dr. Ram Chabeela Tripadi, Vani Prakasan
5. Bharatiya Sahitya Pramugh Disayem – Dr. B K Gargh, Hariyana Grandh Academy
6. Aadhunik Bharatiya Sahitya – Dr. Rajendra Prasad

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	-	-	1	3	-	-	-	-	-	-	1	-	-	-	-	3	-
C O 2	-	-	-	3	-	2	-	-	-	-	-	1	-	-	-	3	-
C O 3	2	3	-	-	-	-	-	-	-	-	-	3	2	-	-	-	-
C O 4	-	-	-	-	-	-	-	-	2	3	-	-	1	-	3	-	-
C O 5	-	-	-	3	-	1	-	-	-	-	2	-	-	-	-	3	-
C O 6	1	-	-	3	-	-	-	-	-	-	-	2	-	-	-	3	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	B A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI MEIN BALSAHITYA <i>(BAL SAHITYA IN HINDI)</i>				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE II)				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Knowledge in Hindi Language				
Course Summary	This course help students to understand various aspects of Literature written for children				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand different trends in Hindi Literature	U	C	Exams/quiz/viva, Assignment
CO2	Analyse the different aspects of Human Life	An	M	Seminar/Presentations/Assignment
CO3	Develop creativity skills and enhance interactions	Ap	P	Group Discussions, Creative Writing
CO4	Inculcate potential skills to deal with external world	An	M	Seminar presentation/Group works
CO5	Understand Human Values through Balsahtya	U	C	Assignments, Quiz
CO6	Understand Child psychology	Ap	P	Debates/Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Board of Studies in Hindi (UG), University of Calicut

Module	Unit	Content	Hrs (48+12 =60)	Marks (70)	
I	BALSAHITYA		9	10	
	1	Balsahitya - Concept, Origin and Development	3		
	2	Balmanovigyan	2		
	3	Balpatrakaritha	1		
	4	Contemporary Balsahitya	2		
	5	Challenges in Balsahitya	1		
II	BALSAHITYA - POEMS		12	20	
	6	Mera Bachpan - Subhadrakumary Chauhan	2		
	7	Parvath Kahatha - Sohanlal Dwivedi	2		
	8	Kaun Sikhatha Hei Chidiyom – Dwarika Prasad Maheswari	2		
	9	Circus - Maithilihsaran Gupt	2		
	10	Bachapan ke Maze- Nazeer Akbarabad	2		
	11	Panch Maheene ke Apne Bache se Bathcheeth ke Bahane - Pankaj Chaturvedi	2		
III	BALSAHITYA - STORIES		17	20	
	12	Nadan Dhosth - Premchand	4		
	13	Chota Jadoogar – Jaishankar Prasad	3		
	14	Balguru- Mridulagarg	3		
	15	Papa Mummy ko Math Maro- Harikrishna Devsare	3		
	16	Kabhi Shaithani Na Karnevala Ladka – Alka Saravagi	2		
	17	Papa Jhoot Nahin Bolthe - Deendayal Sharma	2		
IV	NOVEL (Non-Detailed)		10	20	
	MANAVI-RADHAVALLABH TRIPATI				
	18	Analysis of theme			2
	19	Characters			2
	20	Characterisation	2		

	21	Child Psychology	2	
	22	Aim of the Novel	2	
V	Open ended /Suggested Topic		12	
	1	Reviews of different stories in Hindi Balsahitya		
	2	Creative writing in Balsahitya		
	3	Or Any topic suggested by the faculty with prior permission from UGBOS Hindi .		

Content Creation:

Dr.Sindhu.S.L, Associate Professor, Govt. Victoria College, Palakkad

Reference books:

1. Hindi Balsahitya Ka Ithihas, Prakash Manu, Prabhath Prakashan, Delhi,2019
2. Bal Sahitya, Merchantman, Dr. Harikrishna Devasare, Medha Books, Delhi, 2000
3. Hindi Balkavitha Ka Ithihas, Prakash Manu, Medha Books, Delhi
4. Hindi Balpatrakaritha, Uthbhav aur Vikas, Surendra Vikram, Sahityavani, Ilaahabad
5. Shreshta Balkahaniyam, BalshouriReddy, Bharatheeya Bhasha Parishath, Calcutta, 1993
6. Sampoorna Balsahitya, Ramvriksha Benipuri, Prabhath Prakashan, Delhi

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1				3							3						
CO 2		2													3		
CO 3									2			3					
CO 4		2													3		
CO 5				3							3						
CO 6									2			3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	debates	Group discussion	Assignment	Quiz	viva	seminar	End Semester Examinations
CO 1	✓			✓	✓	✓		✓
CO 2							✓	✓
CO 3	✓	✓	✓	✓				✓
CO 4	✓				✓	✓		✓
CO 5		✓			✓	✓		✓
CO 6				✓				✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	SAMAJSHAstra AUR HINDI SAHITYA <i>(SOCIOLOGY AND HINDI LITERATURE)</i>				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE II)				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Indian Social System Sociological Study of Literature				
Course Summary	This course explores sociological aspects of Hindi Literature				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Students can be able to understand the relationship between literature and social structures	U	C	Seminar / Assignment / Exam
CO2	Studying Sociological aspects of literature help students to understand their own lives closely	U	C	Seminar / Assignment / Exam
CO3	It will enable students to analyse literary works in the context of socio - political, Socio-cultural and Socio-economical perspectives.	Ap	C	Seminar / Assignment / Exam
CO4	They can understand that the customs, traditions, values, norms of any society reflect in the various genres of	U	C	Seminar / Assignment / Exam

	literature.			
CO5	Students can be able to identify the factors that give rise to social injustice.	An	P	Seminar / Assignment / Exam
CO6	They can understand that how do social structures lead to conflicts in social relations.	An	P	Seminar / Assignment / Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+ 12=6 0)	Marks (70)
I	Introduction to Sociology and Literature		08	15
	1	Definition of Sociology and Literature	2	
	2	Relationship between Sociology and Literature	2	
	3	Sociological Perspectives of Hindi Literature	2	
	4	Features of Indian society and conflicts in social relations.	2	
II	Appreciation and Analysis of Stories		19	15
	5	Kafan - Premchand	3	
	6	Dopahar ka Bhojan - Amarkanth	2	
	7	Chief ki Dawat - Bheeshma Sahani	2	
	8	Bache gavah nahi ho sakte - Pankaj Bisht	2	
	9	Bazar mein Ramdhan -Kailas Banvasi	2	
	10	Dipti - Mohandas Naimishray	3	
	11	Hari Bindi - Mridula Garg	2	
	12	Analysis of the Stories	3	
III	Appreciation and Analysis of Poems		12	25
	13	Vah thodthi pathar - Nirala	2	

	14	Jharkhand ke pahadom ka aranya rodhan - Gyanendra Pathi	2	
	15	Mutti bhar Chaval - Om Prakas Valmiki	2	
	16	Sugna Munda ki Beti - Anuj Lugun	2	
	17	Bejagah - Anamika	2	
	18	Analysis of the Poems	2	
	Appreciation and Analysis of Poem		9	15
IV	19	Mochiram - Dhumil		
	20	Analytical Study		
	21	The social problems as depicted in the poem		
	Open End/ Suggested Topic		12	
V		Partition - Swayam Prakash		
		Kisan bita hai kheth ki aad par - Umasankar Chaudhari		
		Or the faculty can suggest topics with prior permission from UGBOS Hindi		

Content Creation- Dr. Rajeswary K, Asst. Professor, Sree Kerala Varma College, Thrissur

Books and References:

1. Sahitya ka samajsasthriya chintan - Nirmala Jain
2. Sahitya ke samajsasthra ki Bhoomika - Managar Pandey
3. Sahitya aur Samajsasthra - Mangar Pandey
4. Sociology and Literature: An Inter Disciplinary approach - Dr Mujahid Ahmed Alwaqua
5. Sociology of Literature - Subhash Sarma

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	-	-	-	-	2	-	-	-	1	3	-	2	-	-	-	-
CO 2	-	3	-	-	-	2	1	-	-	-	-	-	-	2	-	-	-
CO	-	-	-	-	-	-	3	3	-	-	1	-	-	-	-	3	-

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3																	
CO 4	-	3	-	-	-	-	-	-	-	2	1	-	-	-	-	-	3
CO 5	-	-	-	-	3	2	-	2	-	-	-	-	-	-	-	3	1
CO 6	-	2	-	-	-	-	-	-	-	3	-	-	-	-	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	B A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	GANDHI AUR HINDI SAHITYA <i>(GANDHI AND HINDI LITERATURE)</i>				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE II)				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Gandhi's views Hindi Literature & Gandhi				
Course Summary	This course explores the relevance of Gandhi's perspectives on various social aspects through the analysis of literary works				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	To make students enable to understand that Gandhi 's perspectives can be used to address the present scenario	U	C	Exams / Quiz
CO2	To aware about the relevance of Gandhi 's view on secularism	Ap	P	Assignment/Seminar
CO3	To analyse the relevance of Gandhi 's perspective on nationalism.	An	M	Seminar Presentation / Group Discussion
CO4	Create acritical thinking in the relevance of Gandhi 's view on modern civilization.	Ap	P	Exams / Assignments
CO5	It will enable students to analyse the literary works on Gandhi in the context of present scenario.	An	P	Discussions/Debates
CO 6	The course aims to make learners a socially responsible	Ap	P	Discussion

citizen			
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)			
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)			

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
I	Introduction to the Relevance of Gandhi's Thoughts		12	15
	1	Relevance of Gandhi's Thoughts	3	
	2	Gandhi 's perspective on Nationalism.	3	
	3	Gandhi's views on Secularism	3	
	4	Gandhi's perspective on Modern Civilization	3	
II	Appreciation and Analysis of Stories in the context of Gandhi's perspectives		12	15
	5	Bhai ka Satyagrah - Uday Prakash	4	
	6	Khajana - Manoj Kumar Pandey	4	
	7	Ek gaav fuljhar – Kailash Banvasi	4	
III	Appreciation and Analysis of Poems		10	25
	8	Bapu - Dinkar	2	
	9	Bapu - Siyaram Sharan Gupta	2	
	10	Suth Kaththe the Gandhi ji kapda bunthe the - Bhavani Prasad Mishra	2	
	11	Ek Aadmi mujhe mila -Bodhisattva	2	
	12	Mukthikami Gandhi -Rajendra Kumar	2	
IV	Appreciation and Analysis of Drama		14	15
	13	Bakari - Sarveshwar Dayal Saxena	2	
	14	Plot	4	
	15	Novelty in Craft	2	
	16	Analytical Study	4	
	17	Aim of the Drama	2	
V	Open End/Suggested Topic		12	

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BA Hindi Language and Literature Honours

1	Hind Swaraj by Gandhi		
	Any other topic suggested by the faculty with prior permission from UGBOS Hindi.		

Content Creation - Dr. Rajeswary .K, Asst. Professor, Sree KeralaVarma College, Thrissur.

Mapping of COs with PSOs and POs :

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	-	-	-	-	2	-	-	-	1	3	-	2	-	-	-	-
CO 2	-	3	-	-	-	2	1	-	-	-	-	-	-	2	-	-	-
CO 3	-	-	-	-	-	-	3	3	-	-	1	-	-	-	-	3	-
CO 4	-	3	-	-	-	-	-	-	-	2	1	-	-	-	-	-	3
CO 5	-	-	-	-	3	2	-	2	-	-	-	-	-	-	-	3	1
CO 6	-	2	-	-	-	-	-	-	-	3	-	-	-	-	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics :

	Quiz	Group Discussion	Internal Exam	Assignment	Seminar	End Semester Examinations
CO 1	✓					✓
CO 2		✓				✓
CO 3					✓	✓
CO 4			✓			✓
CO 5				✓		✓
CO6						

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	THULANATMAK SAHITYA <i>(COMPARATIVE LITERATURE)</i>				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE II)				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Proficiency in the languages being studied				
Course Summary	Comparative Literature enables to know the Multicultural and Multilingual Traditions through Literature				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the multicultural and multilingual traditions through Literature	U	C	Quiz/viva/Exam
CO2	Analyse the different aspects of Human Life	An	P	Group Discussions, Creative Writing
CO3	Develop creativity skills and enhance interactions	C	P	Seminar/Presentations /Assignment
CO4	Inculcate potential skills to deal with external world	An	P	Seminar presentation/Group works
CO5	Understand Human Values through Literature	U	C	Quiz/viva/Debate/Exam
CO6	Develop critical and analytical thinking and Develop Research Skills.	An	P	Exams/Assignment
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12= 60)	Marks (70)
I	COMPARATIVE LITERATURE		14	25
	1	Introduction to Comparative Literature	2	
	2	Concept and Scope of Comparative Literature	3	
	3	Different schools of Comparative Literature French School, American School, Russian School	3	
	4	Methodology of Comparative Literature	2	
	5	Comparative Studies in Indian Literature- Approaches in Multicultural and Multilingual Traditions	2	
	6	Translation and Comparative Studies	2	
II	Novel - Chappar-Jayaprakash Kardam		10	10
	7	Introduction to the Author	1	
	8	Analytical Study - Theme	2	
	9	Analytical Study in different contexts- Social Context	2	
	10	Cultural Context	2	
	11	Political Context	2	
	12	Economic Context	1	
III	Novel Randidangazhi-Thakazhi Shivasankara Pillai		10	10
	13	Analytical Study - Theme	2	
	14	Analytical Study - Social Context	2	
	15	Cultural Context	2	
	16	Political Context	2	

	17	Economic Context	2	
IV	Comparison between the two novels with special reference		14	25
	18	Social Context	3	
	19	Cultural Context	3	
	20	Political Context	3	
	21	Linguistic Context	3	
	22	Economic Context	2	
V	Open ended/ Suggested Topic		12	
	1	Group discussions about Comparative study		
	2	Creative writing in Comparative study		
	3	www.wikipedia.com Any other topic opted by the concerned faculty with prior permission from UGBOS, Hindi.		

Content Creation:

Dr.Sindhu.S.L, Associate Professor, Govt. Victoria College, Palakkad

Reference books:

1. Thulanatmak Sahithya- Dr.Nagendra,National Publishing House,New Delhi
2. Thulanatmak Sahithya Ki Bhoomika-Indranath Chaudhari,National Publishing House.
3. Comparative Literature- Dr.Nagendra,Delhi University Press.
4. Tharathamya Sahityam- Prof. O.P.Purushothaman
5. Tharathamya Sahitya Sameeksha-Dr.N.A .Kareem,PrabhathBookHouse
6. Thulanatmak Adyayan-Swaroop Aur Samasyayem-Dr.B.H.Rajurkar.Dr.Rajmal Bora.
7. Thulanatmak Adyayan-Bharatheeya Bhashayem Aur Sahitya –Dr.B.H. Rajurkar, Dr. Rajmal Bora

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1				3							3						

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CO 2		2													3		
CO 3									3								3
CO 4		2													3		
CO 5				3						3							
CO 6		3													3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	debates	Group discussion	Assignment	Quiz	viva	seminar	End Semester Examinations
CO 1	✓				✓	✓		✓
CO 2			✓					✓
CO 3				✓			✓	✓
CO 4							✓	✓
CO 5	✓	✓			✓	✓		✓
CO 6	✓			✓				✓

VOCATIONAL MINOR (HINDI AND MEDIA STUDIES)

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	APPLICATION OF HINDI LANGUAGE IN NEW MEDIA				
Type of Course	VOCATIONAL MINOR (HINDI AND MEDIA STUDIES I)				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-		60
Pre-requisites	Basic knowledge of computer, media.				
Course Summary	This course explores employment opportunities to students.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learn to create and interpret change in media	U	C	Exams/quiz
CO2	Develop competency to create competency to use New Media effectively and ethically	An	P	Seminar/Presentations
CO3	Acquaint students with new media trends	An	P	Exams/Assignments
CO4	Illustrate Digital media	An	C	Seminar presentation/Group works/PPT Presentations
CO5	Explore different online media platforms	An	P	Assignments
CO6	Originate materials for new media	Ap	P	Practice/observation of practical skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
I	Basics of New Media		12	10
	1	Media- old media- new media	2	
	2	Development of Online Media	2	
	3	New Media Definition and characteristics	2	
	4	Social Media Platforms	2	
	5	New Media and Economy	2	
	6	Advantages and disadvantages of New Media	2	
II	Evolution of New Media		12	20
	7	Historical context and future scope	2	
	8	Types of New Media	2	
	9	News Portals/websites, Internet, Usenet and news groups	2	
	10	Blog/ Vlog	2	
	11	You Tube/Facebook/Instagram	2	
	12	Clubhouse/Podcasts	2	
III	Information Acts and issues in Digital media		12	20
	13	Right to Information	2	
	14	Intellectual Property Rights	2	
	15	Cyber Crimes	2	
	16	Cyber ethics	2	
	17	Plagiarism	2	
	18	Cyber security	2	
IV	New Media and new 'lingo'		12	20
	19	New Media Language –structure and style	3	
	20	Principles of online writing	3	
	21	Types of online writings, Creation of New media platforms	3	
	22	Hindi Language in New media	3	
V	Open end /Suggested Topic		12	
	1	Group discussion and presentation in the classroom on the topic how the new media helps us in our life		
	2	Students have to develop an app to learn Hindi		
	3	Project on use of Hindi as a tool in New media		
	4	New media issues-based Hindi, Malayalam movie reviews. Or the concerned faculty can suggest a topic with the prior permission from UGBOS Hindi		

Content Creation: Dr. P.K Prathibha, Professor, SNGS College, Pattambi

Reference books:

1. Sanjay Dwivedi – Social Networking naye samay ka samvad, Neha Publishers and distributors
2. Saurabh Shukla, Naye zamane ki patrkarita ,Takshila prakashan, Nayi Dilli
3. Shalini Joshi & Shiv Prasad Joshi, Nayi media adhyayan aur abhyas, Penguin books kindle version
4. Sudhish Pachauri, Nayi media aur nayi mudde, Vani Prakashan, New Delhi
5. Sudeep Kulsreshtha -Bharat mein print, electronic aur newmedia, Prabhat prakashan, New Delhi
6. Dr.Kalpna Gavdi-Social media aur Hindi, Hindi book centre
7. KavitaBhatiya, social media vertual se vastavik, Hindi book centre
8. Nagendrakumar singh, Social media aur janjateeya sanskriti,, Hindi book centre
9. Prof.Pranima Das social media ke daur mein laghu patrikayen, Hindi book centre
10. Dr.Mohammed Fariyad- Social media ke vividh aayam, Hindi book

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	1	-	2	3	-	-	2	-	-	-	2	3	3	3	3	2
CO 2	-	1	-	2	3	-	-	2	-	-	-	2	3	3	3	3	2
CO 3	-	1	-	2	3	-	-	2	-	-	-	2	3	3	3	3	2
CO 4	-	-	-	3	3	1	2	-	-	2	-	3	3	3	3	1	1
CO 5	-	-	-	3	3	1	2	-	-	2	-	3	3	3	3	1	1

CO 6	-	-	-	3	3	1	2	-	-	2	-	3	3	3	3	1	1
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\Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar/Practice	End Semester Examinations
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CO 1	✓			
CO 2			✓	
CO 3	✓	✓		✓
CO 4			✓	
CO 5		✓		
CO 6				✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI AND MEDIA WRITING				
Type of Course	VOCATIONAL MINOR (HINDI AND MEDIA STUDIES I)				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-		60
Pre-requisites	Basic knowledge of computer, media				
Course Summary	This course explores employment opportunities of Hindi				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand skills in communication	U	C	Exams/quiz
CO2	Understand the basics of journalism and recognize the contributions of the renowned journalists to the field of print media	An	P	Seminar/Presentations
CO3	Analyse the role of the editor-functions and responsibilities	An	F	Exams/Home Assignments
CO4	Analyse the importance of media laws and ethical issues	An	C	Seminar presentation/Group works
CO5	Analyse various equipment's used in media	An	P	Assignments
CO6	Prepare various type of languages for media	Ap	P	Practice/observation of practical skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12= 60)	Marks (70)

		Basics of Journalism	11	
I	1	Definition of journalism, Types of journalism	3	10
	2	Origin and development of Hindi journalism, relevance of journalism in modern times	2	
	3	Relation between journalism and literature, New presentation techniques in media, qualities of a journalist	3	
	4	Journalism and Blog	3	
		Hindi Language in Media	13	
II	5	Media and language, importance of Hindi	2	20
	6	Hindi language in print/electronic media (various Print Media, radio, TV, internet etc.	2	
	7	Technical Terminology used in media	2	
	8	Hindi language in Advertisement, feature writing, cartoon, column writing	2	
	9	History of Hindi journalism in Kerala, Major Hindi newspapers and magazines in Kerala	2	
	10	E journalism, Major E journals in Hindi and their Portals, Blog writing	3	
		Types of Media	10	
III	11	Media, Types of Mass Media, Print Media, Electronic Media	2	20
	12	Impact of media in the communication process	2	
	13	Electronic media and language, demerits of electronic media	2	
	14	Different modes of public communication	2	
	15	Press management	2	
		Media Laws and Ethics	14	
IV	16	Media Ethics, Ethics of journalism, yellow journalism	2	20
	17	Press Council of India Acts	2	
	18	Role and impact of Press council	2	
	19	Media –Human Rights, Civil Rights	2	
	20	Mass Media laws	2	
	21	Independence of media	2	
	22	Sting operation	2	
		Open End/Suggested Topic	12	
V	1	Critical analysis of different reports of same incident published in different newspapers		
	2	A project to reveal the scope of Hindi in the field of Journalism		
	3	Discussion on local reporting		
	4	Review of a new book or a new film in small groups Or the topic suggested by the concerned faculty with prior permission from UGBOS Hindi.		

Content Creation

Dr. P.K Prathibha, Professor, SNGS College, Pattambi.

Dr. Ranjith .M, Asst. Professor, MES Asmabi College, Kodungallur

Reference books

1. Saurabh Shukla- Naye zamane ki patrkaritha, Wisdom Publikeshans, New Delhi
2. Suresh Kumar-Internet Patrkaritha, Takshshila Prakashan, New Delhi
3. Dr.Prithviraj Pandey- Patrakarita Parivesh aur Pravrutiyaaan- Lokbharati Prakashan, Allahabad
4. Dr. Ramesh Varma-Patrkarita Vimarsh — Samvet Prakashan, Kanpur.
5. Dr.Manohar Prabhakar -Feechar lekhan swaroop aur shilp, Rajkamal Prakashan
6. Kamal deekshit- Samachar patra prabandhan, Rajkamal Prakashan
7. Dr Arjun Chauhan-Mediakaleen Hindi swaroop evam sambhavnayem, Rajkamal Prakashan
8. Akhilesh Mishra –Patrkaritha mission se media tak, Rajkamal Prakash
9. Bacchan Singh, Hindi patrkaritha ka swaroop, Viswavidyalay prakashan chouk, Varanasi
10. Arjun Thiwari, Aadhunik patrkaritha, Viswavidyalay prakashan chouk, Varanasi
11. Vinod Godare, Hindi patrkaritha swaroop evam sandarbh
12. .Dr.Ramkumari Rani, Patrkaritha vivid vidhayem, Jayabharath prakashan, Alahabad.
13. Arjun Tiwari, Big History of Hindi Journalism, Vani Prakashan, New Delhi

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	2	2	3	3	-	-	-	-	-	3	2	3	3	-	-
CO 2	3	3	-	-	3	2	3	3	-	-	-	3	3	3	-	-	2
CO 3	3	2	-	-	2	2	3	3	-	-	-	3	2	3	-	-	2
CO 4	-	3	-	-	3	3	-	-	-	-	1	1	3	3	-	3	-
CO 5	-	-	1	3	3	-	1	-	-	-	-	3	2	3	3	-	1
CO 6	3	-	3	3	3	-	3	3	-	-	-	3	3	3	2	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Practice/Seminar	End Semester Examinations
CO 1	✓			✓
CO 2			✓	✓
CO 3	✓	✓		✓
CO 4			✓	
CO 5		✓		
CO 6			✓	

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	REPORTING				
Type of Course	VOCATIONAL MINOR (HINDI AND MEDIA STUDIES I)				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-		60
Pre-requisites	Basic knowledge of computer and language.				
Course Summary	This course introduces writing and reporting techniques for the society.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the skill of reporting	U	C	Exams/quiz
CO2	Compare strategies for conveying information with text and visually	An	P	Seminar/Presentations
CO3	Develop soft skills to enhance interactions	Ap	P	exams/ Assignments
CO4	Ability to recognise language and formatting errors in their own reports	An	C	Seminar presentation/Group works
CO5	Create high sense of Social Competency	Ap	P	Assignments
CO6	Acquire employability skills	Ap	P	Practice /observation of practical skills

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
I	Basics of Writing		12	10
	1	Writing definition, Types of writing	2	
	2	Reading techniques	2	
	3	Summary writing, Quoting, paraphrasing	2	
	4	News: Meaning and Definition	2	
	5	Elements of news	1	

	6	News values-Hard news and soft	2	
	7	Functions of newsroom of daily, weekly newspaper and periodicals	1	
II	Reporting Types & Techniques		11	20
	8	Introduction to reporting, objectives of reporting	2	
	9	Types of reporting crime, court, investigative reporting, environmental reporting, civil, culture, politics, commerce and business and education	3	
	10	Stages in report writing	2	
	11	Importance of report writing	2	
	12	News gathering technique	2	
III	Professional Skill Development		15	20
	13	Report lay out, formal report format	3	
	14	Memorandum report, letter report	3	
	15	Bulletins and abstract	2	
	16	Research Report	2	
	17	Citation and styles	2	
	18	Usage of new media	3	
IV	Reporter		10	20
	19	Types of reporters, qualifications of a reporter	2	
	20	Duties and responsibilities of a reporter	3	
	21	Different sources of news	3	
	22	News writing	2	
V	Open End/Suggested Topic		12	
	1	Prepare a report on local festivals.		
	2	Presentation of reports written by students on different topics		
	3	A project on report writing		
	4	Critical analysis of a report published in a daily newspaper Or The faculty can suggest the topic with prior permission from UG BOS Hindi.		

Content Creation - Dr. P.K Prathibha, Professor, SNGS College, Pattambi

Dr. Ranjith .M, Asst. Professor, MES Asmabi College, Kodungallur

Reference books:

1. Ravindra Jadhav,kesav more, Media Aur Hindi : Badalti Pravratiiyan ,Vai Prakashan
2. Dr Manohar prabhakar,feachar lekhan,Rajkamal Prakashan Newdelhi
3. .Kamal deekshit,Mahesh darpan, Samachar sampadan, Rajkamal Prakashan Newdelhi
4. Gulab Kothari,samachar prbandhan, Rajkamal Prakashan Newdelhi
5. .Kashnath govidrav jogelkar,-Samvad samithi patrkaritha, Rajkamal Prakashan Newdelhi
6. Jitendra gupt,Patrkaritha mein anuvad, Rajkamal Prakashan Newdelhi
7. .Dr Ramprakash,Samachar evam prarup lekhan, Rajkamal Prakashan Newdelhi
8. Dr Arjun chvhan,Mediakaleen Hindi,swaroop evam sambhavnayen, Rajkamal Prakashan New elhi
9. .Dr Ajaykumar sinh,Media ki badaltii bhasha, Rajkamal Prakashan Newdelhi
10. .Raveendrshukl,Soochna praudhyogiki aur patrkarita, Rajkamal Prakashan Newdelhi

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	-	3	3	-	-	1	-	-	1	3	3	-	1	2	-
CO 2	2	2	-	-	-	-	-	-	-	-	3	2	2	-	-	3	-
CO 3	3	-	-	-	3	-	-	3	-	1	2	3	3	-	-	2	1
CO 4	3	-	-	-	-	-	-	-	-	1	3	2	-	-	-	-	1
CO 5	3	3	-	3	3	-	-	1	2	1	2	3	3	-	-	1	1
CO 6	2	1	-	-	3	-	-	1	3	-	3	3	3	3	-	2	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar/Practice	End Semester Examinations
CO 1	✓			
CO 2			✓	✓
CO 3	✓	✓		✓
CO 4			✓	✓
CO 5	✓			
CO 6			✓	

Programme	B. A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	EDITING AND PROOF READING				
Type of Course	VOCATIONAL MINOR (HINDI AND MEDIA STUDIES I)				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of computer and language				
Course Summary	This course introduces writing and reporting techniques for the society				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the skill of editing and proofreading	U	C	Exams/quiz
CO2	Develop critical understanding of ethical, theoretical and practical consideration of editing and publishing	An	P	Seminar/Presentations
CO3	Develop soft skills to enhance interactions	Ap	P	Exams/Assignments
CO4	Inculcate potential skills to deal with external world	An	P	Seminar presentation/Group works
CO5	Identify and correct common grammatical errors	Ap	P	Assignments
CO6	Acquire employability skills	Ap	P	observation of practical skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
I	Basics of Editing		10	10
	1	Editing-Meaning, Concept	2	
	2	General principles of editing	2	
	3	Editing - Significance, Functions	3	
	4	Editorial Board-Responsibilities and qualifications	3	

II	Types of Editing		12	20
	5	Developmental Editing, Copy Editing, Line Editing	3	
	6	Tables, figures and other elements of Copy Editing	3	
	7	Types of Editors	2	
	8	Interaction Between Author, Editor and Publisher	2	
	9	Copyright Laws	2	
III	Editorial writing		12	20
	10	Ethics of editing	2	
	11	Aesthetics of editing	2	
	12	Editorial writing-importance—Errors and Rules in Spelling, Common Grammar mistakes	3	
	13	Editing as an idea-copy of editing--Page Decoration-Instructions related to page decoration-style sheet	3	
	14	Job opportunities	2	
IV	Proof reading		14	20
	15	Proof reading -Meaning, Definition	1	
	16	Proof reading- Importance, Scope	2	
	17	Proof reading skills, Proof reading strategies and Tips	2	
	18	New techniques of proof reading	2	
	19	Difference between proof reading and editing	2	
	20	Essential matters related to proof reading-Types of errors	2	
	21	Symbols of Proof reading	1	
	22	Job opportunities	2	
V	Open Ended/Suggested Topic		12	
	1	Creative writing in the classroom about students' co-curricular activities		
	2	Group discussion on the writings of students after mutual editing		
	3	After editing presentation of students works in typed manner. Or The faculty can suggest the topic with prior permission from UGBOS Hindi.		

Content Creation - Dr. P.K Prathibha, Professor, SNGS College, Pattambi

Dr. Ranjith .M, Asst. Professor, MES Asmabi College, Kodungallur

Reference books

1. Harimohan-Samachar Feature, Lekhan evam Sampadan kala, Thakshashila prakashan, New Delhi
2. N.P.Narayanan-Sampadan kala, Hindi Grandh Academy, Bhopal, Madhya Pradesh
3. New Hart's Rules: The Handbook of Style for Writers and Editors (2005) Oxford University Press.
4. Bell, Susan P. (2007). The artful edit: On the practice of editing yourself. W.W. Norton.
5. Rude, C. D., & Eaton, A. (2011). Technical Editing (5th ed.) Pearson.
6. Strunk Jr, William, E. B. White. (1999). The Elements of Style. Allyn& Bacon.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	2	-	-	2	-	-	-	2	-	2	-	3	2	-	1	-
CO 2	3	3	-	-	2	-	-	1	-	-	2	3	3	3	-	3	-
CO 3	3	-	-	-	3	-	-	3	1	-1	3	3	3	3	-	3	-
CO 4	3	-	-	-	2	-	-	3	1	-	3	3	3	3	-	1	-
CO 5	1	-	-	2	-	-	-	-	-	-	3	-	3	-	-	-	-
CO 6	3	3	-	3	3	-	2	3	3	2	2	2	2	3	1	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar/Pracice	End Semester Examinations
CO 1	✓			✓
CO 2			✓	✓
CO 3	✓			✓
CO 4			✓	✓
CO 5		✓		✓
CO 6			✓	✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	CREATIVE WRITING IN MEDIA				
Type of Course	VOCATIONAL MINOR (HINDI AND MEDIA STUDIES – II)				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Awareness in Hindi Language and its peculiarities.				
Course Summary	Developing proficiency in Hindi language skills relevant to administrative contexts.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Developing Writing Skills- Students will enhance their ability to express themselves creatively through various forms of writing including fiction poetry and creative non-fiction.	C	P	exams
CO2	Understanding Literary Elements- Students will gain a deep or understanding of fundamental elements of storytelling such as plot character development setting point of view imagery and symbolism.	U	C	Assignment
CO3	Exploring Genre and Form – Students will explore different genre and forms of creative writing such as short stories novels poetry essays and experimental prose.	Ap	P	Seminar Presentation
CO4	Receiving and Giving Feedback- Students will develop skills in providing constructive feedback to peers and incorporating feedback into their own writing, fostering a supportive workshop environment.	Ap	P	Assignment/ Quiz

CO5	Cultivating Personal Voice- Students will work towards developing a distinct and authentic voice as writers, exploring themes, styles and subject matter that resonate with their personal experience and perspectives.	Ap	P	Exams, Seminar
CO6	Reflecting on Writing Practice- Students will reflect on their growth as writers over the course of the semester, identifying strengths, areas for improvement and future goals in their creative practice.	Ap	C	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (70)
I	Introduction to Creative Writing		15	20
	1	Creative Writing – Refining Vocabulary	4	
	2	Developing Hints	3	
	3	Reading Comprehensions	3	
	4	Situational Imaginations – Expression of Imagination in Language	3	
	5	Creation of Word Pictures	2	
II	Creative Writing in Media		10	10
	6	Feature Writing	1	
	7	Copy Writing	2	
	8	Script Writing	2	
	9	Screen Play Writing	1	
	10	Print Media Writing	2	
	11	Digital Media Writing	2	

		Print Media Writing	11	20
III	12	Mass Correspondence	3	
	13	Print Technology	3	
	14	News Papers, Magazines	2	
	15	Bulletins, Books, Flyer	3	
		Digital Media Writing	12	20
IV	16	Content Writing	2	
	17	Editing, Publishing	2	
	18	E-mailing, Blogging	2	
	19	Digital Videos	2	
	20	Web Pages	2	
	21	Difference between Print Media and Digital Media	1	
	22	Impact of Digital Media on Society	1	
		Open ended/Suggested Topic	12	
V	1	22. Social Media Content Writing Screenplay writing		
		23. Or The topic suggested by the concerned faculty with prior permission from UGBOS, Hindi		

Reference Books:

1. The Content Code – Six Essential Strategies for Igniting Your Content, Your Marketing and Your Business, Mark W Schaefer
2. Digital Marketing for Dummies, Ryan Deiss and Russ Hennberry
3. The Art of Social Media – Power Tips for Power Users, Guy Kawasaki and Peg Fitzpatrick
4. Social Media- Kranthi Ka Maadhyam, Rakesh Singh
5. Digital Media aur Hindi Bhasha, Dr. VimalKumar Verma
6. Digital Marketing -Ek Parichay, Dr. S. K. Singh
7. Digital Media- Nayee Chunauthiyam aur Avsar , Dr.Rajesh KPillai

Mapping of COs with PSOs and POs :

	PSO 1	PSO2	PSO3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	-	-	-	3	-	-	-	-	-	-	-	2	3	-	-	-
CO 2	-	-	-	-	3	-	-	-	2	-	-	-	-	3	-	2	-
CO 3	-	3	-	-	2	-	-	-	-	-	-	-	3	2	-	-	-
CO 4	-	3	-	-	2	-	-	-	-	-	-	-	3	2	-	-	-
CO 5	-	2	-	-	-	-	-	-	3	-	-	-	1	2	3	-	-
CO 6	-	-	-	-	3	-	-	-	1	-	-	-	-	3	2	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓			✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	COPY WRITING IN MEDIA				
Type of Course	VOCATIONAL MINOR (HINDI AND MEDIA STUDIES I)				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Basic knowledge in computer and language				
Course Summary	Students can acquire knowledge in Copy Writing in various Media Platforms.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Develop the Creativity and Critical thinking, fundamental ideas of copy writing.	U	C	Seminar / Assignment / Exam
CO2	Awareness in Digital Literacy.	U	C	Seminar / Assignment / Exam
CO3	Awareness in Various Media Platforms	U	C	Seminar / Assignment / Exam
CO4	Reflecting on Writing Practice- Students will reflect on their growth as writers over the course of the semester, identifying strengths, areas for improvement and future goals in their practice	Ap	C	Seminar / Assignment / Exam
CO5	Through practice develop skills.	An	C	Seminar / Assignment / Exam

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)

Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (48+12=60)	Marks 70
I	Copy Writing in Media		06	15
	1	Introduction to copy writing in Media	2	
	2	General Copy Writing and Media specific Copy Writing	2	
	3	Fundamentals of Copy Writing	2	
II	Various Media Platforms		16	15
	4	Print Media	2	
	5	Newspapers	2	
	6	Magazines	2	
	7	Broadcast media	3	
	8	Radio	2	
	9	Television	2	
III	Different types of Media Copy Writing in Hindi		12	25
	11	Writing for Newspapers	3	
	12	Magazines	2	
	13	Brochures	2	
	14	Email	2	
	15	Crafting scripts for Radio and Television	3	
IV	Digital Media Copywriting in Hindi		14	15
	16	Creating content for Websites	2	
	17	Creating content for Blogs	2	
	18	Creating content for Online medias	2	
	19	Headlines in Hindi	2	
	20	Engaging leads in Hindi	2	
	21	SEO and Digital Media	2	
	22	Legal and Ethical Considerations	2	
V	Open end/ Suggested Topic		12	
	1	Content Optimization		
	2	Audience Research		
	3	Any other topic Suggested by the faculty with prior permission from UGBOS Hindi.		

Content Creation - Dr. Sindhu.S.L, Associate Professor, Govt. Victoria College, Palakkad, Dr.T.A.Anand, Associate Professor, Govt. Arts and Science College, Calicut, Dr. Meera.P.I, Assistant Professor, The Zamorins Guruvayurappan College, Kozhikode

Reference text:

1. Copy Writing- Sidhanth Aur Vyvahar, Dr. Rajesh Kumar Sharma
2. Vigyapan Ki Dhuniya, Shankar Sharma
3. Likhane ki kala- Copywriting ke Anootte Andaz, Dr. Pradeep Sarkar
4. Copywriting ke Sidhanth, Dr. Pankaj Gupta
5. Digital Marketing Aur Hindi Copywriting, Suresh Mishra

Board of Studies in Hindi (UG), University of Calicut

Mapping of COs with PSOs and POs :

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	1	-	-	-	3	-	-	-	-	-	-	-	2	3	-	-	-
C O 2	-	-	-	-	3	-	-	-	2	-	-	-	-	3	-	2	-
C O 3	-	3	-	-	2	-	-	-	-	-	-	-	3	2	-	-	-
C O 4	-	3	-	-	2	-	-	-	-	-	-	-	3	2	-	-	-
C O 5	-	2	-	-	-	-	-	-	3	-	-	-	1	2	3	-	-
C O 6	-	-	-	-	3	-	-	-	1	-	-	-	-	3	2	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	FEATURE WRITING IN MEDIA				
Type of Course	VOCATIONAL MINOR (HINDI AND MEDIA STUDIES II)				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Awareness in Hindi Language and Media.				
Course Summary	Developing proficiency in Media writing in Hindi				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understanding Feature Writing: Mastery of principles and techniques specific to feature writing such as narrative structure character development and storytelling techniques.	U	F	Instructor–created exams
CO2	Research Skills: Ability to conduct through research including interviewing subjects, gathering data synthesizing information into compelling narratives.	E	P	Assignment Seminar
CO3	Writing Proficiency: Development of strong writing skills including clarity style, tone and voice tailored to different media platforms and audiences.	Ap	P	Seminar Presentation
CO4	Critical Analysis: Capacity to critically analyse feature articles, identifying strengths, weaknesses and area of improvement.	An	M	Assignment/ Quiz
CO5	Portfolio Development: Creation of a portfolio showcasing a variety of feature articles demonstrating different styles, topics and formats.	C	P	created exams

CO6	Professionalism: knowledge industry standard and practices including deadlines pitching stories and working collaboratively with editors and others stakeholders.	E	F	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+1 2=60)	Marks (70)
I	Feature Writing in Media		12	20
	1	Introduction to Feature Writing	3	
	2	Definition and significance of feature writing	3	
	3	Difference between news and features	3	
	4	Difference between feature writing and other types of media writings	3	
II	Elements of Feature, Types of Features		14	20
	5	Key Components	2	
	6	Headline	2	
	7	Body and Conclusion	2	
	8	Trend Stories	2	
	9	Human Interest Stories	2	
	10	Instructional Features	2	
	11	Investigative Features	2	
III	Story Structure and Organization		8	10
	12	Thematic Structure	2	
	13	Narrative Structure	2	
	14	Attention Grabbing Headlines	2	
	15	Descriptive Structure	2	
IV	Writing for Different Medias		14	20

	16	Adapting feature stories for online platforms	2	
	17	Blogs	2	
	18	Websites	2	
	19	Social media	2	
	20	Print Media	2	
	21	Newspapers	2	
	22	Magazines	2	
	Suggested Topic /Open End		12	
V	1	Features in Broadcast Media Radio, Television, Videos Any other Topic Suggested by the concerned Faculty with prior permission from UGBOS, Hindi		

Content Creation: Dr. Sindhu.S.L, Associate Professor, Govt. Victoria College, Palakkad

Dr. Meera.P.I, Assistant Professor, The Zamorins Guruvayurappan College, Kozhikode

Dr. T.A.Anand, Associate Professor, Govt. Arts and Science College, Calicut

Reference Books:

1. Feature Lekhan aur Sampadan, Dr.SushilKumar.
2. Samachar Lekhan aur Feature Lekhan, Dr. Yogendra Pal
3. Prabhavi Feature Lekhan, Dr. Rakesh Kumar
4. Hindi Media Lekhan Aur Prasthuthi, Dr.Vinod Sharma
5. Radio, TV Aur Feature Lekhan, Dr. Poonam Sinha

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	-	2	-	-	-	-	-	-	3	-	-	1	3	-	-	-	-

CUFYUGP 2024

BA Hindi Language and Literature Honours

C O 2	-	1	-	-	-	-	-	-	3	-	-	2	3	-	-	-	-
C O 3	3	1	-	-	-	-	-	-	-	-	-	3	1	-	-	-	-
C O 4	3	-	-	-	-	-	-	-	2	-	-	-	2	-	3	-	-
C O 5	-	3	-	-	-	-	-	-	-	2	-	-	2	-	-	-	3
C O 6	2	-	-	-	-	-	-	-	-	3	-	-	1	-	-	3	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓		✓	✓
CO 4		✓		✓
CO 5	✓	✓		✓
CO 6	✓			✓

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS
Course Title	DIGITAL MEDIA WRITING
Type of Course	VOCATIONAL MINOR (HINDI AND MEDIA STUDIES II)
Semester	VIII

Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Writing Skills, Understanding of Digital Platforms, Audience Awareness, SEO Knowledge, Multimedia Skills, Social Media Management.				
Course Summary	A course in digital media writing typically covers a range of topics related to creating content for various digital platforms.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Enhancement in writing skills for Digital Platforms	Ap	P	Created exams/quiz
CO2	Understanding of Digital Marketing Principles	U	C	Seminar/Presentations
CO3	Proficiency in Social Media Content creation	Ap	P	Created exams/Home Assignments
CO4	Ability to create Multimedia Content	An	P	Seminar presentation/Group works
CO5	Effective Use of content Management Systems	Ap	P	Assignments
CO6	Understand Ethical and Legal frameworks related to digital media.	U	C	Viva Voce

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12=60)	Marks (70)
I	Digital Media Writing		16	25
	1	Introduction- Digital Media Writing	2	
	2	Differences between Traditional and Digital Media Writing	2	
	3	Digital Platforms	2	
	4	Websites	2	
	5	Blogs	2	
	6	Social Media	2	
	7	Multimedia Platform	2	

	8	Overview of Digital Media	2	
II	Basics of writing for Digital Media		7	10
	9	Key Principles	2	
	10	Clarity	2	
	11	Brevity	1	
	12	Headlines	1	
	13	Subheadings	1	
III	Content Creation and Digital Media Writing		17	25
	14	Development of Content	2	
	15	Writing for Blogs, Websites	2	
	16	Social Media Writing	2	
	17	Facebook, Twitter, Instagram, LinkedIn	2	
	18	Email Marketing	1	
	19	Multimedia Content Writing	3	
	20	Content for Advertisement	2	
	21	Content Management Systems	3	
IV	Ethics and Legal Issues		8	10
	22	Copyright Rules	2	
	23	Plagiarism	2	
	24	Privacy Laws	2	
	25	Ethics in Online Content Creation	2	
V	Open ended		12	
	1	Editing and Proofreading		
	2	Digital Tools		
	3	Data Analytics		
	4	Topic suggested by concerned faculty with the prior permission from UGBOS, Hindi.		

Content Creation: Dr. Sindhu.S.L, Associate Professor, Govt. Victoria College, Palakkad

Dr.Meera.P.I, Assistant Professor, The Zamorins Guruvayurappan College, Kozhikode

Reference books:

1. The Content Code – Six Essential Strategies for Igniting Your Content, Your Marketing and Your Business, Mark W Schaefer
2. Digital Marketing for Dummies, Ryan Deiss and Russ Henberry
3. The Art of Social Media – Power Tips for Power Users, Guy Kawasaki and Peg Fitzpatrick
4. Social Media- Kranthi Ka Maadhyam, Rakesh Singh
5. Digital Media aur Hindi Bhasha, Dr. VimalKumar Verma
6. Digital Marketing -Ek Parichay, Dr. S. K. Singh
7. Digital Media- Nayee Chunauthiyam aur Avsar, Dr. Rajesh K Pillai.

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	1	-	-	-	3	-	-	-	-	-	-	-	2	3	-	-	-
C O 2	-	-	-	-	3	-	-	-	2	-	-	-	-	3	-	2	-
C O 3	-	3	-	-	2	-	-	-	-	-	-	-	3	2	-	-	-
C O 4	-	3	-	-	2	-	-	-	-	-	-	-	3	2	-	-	-
C O 5	-	2	-	-	-	-	-	-	3	-	-	-	1	2	3	-	-
C O 6	-	-	-	-	3	-	-	-	1	-	-	-	-	3	2	-	-

Correlation Levels:

Level	Correlation
-	Nil

1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6			✓	

GENERAL FOUNDATION COURSES

MULTIDISCIPLINARY COURSE

Programme	B A /B.Sc./B. Com
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Course Title	HINDI CINEMA MEIN SAMAJIK SAROKAR <i>(THE SOCIAL CONCERNS IN HINDI CINEMA)</i>				
Type of Course	MDC 1				
Course Code	HIN1FM105 - 1				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Awareness of social issues Review of Cinema				
Course Summary	This course explores various aspects of social concern reflected in cinema				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Historical Context and Evolution: Understand the historical evolution of Hindi cinema and its role in reflecting and shaping societal values and concerns. Analyse the shifts in themes and narratives from early Indian cinema to contemporary films.	U	F	Seminar / Assignment / Review
CO2	Representation of Social Issues: Identify and analyse how various social issues such as caste, class gender, religion and communalism are portrayed in Hindi films. Critically evaluate the depiction of marginalised communities and social justice issues in cinema.	An	C	Seminar / Assignment / Review
CO3	Impact of Cinema on Society: Assess the influence of Hindi cinema on public opinion social movements and policy making. Explore the role of films as a tool of social change and their impact on real life social issues.	U	P	Seminar / Assignment / Exam
CO4	Critical Theories and Approaches: Apply critical theories (example feminist theory post-colonial theory cultural studies) to the analysis of Hindi films. Develop skills in film criticism	Ap	M	Seminar / Assignment / Exam

	and apply these to the examination of social themes in cinema.			
CO5	Gender and Representation: Explore the portrayal of gender roles and the evolution of female characters in Hindi cinema. Critique the representation of masculinity and femininity and the impact of the film industry on gender norms.	U	F	Seminar / Assignment / Exam
CO6	Cultural and Global Perspectives: Compare the portrayal of social concerns in Hindi cinema with other regional Indian cinemas and international film industries. Understand the global reception and influence of Hindi films on social issues.	E	C	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (36+9= 45)	Marks (50)
I	Introduction to Social Aspects of Cinema		07	15
	1	Cinema as a medium of communication	1	
	2	Brief history of Hindi Cinema.	1	
	3	Social aspects of pre-independent period - Indian cinema	1	
	4	Social aspects of Post independent period - Indian cinema.	1	
	5	Social aspects of contemporary Indian cinema.	1	
	6	Cinema as a medium of social change	1	
	7	Genres of cinema	1	
II	Depiction of Relationships in Hindi Cinema		09	15
	8	Introduction to the concept of relations in Hindi cinema	1	
	9	Appreciation of Badhai -Ho (Amit Sharma)	2	
	10	Appreciation of Hum sath sath hai (Sooraj Bharjathya)	2	

	11	Appreciation of Arth (Mahesh Bhatt)	2	
	12	Appreciation of queer related movies- Omar (Onir)	2	
III	Interpretation of Cultural Crisis in Hindi Cinema		10	10
	13	Introduction to cultural crisis reflected in Hindi films	2	
	14	Appreciation of the film Tare Zamin par (Amir Khan)	2	
	15	Appreciation of the film Rang de Basanti (Rakeysh Omprakash Mehra)	2	
	16	Appreciation of the film Kapoor and Sons (Shakun Batra)	2	
	17	Appreciation of Kabhi Alvida Na Kehna (Karan Johar)	2	
IV	Gender Depictions in Hindi Cinema		10	10
	18	Introduction to gender representations in Hindi cinema	2	
	19	Appreciation of the film Laapatha Ladies (Kiran Rao)	2	
	20	Appreciation of the film English Vinglish by (Gouri Shinde)	2	
	21	Appreciation of the film Thappad by Anubhav Sinha	2	
	22	Appreciation of the film Badhai Do (Harshwardhan Kulkarni)	2	
V	Open End/Suggested Topic		09	
	1	Formation of Film Club, Film Shows		
	2	Film adaptation of Hindi Novels: Shathranj ke Khiladi (Premchand, Film by Sathyajit Ray) 1977		
	3	Theesri Kasam (Phaneeswarnath Renu, film by Basu Bhattacharya)1966		
	4	Thamas Bheeshmasahni, (film by Govind Nihalani)1988		
	Any other topic suggested by the concerned faculty with prior permission from UGBOS Hindi.			
	Content Creation Dr. Rajeswary K, Asst. Professor, Sree Kerala Varma College, Thrissur Dr. Soumya. C.S, Asst. Professor, SN College, Alathur Dr. Remish.N, Asst. Professor, Malabar College of Advanced Studies, Vengara, Malappuram.			
Prescribed Text				
हिंदी सिनेमा में सामाजिक सरोकार (HINDI CINEMA MEIN SAMAJIK SAROKAR)				

BOARD OF STUDIES IN HINDI (UG), UNIVERSITY OF CALICUT(Ed), VANI PRAKASHAN, NEW DELHI

Books and References:

Hindi Cinema ka Ithihas - Manmohan chaddha, Sachin Prakasan

Cinema kal, Aaj Kal- Vinod Bharadwaj, Vani Prakasan

Sahitya aur Cinema – Sathrugna Prasad, Rudra Prakasan

Hindi Cinema Samajik Sarokar aur vimarsh – Avadesh Sreevasthan, New world

Hindi Cinema ke sou saal – Ed. Sanjay Sahay, Akshar Prakashan

Mapping of COs with PSOs and POs:

	PS O1	PS O 2	PSO 3	PSO 4	PSO5	PSO6	PS O 7	PSO 8	PSO 9	PSO 10	PO1	P0 2	P0 3	P0 4	P 05	P 06	P07
CO 1	2	-	-	-	-	-	3	-	1	-	-	2	-	-	-	3	-
CO 2	-	3	-	-	-	-	3	-	-	-	2	-	-	-	3	-	-
CO 3	-	-	-	-	-	3	3	-	-	1	2	1	-	-	-	3	-
CO 4	1	3	-	2	-	-	-	-	-	-	-	-	-	-	3	1	-
CO 5	-	-	-	-	-	3	-	-	-	1	-	-	-	-	-	3	1
CO 6	1	-	-	-	-	-	3	-	-	2	-	-	-	-	-	3	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Review of cinema, discussion
- Discussion
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	B A/B. Sc/B. Com
Course Title	HINDI BHASHA AUR MEDIA (HINDI LANGUAGE AND MEDIA)

Type of Course	MDC 1				
Course Code	HIN1FM105 - 2				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-		45
Pre-requisites	Fundamental knowledge of Hindi Language and Literature				
Course Summary	This course is designed to promote the technical aspect of Hindi. The course promotes the theory and practical dimensions of Hindi as a link language and official language. The course aims to equip the learner to explore various areas of language and literature.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	The course aims to make the students understand the basics of Hindi	U	C	Discussion
CO2	To make the students aware of the practical applications of language thereby using it for further learning	An	P	Assignment / Practical works
CO3	The course strategizes the learner to critical thinking and act as a translator	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Evaluate the importance of media and language and involve in creating material.	E	M	Instructor-created exams / Home Assignments Projects/ visits.
CO5	Implement and analyse methods to effective application of language and its various attributes.	An	F	One Minute Reflection Writing assignments
CO6	Demonstrate critical thinking and involve the learner in technical use of language.	C	P	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Board of Studies in Hindi (UG), University of Calicut

Module	Unit	Content	Hrs. (36+9 =45)	Marks (50)
I	Hindi Language and Literature		8	10
	1	Overview of the History of Hindi Language	1	
	2	Hindi as a Link Language and Official Language	1	
	3	The dimensions of Hindi as a Language in South India	1	
	4	Reading of Stories – Idgah (Premchand), Roz (Agyey) Reading of Poetry - Ek Vriksha Ki Hatya (KunvarNaryan)	5	
II	Hindi for Communication		14	15
	5	Introduction to basics of communication in Hindi	2	
	6	Introduction to the concepts of Hindi as a Language of communication	2	
	7	Communication for personality development	2	
	8	Hindi for competitive exams	2	
	9	Introduction to CV making, Resume	2	
	10	Interview - Theory and Practice	2	
	11	Introduction to Translation- Theory and Practice	2	
III	Language and Media		8	15
	12	Introduction to media writing- Theory Print/ Visual	2	
	13	Creative writing- caption writing, tagline, ad writing etc Report writing/ review writing/ technical writing	2	
	14	Report writing- sports, arts, etc	1	
	15	Concept of Urdu dominant Hindi in Hindi movies	2	
	16	The study of cultural transaction of Hindi movies	1	
IV	Language and Technology		6	10
	17	Introduction to Language and Technology	2	
	18	Introduction to popular Hindi Websites	2	
	19	Introduction to various software, data processing systems	2	
V	Open end/Suggested Topic Cinema and Hindi-Inter-Disciplinary Approach		9	
	1	The aesthetics of Hindi cinema/ cinema review	3	
	2	The Hindi in popular Hindi cinema	3	
	3	The gender representations in Hindi cinema-critique	3	
	4	Concerned faculty can suggest a topic with prior permission from UGBOS, Hindi		

Content Development - Dr.Soumya. C.S, Asst. Professor, SN College, Alathur

Dr. Remish. N, Asst. Professor, Malabar College of Advanced Studies, Vengara, Malappuram

Prescribed Text

हिंदी भाषा और मीडिया (HINDI BHASHA AUR MEDIA) , BOARD OF STUDIES IN HINDI (UG),
UNIVERSITY OF CALICUT(Ed), ARUNODAYA PRAKASHAN, NEW DELHI

Reference

1. Media Aur Hindi – Dr. Ashok Agrawal
2. Media Lekhan Ke Sidhanth- N.C.Panth
3. Hindi Bhasha Atheeth Se Aaj Thak- Dr. Vijay Agrawal
4. Sanchar Madhyamom Ki Bhasha Aur Nayi Hindi- Satheesh Sharma ‘Jafravadi’
5. Hindi Cinema Mein Sahithyik Vimarsh- Dr.Rema
6. Media Ka Lokathanthru – Vineeth Kumar
7. Prayojanmoolak Hindi sidhanth aur prayog – Danganal jalte
8. Prayojanmoolak Hindi prayog aur prakriti – Dr. Manoj pandey
9. Prayojanmoolak Hindi vividh aayam; Dr Vasundhara Upadhyay

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	3	-	-	-	-	-	1	-	-	-	3	2	-	-	-	-	-
C O 2	-	-	-	-	-	-	-	2	3	-	-	3	2	-	3	-	-
C O 3	-	3	-	-	-	-	-	1	-	-	-	-	2	-	-	-	3
C O 4	-	-	-	-	-	-	-	2	-	3	-	2	3	-	-	-	-
C O	-	-	-	3	-	-	-	-	-	3	-	2	-	-	-	-	3

5																	
CO 6	-	-	-	-	1	-	-	-	-	2	-	-	-	-	3	1	2

Correlation Levels

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓		✓
CO 4	✓			✓
CO 5		✓		✓

Programme	BA/B.Sc./B. Com
Course Title	HINDI KAVITA MEIN SAMAJIK SAROKAR (SOCIAL CONCERNS IN HINDI POETRY)

Course Type	MDC 2				
Course Code	HIN2FM106 - 1				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge of Hindi language at the fundamental level.				
Course Summary	This course explores the social responsibility that literature embarks on to fulfil a learner's knowledge stride.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category #	Evaluation Tools used
CO1	Historical and Cultural Context: Understand the historical evolution of Hindi poetry and its social cultural context. Analyse major literary movements in Hindi poetry and their relationship with social and political changes.	U	F	Discussions
CO2	Literary Analysis: Develop the ability to perform close readings and of Hindi poems identify themes, motifs and stylistic devices. Critically analyse the use of language imagery and symbolism in conveying social concerns.	An	C	Practical Assignment / Observation of Practical Skills
CO3	Representation of Social Issues: Identify and evaluate the portrait of social issues such as caste, class, gender, communalism and social justice in Hindi poetry.	E	C	Seminar Presentation / Group Tutorial Work
CO4	Critical Theories and Approaches: Apply critical theories (e.g. Marxism feminism, post colonialism subaltern studies to the analysis of Hindi poetry.) Explore interdisciplinary approaches combining literary studies with history sociology and cultural studies.	Ap	P	Instructor-created exams / Home Assignments
CO5	Comparative Literature: Compare the treatment of social concerns in Hindi poetry with those in other	An	P	One Minute Reflection Writing

	regional Indian literatures and world literatures. Understand the universal themes and unique cultural expressions in Hindi poetry.			assignments
CO6	Creative Expression: Encourage students to express their own social concerns through the medium of poetry.	C	M	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (36+9= 45)	Marks (50)
I	Introduction to Social Concerns		10	10
	1	Overview of Social Concerns- Definition	2	
	2	Introduction to Social Concerns - western and eastern movements	2	
	3	Understanding Poems and Social change –Overview	2	
	4	1. Jab Aadmi Aadmi Nahi Reh Paatha - Kunwar Narayan 2. Hum Ana Samay Likh Nahin Payenge- Ashok Vajpayi 3. Akaal Aur Uske Badh - Nagarjun	4	
II	Human Rights and Literature		10	14
	5	Introduction to Human Rights Movements	2	
	6	Depiction of Deprived Identities 1. Prem ke Dasthavezon Mein - Dharmesh 2. Yadi Mangonge Nyay – Kumar Ambuj 3. Bahanapa – ReshmiBhardwaj	3	
	7	Ecological Movements in India	2	
	8	1. Sabhyathaon ke Marne ki Bari – Jacintha Kerketta 2. Abhayaranya - Ajantha Dev	3	
III	Feminism and Hindi Poems		6	12
	9	Introduction to Feminist Movements- Eastern and Western	2	
	10	Introduction to Feminist Consciousness in Hindi Poems	1	
	11	1. Bejagah - Anamika 2. Apni Maa ki neendh ke Badhale – Renu Kashyap 3. Neend Mein Rudan - SavitaSingh	3	
	Dalit and Tribal Discourses in Hindi Poems		10	14
IV	12	Introduction to Dalitism- Overview- Major Movements	1	
	13	Introduction to Dalit Poems in Indian Literature	1	
	14	1. Takur ka kua - Omprakash Valmiki 2. Kaun Jaath Ho Bhai – Baccha Lal ‘Unmesh ‘	2	

	15	Introduction to Tribal Movements in India	1	
	16	1. Mera Sab Kuch Apriya hei Unki Nazar mein – Nirmala Puthul 2. Agar Yeh Hatya Thi – Mahesh Sharma	2	
	17	Literature of Resistance – Global Movements	1	
	18	Chunauthi - Mehmood Darwish	1	
	19.	Aaj mein Lad Reha Hoon- Dhoomil	1	
	Open Ended/Suggested Topic		9	
V	1	Identity Crisis and Hindi Poems		
	2	Identity Crisis - Special Reference to Children and Elders 1. Bachha – Bhagawat Rawat 2. Cycle – Badri Narayan		
	2	Observation of Real-World Issues – Environmental Movements Chipko Movement, Apiko Movement, Jungle Bachavo Aandolan, Narmada BachavoAandolan,Plachimada Movement Poem -Suggested 1. Ek Kisan Ka Marna- Rakesh Kabir		
	4	Any other topic suggested by the concerned faculty with prior permission from UGBOS,Hindi.		
	Content Creation: Dr. Soumya. C.S, Asst.Professor, SN College, Alathur Dr. Remish...N, Asst.Professor, Malabar College of Advanced Studies, Vengara, Malappuram			
Prescribed Text हिंदी कविता में सामाजिक सरोकार (HINDI KAVITA MEIN SAMAJIK SAROKAR) UG BOARD OF STUDIES IN HINDI , UNIVERSITY OF CALICUT(Ed), RADHAKRISHNA PRAKASHAN, NEW DELHI				
Reference: 1. Social Concern- Kunwar Narayan 2.Ecology- Jacintha kerketta – Parwah, oh shahar 3. Feminism- Anamika - Bejagah 4.Dalit- Om Prakash Valmiki – Takur ka kua 5.Tribal – Nirmala Putul – Adivasi Ladkiyon ke baare mein				

Mapping of COs with PSOs and POs :

	PSO	PSO	PSO3	PSO	PSO5	PSO6	PSO7	PSO8	PSO	PSO1	PO1	P02	P03	P04	P05	P06	P07
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CUFYUGP 2024**BA Hindi Language and Literature Honours**

	1	2		4					9	0							
CO 1	-	-	3	2	-	-	3	-	-	-	-	2	3	-	-	2	-
CO 2	2	3	1	-	-	-	-	-	-	-	-	-	-	-	3	2	-
CO 3	-	-	1	3	-	-	2	-	-	-	-	-	-	-	-	2	1
CO 4	-	3	2	-	-	-	1	-	-	-	-	-	1	-	2	1	-
CO 5	-	-	1	3	-	-	3	-	-	-	1	-	-	-	-	3	1
CO 6	-	3	-	-	-	2	-	-	-	1	-	-	-	-	3	2	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	BA/B.Sc./B. Com
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Course Title	HINDI MEIN PATKATHA LEKHAN (SCREENPLAYWRITING IN HINDI)				
Type of Course	MDC 2				
Course Code	HIN2FM106 - 2				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Awareness in Hindi Language and its peculiarities.				
Course Summary	Developing proficiency in Hindi language skills relevant to administrative contexts.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Mastery of screenplay format: Understanding and mastering the format and structure of screen place including scene heading action lines dialogues and transitions.	U	F	Exams
CO2	Cultural Sensitivity: Ensuring cultural sensitivity and accuracy in portraying social issues traditions and values specific the Hindi speaking audience.	An	C	Assignment
CO3	Exploring Genre Conventions – Learners will explore the conventions and tropes of different genres such as drama, comedy, thriller, science fiction and romance and learn how to effectively utilise them in their scripts.	Ap	P	Seminar Presentation
CO4	Mastering Dialogue writing – Learners will develop skills in writing authentic and engaging dialogue that advances the plot, reveals character and captures the tone and style of the stories.	Ap	P	Assignment/ Quiz
CO5	Adapting Source Material – Learners will learn how to adapt source material, such as novels, short stories, plays or historical events, into screenplay format, while	An	P	Exams

	maintaining fidelity to the original work and meeting and demands of the chosen medium.			
CO6	Preparing for Professional Opportunities-learners will develop a portfolio of original scripts showcasing their skills and creative vision, positioning them for potential opportunities in scriptwriting, competitions, fellowships, internships and professional engagements.	C	M	Reviews
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs. (36+9 =45)	Mark (60)
I	Basics of Screen Play		10	10
	1	Introduction to the history of screen plays -world view	2	
	2	Types of screenplays	2	
	3	Introduction to screenplay writing in cinema	2	
	4	The structural theories of screenplay writing	2	
	5	The different approaches in screenplay writing	2	
II	Concepts and Technique of Screen Play		12	10
	6	The format of screenplay writing	2	
	7	The theories in screenplay writing	2	
	8	Significance of story or plot in screenplay writing	2	
	9	Dialogue and description in screenplay writing	2	
	10	Adaptation of literature to screenplay	2	
	11	The software in screenplay writing	1	
	12	The translation of screenplays- prospects of dubbed screenplays	1	
III	The avenues of Screen Playwriting		08	15
	13	Writing for Feature Film	2	

	14	Writing for Television and OTT	2	
	15	Writing for Documentaries and advertisements	1	
	16	Writing for Radio	1	
	17	Writing for Podcasts	1	
	18	Writing for Theatre	1	
	Adaptation of “Gheesa”		6	15
IV	19	‘Gheesa’ – Memoir by Mahadevi Varma	1	
	20	Adaptation of ‘Gheesa’ by Mannu Bhandari	1	
	21	Plot	1	
	22	Dialogue	1	
	23	Character Sketch	1	
	24	Scene writing	1	
Kadha Patkadha – Smt. Mannu Bhandari (Vani Prakashan, New Delhi)				
	OPEN ENDED		9	
V	1	1. Adaptation of Stories to Teleseries- Pachpan khambhe Lal deevaren by Usha Priyamvada 2. Adaptation of Shakespeare drama- Haider 3. Adaptation of films to other languages- Kabir Singh and Dear Comrade and similar films 4. Specimen writing of screenplays from stories 5. Analysis of major adapted movies Any other topic suggested by the concerned faculty with prior permission from UG BOS (Hindi)		
Content Creation- Dr. Sindhu.S. L, Associate Professor, Govt. Victoria College, Palakkad Dr. Meera.P. I, Asst. Professor, The Zamorins Guruvayurappan College, Kozhikode				
Prescribed Text हिंदी में पटकथा लेखन (HINDI MEIN PATKATHA LEKHAN) BOARD OF STUDIES IN HINDI (UG), UNIVERSITY OF CALICUT (Ed) , VANI PRAKASHAN, NEW DELHI.				
Reference Books:				
1. Patkadha Lekhan: Feature Film – Umesh Radhor				
2. Hindi Patkadha Lekhan : Ek Praveshika – Dr. Rama Shankar Shukla				
3. Hindi Patkadha Lekhan : Sidhanth Aur Pravidhi – Prof.Brijendra Kumar Sharma				
4. Hindi Patkadha Lekhan : Swaroop Aur Sanrachana – Dr.Anand Mohan				
5. Hindi Sahithya mein Patkadha Lekhan – Dr.Rajendra Prasad Mishra				
6. Hindi Patkadha Lekhan : Sidhanth Aur Prayog – Dr. Shashi Shekhar Tiwari				
7. Patkadha Lekhan : Ek Parichay – Manohar Syam Joshi				

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	3	-	-	-	-	-	-	1	-	-	1	2	-	-	3	-
CO 2	-	-	-	3	-	3	-	-	-	-	-	-	2	-	-	3	-
CO 3	-	-	3	2	-	-	1	-	-	-	1	2	-	-	-	3	-
CO 4	3	-	-	1	-	-	-	-	2	-	-	3	2	-	-	-	3
CO 5	-	-	2	3	-	-	-	-	-	1	-	1	-	-	-	2	3
CO 6	1	3	-	-	-	-	-	-	-	3	-	-	3	-	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar

CUFYUGP 2024

BA Hindi Language and Literature Honours

- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓		✓
CO 4	✓			✓
CO 5		✓		✓

CO 6			✓	
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SKILL ENHANCEMENT COURSE

Programme	B. A/B.Sc./B. Com				
Course Title	JANSANCHARMADHYAM AUR VIGYAPAN (<i>MASS MEDIA AND ADVERTISEMENT</i>)				
Type of Course	SEC 2				
Code of Course	HIN5FS112-1				
Semester	V				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	1. Fundamental Concepts: mass communication and advertisements 2. Basic elements of advertisements				
Course Summary	This course explores implementations of skill training on local advertising and basic skills				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Best as advertising promotion public relation and marketing communication	U	C	Exams / Quiz
CO2	Creativity in making advertisements and media plans and creative campaigns	Ap	P	Assignment / Observation of Practical Skills
CO3	The students will be able to understand concepts in communication	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	The student can evaluate the strategic process of advertising and marketing communications	U	C	exams / Home Assignments
CO5	They can evaluate the breadth of mass communication and advertising tools available today	Ap	P	One Minute Reflection Writing assignments
CO6	The student can easily understand the critical thinking and problem-solving experience with working in teams	Ap	P	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs.	Marks
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			(36+9=45)	(50)
I	Introduction to Mass Communication		9	10
	1	Definition of Mass Communication, features of Mass Communications, different types of Mass Communication	2	
	2	Basic concepts of communication and its role in society	2	
	3	Various Processes and Theories of Communication	2	
	4	Different Types of Media, their characteristics, Merits and Demerits	3	
II	Introduction to Advertisements		12	15
	5	Definition and Meaning of Advertisements	1	
	6	Nature and Scope, origin and development of Advertisements, Features of Advertisements	1	
	7	Usages of Advertisements, Advertisement and Industry	1	
	8	Advertising – Concept, Importance. Functions, and Types of Advertising	2	
	9	Reasons for Advertising – Economic, Social, Ethical Aspects of Advertising	2	
	10	Advertising and Marketing Mix – Advertising as a Tool of Marketing Communication	1	
	11	Management of advertising agencies: Functions and Types of Agencies.	2	
	12	Structure and Process, Agency Services, and Agency Client Interface.	2	
III	Advanced Form of Advertisements and Structures		11	15
	13	Art form of advertisement, process of making an advertisement, editing of advertisements	3	
	14	Advertisements and Hindi, advertisements and customers, psychological approach of advertisements	3	
	15	Devise for effective advertising and brand strategies for consumer and business goods and services	3	
	16	The purpose and methods of effectively managing brands including how to build and equity and establish brand identity	2	
IV	Media and Advertisements		4	10
	17	Media and Advertisements	1	
	18	Execution and evaluation of advertisements	1	
	19	Fundamentals of creativity and advertisements	2	
V	Open Ended/Suggested Topic		9	
		Projects and Assignments, Advertisements in social media		
		Psychological Effect of Advertisements		
		Or the faculty can suggest the topic with prior permission from UGBOS Hindi		
Content Creation - Dr. Prameela, N.K, Asst. Professor, Sree Kerala Varma College, Thrissur. Content Development - Dr. Meera. P. I, Asst. Professor, Dr. Resmi.U.M, Asst. Professor, The Zamorins Guruvayurappan College, Kozhikode.				

Prescribed Text

**जनसंचार माध्यम और विज्ञापन (JANSANCHAR MADHYAM AUR VIGYAPAN) ,
BOARD OF STUDIES IN HINDI (UG), UNIVERSITY OF CALICUT(Ed), BHOOMIKA PRAKASHAN, DELHI**

Books and Reference:

- 1, Vgyapan, Ashok Mahajan
- 2.Prayojanmoolak Hindi, Dr. Madhav Sondhakke
- 3.Digital Yug Mein Vgyapan, Sudha Singh,Jagadheesh Chadhurvedi
- 4.Vgyapan ki Dhuniya, kumudh Sharsh
- 5.Jansanchar, Hareesh Aroda
- 6.Bharath ke Jansanchar, Keval J Kumar
- 7.Jansanchar Evam Pathrakaritha, Indra Neel Naskhar
- 8.Janmadhyam Sydhandhiki Sudha Singh,Jagadheesh Chadhurvedi

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	1	-	-	1	-	1	-	3	-	2	2	-	-	-	2	1
CO 2	2	-	-	-	2	2	-	1	3	-	-	2	-	-	-	1	-
CO 3	-	-	-	-	3	-	-	2	3	-	1	-	2	2	-	1	-
CO 4	2	2	-	-	2	-	-	1	2	-	3	2	-	1	-	1	-
CO 5	2	2	-	-	1	-	-	1	3	-	1	2	-	2	-	2	-
CO 6	3	2	-	-	1	1	-	2	3	-	2	3	2	1	-	2	-

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Viva-voce	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Programme	B. A/B.Sc./B. Com				
Course Title	SAMBHASHAN KAUSHAL (CONVERSATION SKILLS)				
Type of Course	SEC 2				
Code of Course	HIN5FS112-2				
Semester	V				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	3	3	-		45
Pre-requisites	Basic knowledge in Hindi Language.				
Course Summary	Students can develop language proficiency in Hindi. This course explores employment opportunities in Hindi.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Enable the students to learn fundamentals of language and its usage.	U	C	Exams/quiz
CO2	Develop competency to use language and employability skills.	An	P	Seminar/Presentations
CO3	Acquaint students with various conversation techniques	An	P	Exams/Assignments
CO4	Illustrate need of communication skills	An	C	Seminar /presentation/Group works
CO5	Explore talent of communication	An	P	Assignments
CO6	Originate materials for communication	Ap	P	Presentations

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs. (36+9= 45)	Marks (50)
I	Basics of Conversation		7	
	1	Definition and Structure of Conversation	2	

	2	Types of Conversation	1	10
	3	Conversation, Lecture, Debate	2	
	4	Monologue, Non-Verbal expression	2	
II	Elements of Effective Conversation		6	10
	5	Knowledge in Language Communication – verbal, non-verbal	1	
	6	Standard Pronunciation	1	
	7	Accurate Presentation, interval	2	
	8	Volume, Accent	2	
III	Types of Conversation		13	10
	9	Conversation in day today life	2	
	10	Announcement	1	
	11	Commentary	2	
	12	Anchoring	1	
	13	Conversation in T.V/Radio	2	
	14	Debate	1	
	15	Group discussion, Panel discussion	2	
	16	Reading of Literary forms	2	
IV	Presentation Skills, Interview Skills		10	20
	17	Preparation of a Good Presentation	2	
	18	Analysing Audience and Managing Questions	2	
	19	Interview Skills	1	
	20	Verbal Communication skills	2	
	21	Questioning techniques	1	
	22	Time management skills	2	
V	Open Ended/Suggested Topic		9	
	1	Perform conversation in the classroom on a particular topic		
	2	Visits to various places-shops, hotels, banks etc. to practice conversation in actual situations		
	3	Debates		
	4	Group discussion on some of common concern from the student's lives.		
	5	A project to create a package to develop conversational skills in Hindi		
	6	By role play change up method conversation skill can be enhanced in the classroom		
	7	Concerned faculty can suggest a topic with prior permission from UGBOS Hindi.		

Content Creation - Dr. P.K Prathibha, Professor, SNGS College, Pattambi

Dr. Ranjith M., Asst. Professor, MES Asmabi College, Kodungallur

Prescribed Text:

संभाषण कौशल (SAMBHASHAN KAUSHAL) , BOARD OF STUDIES IN HINDI (UG), UNIVERSITY OF CALICUT(Ed), BHOOMIKA PRAKASHAN, DELHI .

Reference books:

1. Bhashan aur Sambhashan ki divya shakti– Shriram Sharma - Acharya, Yug Nirman Yojana Press, Mathura
2. Hindi Bhasha - Vyavahar ke vividh ayam- Navodaya sales 2nd A, Ansari Road, Dariyaganj, New Delhi
3. Achchi Hindi:Sambhashan aur Lekhan ,Thejpaal Chodhari
4. Aadarsh bhashan kala, Chitrabhooshan Sreevasthav
5. Bolchaal ki Hindi aur sanchaar, Dr.Madhudhavan, Dr. Mahesh Sharma
6. Bhashan Kala — Gyan Ganga, Delhi

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	3	3	-	1	1	-	-	-	-	2	1	-	1	2	-
CO 2	3	2	3	2	-		3	-	3	-	-	2	2	-	-	1	2
-CO 3	3	2	-	3	3		2	2	-	1	1	3	3	3	2	1	1
CO 4	3	2	-	3	3		2	2	-	1	1	3	3	3	2	1	1
CO 5	2	1	-	-	1	1	2	-		-	1	3	-	-	2	1	1
CO 6	3	1	-	3	-	1	2	2		-	-	3	-	3	-	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Presentations	End Semester Examinations
CO 1	✓			✓
CO 2			✓	✓
CO 3	✓	✓		✓
CO 4			✓	✓
CO 5		✓		✓
CO 6			✓	

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI MEIN YATRAVRUTH LEKHAN (TRAVELOGUE WRITING IN HINDI)				
Type of Course	SEC 3				
Code of Course	HIN6FS113-1				
Semester	VI				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-		45
Pre-requisites					
Course Summary	This course provides valuable educational opportunities away from the class room, they can share a social experience that provide opportunity for students to encounter and explore novel things in authentic settings explores implementations				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	The basic term Travelogue explaining the study of different aspects of Hindi literature and various genres of prose	U	E	Exams / Quiz
CO2	Developing consciousness in writing travelogue. understand the eminent writers in Hindi travelogues	U	An	Practical Assignment / Observation of Practical Skills
CO3	Encouraging the students to compose travel diaries and understand the different culture of new places	Ap	C	Seminar Presentation / Group Tutorial Work
CO4	Application level of travelogue- study tour to different Hindi speaking areas and visit a library in that area	Ap	E	Exams / Home Assignments
CO5	Reading and translating travelogues from English and Malayalam to Hindi. Through this we can develop the translation skill as well as understanding travelogue writing in other languages	Ap	An	One Minute Reflection Writing assignments
CO6	An opportunity to visit the place away from the class room and Sharing experience with Hindi speaking people	Ap	P	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (36+9 =45)	Marks (50)
I		Tourism	4	5
	1	Paryatan ka Itihaas, Paryatan ki Avadharana		
	2	Paryatan ka Arth, Paribasha, Prakar evam Vidhiyam (Defining Tourism, Tourist Typology, purpose of tourism, components of tourism)		
	3	Paryatan aur Sahitya (Tourism and Literature) Yatra Sahitya /Yayaavar Sahitya – Naveen vidha (Travelogue as a new genre)		
	4	Institutions involved in tourism		
II		Yatravritthant Lekhan (Travelogue writing)	4	5
	5	Yayaavar Sahitya Lekhan – Vividh Prakar (What is travel writing, types of travel writing)		
	6	Yayaavar Sahitya Lekhan ki vidhi (Techniques of great travelogue writing)		
	7	21 st century aur Yayaavar Sahitya – Mudran & Digital (Travel writing in the 21 st century – Print & Digital)		
	8	Hindi Yayaavar Sahitya Lekhan – Itihas evam Vikas (Hindi Travelogue writing – History and Development) Hindi Ke Pramukh Yatra Vrittant		
	9	Travelogue Writing Practice		
III		Travelogue for reading and translation to Hindi	8	15
	10	SK Pottakkad - Balidweep		
	11	Mohanlal – Puzhakadannu Pookkalude Thazhvarayilekku		
	12	Description of the Barid (Postal Service in India) – Ibn Battuta		
	13	Borderlands: Travels Across India's Boundaries by Pradeep Damodaran		
	14	Translation of English text to Hindi		
	15	Translation of Malayalam text to Hindi		
IV		Travelogue for reading	20	25
	16	Lanka – by Rahul Sankrityayan		
	17	Chalte to Achha Tha – by Azghar Waghat		
	18	Rinjal Dhanjal - by Phaniswarnath Renu		
	19	Delhi: Shahar dar Shahar – by Nirmala Jain		
	20	Ekbaar Ayowa – by Mangalesh Dabral		
	21	Evaluation of the Travelouges		
	22	Discussion		
V		Suggested topic/Open ended/Practicum	9	
		Travelogue – Hindi travelogue text prescribed by		

	concerned teacher – approved by Board of studies - Hindi Study tour, Tour report writing Project report Paryatan Patrakarita		
	<p style="text-align: center;"><i>Text Book:</i></p> <p style="text-align: center;">पदचिह्न – यायावर साहित्य लेखन के विविध पहलू (Padchihn – Yayaavar Sahitya Lekhan Ke Vividh Pahlu)</p> <p>Edited by Dr. Sindhu S.L., Dr. T. A. Anand, Dr. Meera P. I, Anoop P., Vaniprakashan, New Delhi</p>		
	Further Reading: Ghumakkad Shastra - Rahul Sankrytyayan, Prastavana by Sudhish Pachauri.		
	<p>Reference:</p> <p>1.Saylaniyom ke kisse-Madhu Dhavan Sajitha Ahamad, Vani Prakashan 2.Paraytan Prabandhan- Madhu Dhavan 3.Hindi Sahitya Ka Ithihas - Ganapathichandra Gupth 4.Hindi Sahitya Yug aur Pravrithiyam - Ganapathichandra Gupth 5.Hindi Sahithya Ka Ithihas - Ramchandra Shukla</p>		

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2	2	-	-	-	2	-	-	-	2	2	-	-	-	-	3	-
CO 2	2	-	-	-	2	-	-	-	2	-	-	-	3	-	-	-	-
CO 3	2	-	-	2	-	-	-	-	-	-	-	-	-	-	2	-	-
C	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

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BA Hindi Language and Literature Honours

O 4																	
C O 5	3	-	-	-	-	-	-	-	-	2	-	-	-	2	-	-	-
C O 6	3	3	3	-	-	-	-	-	-	3	-	-	3	-	3	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4				
CO 5		✓		
CO 6			✓	

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	SAKSHATKAR KAUSHAL (INTERVIEW SKILLS)				
Type of Course	SEC 3				
Code of Course	HIN6FS 113-2				
Semester	VI				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	3	3	-		45
Pre-requisites	Basic knowledge of Hindi Language and computer.				
Course Summary	This course explores employment opportunities in Hindi				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the skill of interviewing	U	C	Exams/quiz
CO2	Increase self-confidence.	An	P	Seminar/Presentations
CO3	Develop soft skills to enhance interactions	Ap	M	Exams/ Assignments
CO4	Inculcate potential skills to deal with external world	An	C	Seminar presentation/Group works
CO5	Be clear about the importance of self-presentation	Ap	P	Assignments
CO6	Acquire employability skills	Ap	P	Presentation
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (36+9= 45)	Marks (50)
I	Basics of Interviews		7	10
	1	Introduction to Interview	1	
	2	Objective of Interview	1	
	3	Types of interview, face to face, telephonic, new media etc.	2	
	4	Qualities of interviewer	1	
	5	Interviewing techniques	2	
II	Skills for Interviewing		10	10
	6	Importance of communication skill	2	
	7	Verbal and Non-verbal communication skills	2	
	8	Questioning techniques	2	
	9	Errors in interviewing	2	
	10	Note taking during interview	2	
III	Professional Skill Development		9	10
	11	Presentation skills	1	
	12	Management skills	1	
	13	Group Discussion	1	
	14	Emotional intelligence	1	
	15	Building leadership qualities	2	
	16	Stress management	1	
	17	Time Management	2	
IV	Mock Interview		10	20
	18	Interactive nature of communication-set expression in different situations	2	
	19	Greeting, Introducing, Making Requests, Inviting and Apologizing,	2	
	20	Telephonic Skills, Conversational Manners	2	
	21	Job Interview	2	
	22	Radio interview, Interview with Actor/Teachers	2	
V	Open end/Suggested Topics		9	
	1	A project on conducting mock interviews in order to develop interview skills among the students		
	2	Prepare interview questions for an interview with a celebrity		
	3	Schedule an interview with a Hindi writer		
	4	Tips to handle Interviews and be able to create the right impression (Mock Interviews)		
	5	Group Discussion rules and enhance Public Speaking skills (Group Discussion)		

Content Creation - Dr. P. K. Prathibha, Professor, SNGS College, Pattambi

Dr. Ranjith .M, Asst. Professor, MES Asmabi College, Kodungallur

1. <https://epustakalay.com/book/58966-sakshatkar-by-ajana-anil/>
2. Dr. S Sreekanth, Sakshatkar taknik evam vidhiyam, <https://www.exoticindiaart.com/>
3. Sharox, Sakshatkar kaise ho taiyar, Rajkamal Prakashan, Newdelhi
4. <https://anuvadasampada.azimpremjiuniversity.edu.in/168/1/Interviewing.pdf>
5. <https://egyankosh.ac.in/bitstream/123456789/23962/1/Unit-26.pdf>
6. Nemichandra Jain, Mere Saakshaatkar, Books Hindi
7. <https://testbook.com/hi/ias-preparation/bpsc-interview-questions>
8. <https://www.youtube.com/watch?v=LbYmiE2fZ9U>
9. Manoj Kumar, Sakshatkar Marg Nirdeshika Madhya Pradesh Hindi Granth Academy, Bhopal
10. <https://www.vedantu.com/english/the-interview-summary>
11. <https://www.youtube.com/watch?v=5lUbehQYRqY>
12. <https://gijn.org/hi/sansadhan/how-to-interview-techniques-hindi/>
13. <https://www.youtube.com/watch?v=0QfVFZnAJks>
14. https://vangmaypatrika.blogspot.com/2008/05/blog-post_5354.html

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	1	-	-	1	-	1	-	3	-	2	2	-	-	-	2	1
CO 2	2	-	-	-	2	2	-	1	3	-	-	2	-	-	-	1	-
CO 3	-	-	-	-	3	-	-	2	3	-	1	-	2	2	-	1	-
CO 4	2	2	-	-	2	-	-	1	2	-	3	2	-	1	-	1	-
CO 5	2	2	-	-	1	-	-	1	3	-	1	2	-	2	-	2	-
CO 6	3	2	-	-	1	1	-	2	3	-	2	3	2	1	-	2	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/ Presentation	End Semester Examinations
CO 1	✓			✓
CO 2			✓	✓
CO 3	✓	✓		✓
CO 4			✓	✓
CO 5		✓		✓
CO 6			✓	

BA HINDI AND HISTORY DOUBLE MAIN (VAC)

Programme	BA HINDI AND HISTORY DOUBLE MAIN				
Course Title	HINDI SAHITYA AUR MANAVIKATA <i>(HINDI LITERATURE AND HUMANITY)</i>				
Type of Course	VAC				
Semester	III Sem				
Course Code	HIN3FV108				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	History of Hindi Literature, Different Forms of Hindi Literature.				
Course Summary	This course explores the portrayal of values in various forms of Hindi literature planning from ancient text to contemporary works. Through the analysis of poetry, , drama and folk literature students will examine the ethical, moral and cultural values embedded in Hindi literary traditions.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire knowledge through Literature	U	F	Self and Peer Assignments
CO2	Create awareness, conviction and commitment to values for improving the quality of life through education and for advancing social and human wellbeing	Ap	M	Exams
CO3	Develop the values in human being such as honesty, loyalty, love, gratitude, peace, nature protection	Ap	M	Viva Voce
CO4	Develop human values in students through sharing experiences of writers and their works.	Ap	P	Group Tutorial Work

CO5	To learn human values and the behavioural patterns from great works of Literature, and develops the ability to understand human race	Ap	P	Seminar Presentations
CO6	Personality development, perspective building, self-awareness.	Ap	P	Oral Presentations
* - Remember(R), Understand(U), Apply (Ap), Analyse (An), Evaluate (E), Create(C) #- Factual knowledge (F) Conceptual knowledge (C) Procedural knowledge (P) Metacognitive knowledge(M)				

Detailed Syllabus:

Module	Units	Content	Hrs. (36+9=45)	Marks (50)
I		STORIES	10	15
	1	Aparichit- Mohan Rakesh	3	
	2	Karmaphal – Yashpaal	2	
	3	Aparadh- Udayaprakash	1	
	4	m.com – S.R.Harnot	2	
	5	Abhav – Vishnu Prabhakar	2	
II		OTHER FORMS OF PROSE	8	15
	6	Eershya Tu Na Gayi Mere Man Se – Ramdhari Singh Dinakar (Essay)	3	
	7	Mazdoori Aur Prem – Sardar Poorna Singh (Essay)	3	
	8	Lunch – Harishankar Parsai (Satire)	2	
III		POETRY	9	10
	9	Kabir -3 Dohas	3	
	10	Surdas – 2 Padas	2	
	11	Tulsidas – 2 Dohas	1	
	12	Rahim – 2 Dohas	2	
	13	Vrund- 2 Dohas	1	
IV		POETRY	9	10
	14	Dhodi si Jagah – Rajesh Joshi	1	

Module	Units	Content	Hrs. (36+9=45)	Marks (50)
	15	Namak- Kuwar Narayan	1	
	16	Vasudha ke Anchal Par- Jayasankar Prasad	2	
	17	Nar Ho Na Nirash Karo Man Ko- Maithilee Sharan Gupt	1	
	18	Jo Beeth Gayi So Baat Gayi – Harivansh Rai Bachan	2	
	19	Bees Saal Baad - Dhoomil	2	
V	Open Ended/Suggested Topic		9	
	sharing experiences of writers for the development of awareness, conviction and commitment to Values for improving the quality of life.			
	Share Folktales with values			
		Rani Maa Ka Chaboothera- Mannu Bhandari (Story)		
		Jurmana- Premchand (Story)		
		Dukh Ka Adhikar- Yashpal (Story)		
		Pushp Ki Abhilasha- Makhan Lal Chaturvedi (Poem)		
<p>Content Creation: Dr. Meera. P.I, Asst. Professor, The Zamorins Guruvayurappan College, Kozhikode</p>				
<p>REFERENCE BOOKS;</p> <ol style="list-style-type: none"> 1.Hindi kahani: Antharang pahchan- Ramdaras Misra 2. Hindi kahani ka Ithihas – Gopal Ray 3.Hindi Kahani Ka Uthbhav Aur Vikas – Dr.Ramchandru Thripathi 4.Hindi Kahani -Aadikaal se Aadhunik Kaal Thak – Ashok Vajpay 5. Hindi Kahani ka ithihas – Dr.Nagendra 6. Aadhunik Hindi kavitha ka Ithihas – Nand kishor Naval 7.Adhunik hindi kavitha ka Ithihas – Dr. Haricharan sarma 8. Chayavadothar Hindi kavitha – Prof.Suman jain 9. Sahithya mein Gadya Ki Vividh Vidhayen – Kailash Chandra Bhatiya 10. Hindi Sahithya Ki Anya Pravritiyam – Jayadayaal Sharma 				

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	-	3	-	3	-	-	-	-	-	1	2	1	-	-	-	1	-
C O 2	-	-	-	2	-	2	3	-	-	-	2	-	-	-	-	2	-
C O 3	-	-	-	2	-	3	-	-	-	-	1	-	-	-	-	3	-
C O 4	-	-	1	-	-	-	3	-	-	1	1	-	-	-	-	3	1
C O 5	-	3	-	-	-	-	-	-	-	3	-	-	-	-	2	-	3
C O 6	1	3	-	-	-	-	-	-	1	1	-	-	-	-	1	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓		✓
CO 4	✓			✓
CO 5		✓		✓
CO 6			✓	

Programme	B.A (LANGUAGES, HUMANITIES AND OTHER BA PROGRAMMES)				
Course Title	HINDI SAHITYA MEIN MANAVIKATA KA ALOK (THE LIGHT OF HUMANITY IN HINDI LITERATURE)				
Type of Course	VAC				
Code of Course	HIN4FV110(1)				
Semester	IV Sem				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-		45
Pre-requisites	Fundamental Concepts: Different forms of Literature				
Course Summary	Value Consciousness through Prose, Poetry and Other forms of Hindi Literature				

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire knowledge through Literature	Ap	F	Assignments
CO2	Create awareness, conviction and commitment to values for improving the quality of life through education and for advancing social and human wellbeing	Ap	P	Exams
CO3	Develop the values in human being such as honesty, loyalty, love, gratitude, peace, nature protection	Ap	C	Viva Voce
CO4	Develop human values in students through sharing experiences of writers and their works.	Ap	P	Group Tutorial Work
CO5	To learn human values and the behavioural patterns from great works of Literature, and develops the ability to understand human race	An	F	Seminar Presentations
CO6	Personality development, perspective building, self-awareness.	Ap	P	Presentations

Course Outcome:**Detailed Syllabus:**

Module	Unit	Content	Hrs	Marks
			36+9-45	50
I	STORIES		10	14
	1	Bisaati – Jaishankar Prasad	3	
	2	Mehman – Surendra Verma	2	
	3	Prayashchit – Bhagvati Charan Verma	1	
	4	Bhookh – Chitra Mudgal	2	
	5	Pachis Chauka Dedh Sau – Om Prakash Valmiki	2	
II	OTHER FORMS OF HINDI LITERATURE		9	12
	6	Jab Mein Fail Hua – Dr. A. P. J. Abdul Kalam (Atmakatha)	3	
	7	Eershya: Tu na gayi mere man se – Ramdhari Singh Dinakar (Nibandh)	3	
	8	Kooda Kachra – Aravind Gaur (Nukkad Natak)	3	
111	ANCIENT POETRY		8	12
	9	Kabir -3 Dohas	2	
	10	Surdas – 2 Padas	2	
	11	Tulsidas – 2 Dohas	1	
	12	Rahim – 2 Dohas	2	
	13	Vrund- 2 Dohas	1	
IV	POETRY		9	12
	14	Aaj Mujhse Door Duniya – Harivansh Rai Bachan	1	
	15	Maa – Naresh Mehta	1	
	16	Yeh Prithvi Rahegi – Kedarnath Singh (Poem)	2	
	17	Machhliyan – Naresh Saxena	1	
	18	Nakdauna Chidiya : Ek, Nakdauna Chidiya : Dho- Parvati Thirkki	2	
	19	Vrudhayem Dharti Ka Namak Hai- Anamika	2	

V	SUGGESTED TOPIC (OPEN END)	9	
	sharing experiences of writers for the development of . awareness, conviction and commitment to values for improving the quality of life .		
	Share Folktales with values		
	Vaapasi- Usha Priyamvada (Story)		
	Lunch- Harishankar Parsai (Satire)		
	Any other topic suggested by the concerned faculty with prior permission from UGBOS Hindi		
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Prescribed Textbook

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REFERENCE BOOKS;

- 1.Hindi Kahani: Antarang pahchan- Ramdarash Mishra
2. Hindi Kahani ka Ithihas – Gopal Ray
- 3.Hindi Kahani Ka Udbhav Aur Vikas – Dr. Ramchandra Tripathi
- 4.Hindi Kahani -Aadikaal se Aadhunikaal Tak – Ashok Vajpeyi
5. Hindi Kahani ka ithihas – Dr. Nagendra
6. Aadhunikaal Hindi Kavita ka Itihas – Nand Kishor Naval